

SPANISH COFFEE

Choreo: Hoss & Kit Waldorf, 5131 Springhill Dr., Pensacola, FL 32503
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 Record: Spec Press #HKW-420 "Spanish Coffee"/Flip:"Love to See You"
 Footwork: Opposite; directions for man (woman's in parentheses);

Rhythm: Rumba RAL Phase: IV + 2 (modifications) Suggested
 Sequence: INTRO; AB INT AB INT AB [1-16] ENDG Release Date: J

INTRO

Meas:

1-4 Fcg Ptr & DW with lead hands crvd IF of body and fingers slanted down while trailing hands tch inside of trailing hip- both swiveling from waist twds I FREE & PTD SD DL WAIT; ROLL LOD 2; (BFLY) SWITCH X/SWIV; THRU SD CL;
 1- 2 Wait; Roll LOD L,-, R,-;
 3- 4 Bfly DW Sd Lod L, Rec R, Thru L RLOD/Swiv LF,-; Thru LOD R, Sd L to Cl R,-;

PART A

1-4 Ls CP DW BOX; ; SLOW APT 2; OP BREAK;
 1- 2 Sd Lod L, Cl R to L, Fwd L,-; Sd RLOD R, Cl L to R, Bk R blndg to l
 3- 4 Apt ld ft as spread hands bending bo wrists apt & out,-, Cont apt tr wrists allowg ld wrist to X loosely over trailing one,-; Cont moti up & out & trailing hand diag Sd & Down while stpg Apt L, Relax a Rec R, Sd L,-;
 5-8 CK TOG,-, APT,-; OP BREAK; [LOW BFLY] DOOR TWICE TO BJO DLW; ;
 5- 6 Ck tog R as both spread hands bendg wrists apt & out,-, Apt L allo over L,-; Apt R brng R hand up & out, Rec L brng hand down, Sd R e: down,-;
 7- 8 Rk Sd LOD L, Rec R, Thru RLOD L,-; Sd LOD R, Rec L, Thru R (W thru Bjo),-;
 9-12 BJO DL THREE QTR LF DIAM RK TRNS; ; ; BK, FC, CL,-;
 9-10 Rk Fwd L twds DCL, Rec R, Bk L,-; Rk Bk R, Rec L, Fwd R DCR,-;
 11-12 Rk Fwd DWR L, Rec R, Bk L,-; Rk Bk R twds DCL, Sd & Bk L trng LF to Wall, Cl R to L,-;
 13-16 [LOW BFLY WALL] RK SD, REC, TILT THRU RLOD CKG,-; REC, SD, THRU AS CHG TILT,-; SPOT SPIN; CUC TO HANDSHAKE;
 13-14 Bo hnds jnd w/ Ptrs' at waist level Rk Sd LOD L, Rec R, Tilt thru jnd Ld Hnds & ck motion,-; Rec R, Sd RLOD L, Thru R LOD w/ slight t
 15-16 Rel Hndholds as Spin CCW L, R, L (W cw),-; Cuc Sd & Slightly Apt R, Blndg to loose CP & jng R hnds low,-;

PART B

1- 4 CL HIP TW; FAN; HKY STK; ;
 1- 2 R hnds jnd low Fwd L, Rec R, Cl L w/ gentle arm press (W Bk R toe Rec L, Fwd R swivg ¼ RF),-; Bk R, Rec L, Sd & Fwd R (Fwd LOD L, ¼ LF, Bk L LOD lvg R Ft ext no wt),-;
 3- 4 Fwd L, Rec R, Cl L,-; Bk R, Rec L, Fwd R followg W,- (Cl R, Fwd L, Fwd L, Fwd R trng LF to fc M, Sd & Bk L) to BFLY SCAR DWR,-;

- 5- 8 SHLDR-SHLDR TO BJO; SHLDR-SHLDR TO SCAR; SHLDR-SHLDR TO BJO; FWD, FC, CL,-;
 5- 6 Fwd L trng RF to BFLY SCAR, Rec R to fc, Sd L,-; Fwd R trng LF to E
 Rec L to fc, Sd R,-;
 7-8 Fwd L to BFLY SCAR, Rec R to Fc, Sd & Fwd LOD L blndg to B
 Sd L trng RF to fc DW, CL R to Moment BFLY,-;
- 9-12 CIRC APT IN WIDE ARC TO END 6-8' APT TO FC DCR (DWR) WITH LINE OF LD
 SHOULD & HIPS FORMG A WIDE OP "V"; ; MERENGUE TOG TW; SL SD FWD
 (W TRN RF) TO L HND STAR,-;
 9- 10 Circ apt L, R, L,-; Cont circ apt R, L, R with M now fcg DCR in op"
 11-12 Tog twds Ptr Sd L, Cl R, Repeat; Sd L,-, Fwd R trng LF to L Hnd Sta
 & Ptr Sd R, Cl L, Repeat; Sd Fwd trng ½ RF to L Hnd Star),-;
- 13-16 L WHEEL 3 & 3 TO FC DLW; ; FWD 3(W und RF); THRU FC CL;
 13-14 Wh L, R, L,-; R, L, R,-;
 15-16 Fwd L,R,L (W und RF R,LR),-; Fwd DL R, Sd L to fc, Cl R-;
- 17-20 LACE X; M LF UND LD HNDS (W CIRC RF) TO MOD LOP RLOD; CONT
 LF CIRC TO FC LOD (W DW); CONT CIRC TO BFLY WALL;
 17-18 Ld hnds jnd high Begin Chg Sds L, R, L trng ¼ LF (RF) to fc LOD (DW
 Cont trn LF R, L, R w/ hnds still jnd above Ms head M now fcg DC
 R should to R should,-;
 19-20 Continue circ LF (RF) L, R, L to LOP RLOD,-; Fwd R, L, R to BFLY,-;

INTERLUDE

- 1- 4 MERENGUE; ROLL,-,2,-; [BFLY] SWITCH X/SWIV,-; THRU, FC, CL,-;
 1- 2 Sd L,-, Cl R to L w/ sviv act,-; Roll LOD L,-, R,-;
 3- 4 Sd L LOD, Rec R, thru RLOD L/swiv LF,-; Thru LOD R, L to fc, Cl R,-

ENDING

- 1- 4 [BFLY WALL] SD THRU SD; FENCE LINE; SPOT SPIN APT; BK, SD, CORTE;
 1- 2 Sd LOD L, Thru R, Sd L,-; Thru R, Rec L, Sd R,-;
 3- 4 Spin RF twds DC L, R, L (LF twds DW),-; Bk R DCL, Sd L loose CP, l
 to corte R leg ext twds DRW & L arm up & out (Ws R hand draped at
 neck w/ L arm down & out twds DWL while lookg well to L),-;