

South of The Border

CHOREO: Birgit & Richard Maguire
P.O. Box 260, Holbrook, MA 02302
508-584-0584

E-mail: birgit@BreasyRounds.com
richard@BreasyRounds.com

MUSIC: MCA-60086 with Bob Wills
PHASE: II+2 (fishtail & Susie Q)
RHYTHM: Two Step
FOOTWORK: Opposite, except where noted
SEQUENCE: **INTRO, A, B, I, A, ENDING**

SPEED: 47-48 rpm
RELEASED: June 2004

INTRO

IN SCP WAIT THRU GUITAR INTRO AND 1 MEAS STARTING ON THE WORD
"BORDER"

PART A

1 – 4 2 FWD 2ST ;; LACE ACROSS ; FWD 2ST :

- 1 Fwd L, cl R, fwd L, -
- 2 fwd R, cl L, fwd R, -;
- 3 passing behind the woman and raising joined lead hands leading her under moving diag across LOD fwd L, cl R, fwd L, - (going under joined lead hands crossing LOD in front of man fwd R, cl L, fwd R, -) to LOP ;
- 4 fwd R, cl L, fwd R, -;

5 – 8 CIRCLE AWAY AND TOG TO BFLY ;; FC TO FC ; BK TO BK TO SCP ;

- 5 releasing contact circle away from partner fwd L, cl R, fwd L, -;
- 6 continue circle coming together with partner fwd R, cl L, fwd R, - to BFLY pos;
- 7 sd L, cl R, sd L turning ½ left fc to a bk-bk pos, -;
- 8 sd R, cl L, sd R turning ½ right fc to SCP RLOD, -;

9 -12 2 FWD 2ST ;; LACE ACROSS ; FWD 2ST;

going to RLOD repeat meas 1 – 4 part A;;;

13-16 CIRCLE AWAY AND TOG TO BFLY ;; FC TO FC ; BK TO BK TO FC;

- 13+14 repeat meas 5 + 6 part A;;
- 15 repeat meas 7 part A;
- 16 repeat meas 8 to CP wall;

PART B

1 – 4 LEFT TURNING BOX ;;;;

- 1 sd L, cl R, sd L turning ¼ left fc, -;
- 2 sd R, cl L, bk R turning ¼ left fc, -;
- 3 repeat meas 1 part B;
- 4 repeat meas 2 part B;

5 – 8 VINE 4 ; WALK AND PICK UP ; SCISSORS TO SCAR ; WLK 2 ;

- 5 sd L, XRib, sd L, XRif;
- 6 fwd L, -, fwd R short step (fwd L stepping in front of man turning left fc to end in CP), -;
- 7 sd L, cl R, XLif to SCAR, -;
- 8 DLW fwd R, -, fwd L, -;

9 –12 SCISSORS TO BJO ; WLK 2 TO FC ; BOX ;;

- 9 sd R, cl L, XRif to BJO, -;
- 10 fwd L, -, fwd R to fc partner and wll, -;
- 11 sd L, cl R, fwd L, -;
- 12 sd R, cl L, bk R, -;

South of The Border (page 2 of 2)

13-16 BK AWAY 3 & KICK ; TOG 3 TO BFLY ; SUSIE Q ;:

- 13 backing away from partner bk L, bk R, bk L, kick R DIAG in front;
- 14 going toward partner fwd R, fwd L, fwd R to BFLY, -;
- 15 XLif, sd R, XLif, flare R;
- 16 XRif, sd L, XRif, -;

INTERLUDE

1 - 4 BASKETBALL TURN ;: HITCH 6 ;:

- 1 fwd L turning $\frac{1}{4}$ right fc to face partner, -, continue turn recover R to fc RLOD, -;
- 2 fwd L turning away from partner $\frac{1}{4}$, -, recover R to OP LOD, -;
- 3 fwd L, cl R, bk L, -;
- 4 bk R, cl L, fwd R to fc partner, -;

5 - 9 2 TURNING 2ST ;: VINE 4 ; $\frac{1}{2}$ OP STRUT 4 TO SCP ;:

- 5 sd L, cl R, step DIAG L across LOD pivoting $\frac{1}{2}$ to fc COH, -(sd R, cl L, fwd R between man's feet pivoting $\frac{1}{2}$);
- 6 sd R, cl L, fwd R between womans feet pivoting $\frac{1}{2}$ to fc the wll (sd L, cl R, DIAG sd L across LOD pivoting $\frac{1}{2}$), -;
- 7 sd L, XRib, sd L, XRif
- 8 with attitude fwd L, -, fwd R, -;
- 9 repeat meas 8 of interlude;

ENDING

1 - 4 2 TURNING 2ST TO CP LOD ;: 2 PROG SCISSORS CKG ;:

- 1 repeat meas 5 of interlude ;
- 2 repeat meas 6 of interlude to CP LOD;
- 3 repeat meas 7 part B;
- 4 repeat meas 9 part B checking fwd motion;

5 - 8 FISHTAIL ; WLK 2 ; HITCH FWD ; HITCH/SCISS THRU TO SCP ;

- 5 XLib, sd R with slight right fc body turn, fwd L with left shoulder lead, XRib (XRif, sd L with slight body right fc body turn, bk R with right shoulder lead, Xlif);
- 6 fwd L, -, fwd R, -;
- 7 repeat meas 3 of interlude;
- 8 bk R, cl L, fwd R, - (fwd L turning $\frac{1}{4}$ left fc, cl R, thru L) to SCP;

9 - 12 2 FWD 2ST ;: TWIRL VINE 2 ; WLK 2 [WOMAN CIRCL AWAY WAVING];

- 9 repeat meas 1 part A;
- 10 repeat meas 2 part A;
- 11 sd L raising joined lead hands and leading woman to a right face twirl under the hands, -, XRin, - (fwd R starting a right faced twirl under joined lead hands, -, continue turning step bk L continue turning to SCP);
- 12 fwd L, -, fwd R and hold (fwd R, turning away from partner and walk away waving over left shoulder);