

South of The Border

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MUSIC: MCA-60086 with Bob Wills SPEED: 47-48 rpm
PHASE: II+2 (fishtail & Susie Q) RELEASED: June 2004
RHYTHM: Two Step
FOOTWORK: Opposite, except where noted
SEQUENCE: **INTRO, A, B, I, A, ENDING**

INTRO

**IN SCP WAIT THRU GUITAR INTRO AND 1 MEAS STARTING ON THE WORD
"BORDER"**

PART A

1 – 4 2 FWD 2ST ;; LACE ACROSS ; FWD 2ST ;

1 Fwd L, cl R, fwd L, -

2 fwd R, cl L, fwd R, -;

3 passing behind the woman and raising joined lead hands leading her under moving diag across
LOD fwd L, cl R, fwd L, - (going under joined lead hands crossing LOD in front of man fwd R, cl L,
fwd R, -) to LOP ;

4 fwd R, cl L, fwd R, -;

5 – 8 CIRCLE AWAY AND TOG TO BFLY ;; FC TO FC ; BK TO BK TO SCP ;

5 releasing contact circle away from partner fwd L, cl R, fwd L, -;

6 continue circle coming together with partner fwd R, cl L, fwd R, - to BFLY pos;

7 sd L, cl R, sd L turning ½ left fc to a bk-bk pos, -;

8 sd R, cl L, sd R turning ½ right fc to SCP RLOD, -;

9 -12 2 FWD 2ST ;; LACE ACROSS ; FWD 2ST;

going to RLOD repeat meas 1 – 4 part A;;;;

13–16 CIRCLE AWAY AND TOG TO BFLY ;; FC TO FC ; BK TO BK TO FC;

13+14 repeat meas 5 + 6 part A;;

15 repeat meas 7 part A;

16 repeat meas 8 to CP wall;

PART B

1 – 4 LEFT TURNING BOX ;;;;

1 sd L, cl R, sd L turning ¼ left fc, -;

2 sd R, cl L, bk R turning ¼ left fc, -;

3 repeat meas 1 part B;

4 repeat meas 2 part B;

5 – 8 VINE 4 ; WALK AND PICK UP ; SCISSORS TO SCAR ; WLK 2 ;

5 sd L, XRib, sd L, XRif;

6 fwd L, -, fwd R short step (fwd L stepping in front of man turning left fc to end in CP), -;

7 sd L, cl R, XLif to SCAR, -;

8 DLW fwd R, -, fwd L, -;

9 –12 SCISSORS TO BJO ; WLK 2 TO FC ; BOX ;;

9 sd R, cl L, XRif to BJO, -;

10 fwd L, -, fwd R to fc partner and wll, -;
11 sd L, cl R, fwd L, -;
12 sd R, cl L, bk R, -;knee;
13-16 BK AWAY 3 & KICK ; TOG 3 TO BFLY ; SUSIE Q ;;
13 backing away from partner bk L, bk R, bk L, kick R DIAG in front;
14 going toward partner fwd R, fwd L, fwd R to BFLY, -;
15 XLif, sd R, XLif, flare R;
16 XRif, sd L, XRif, -;

INTERLUDE

1 – 4 BASKETBALL TURN ;; HITCH 6 ;;
1 fwd L turning $\frac{1}{4}$ right fc to face partner, -, continue turn recover R to fc RLOD, -;
2 fwd L turning away from partner $\frac{1}{4}$, -, recover R to OP LOD, -;
3 fwd L, cl R, bk L, -;
4 bk R, cl L, fwd R to fc partner, -;
5 – 9 2 TURNING 2ST ;; VINE 4 ; $\frac{1}{2}$ OP STRUT 4 TO SCP ;;
5 sd L, cl R, step DIAG L across LOD pivoting $\frac{1}{2}$ to fc COH, -(sd R, cl L, fwd R between man's feet pivoting $\frac{1}{2}$);
6 sd R, cl L, fwd R between womans feet pivoting $\frac{1}{2}$ to fc the wll (sd L, cl R, DIAG sd L across LOD pivoting $\frac{1}{2}$), -;
7 sd L, XRib, sd L, XRif
8 with attitude fwd L, -, fwd R, -;
9 repeat meas 8 of interlude;

ENDING

1 – 4 2 TURNING 2ST TO CP LOD ;; 2 PROG SCISSORS CKG ;;
1 repeat meas 5 of interlude ;
2 repeat meas 6 of interlude to CP LOD;
3 repeat meas 7 part B;
4 repeat meas 9 part B checking fwd motion;
5 – 8 FISHTAIL ; WLK 2 ; HITCH FWD ; HITCH/SCISS THRU TO SCP ;
5 XLib, sd R with slight right fc body turn, fwd L with left shoulder lead, XRib (XRif, sd L with slight body right fc body turn, bk R with right shoulder lead, Xlif);
6 fwd L, -, fwd R, -;
7 repeat meas 3 of interlude;
8 bk R, cl L, fwd R, - (fwd L turning $\frac{1}{4}$ left fc, cl R, thru L) to SCP;
9 – 12 2 FWD 2ST ;; TWIRL VINE 2 ; WLK 2 [WOMAN CIRCL AWAY WAVING];
9 repeat meas 1 part A;
10 repeat meas 2 part A;
11 sd L raising joined lead hands and leading woman to a right face twirl under the hands, -, XRin, - (fwd R starting a right faced twirl under joined lead hands, -, continue turning step bk L continue turning to SCP);
12 fwd L, -, fwd R and hold (fwd R, turning away from partner and walk away waving over left shoulder);