

Choreographer: Jos.Dierickx	SOUSHUNFU - Ode to Early Spring Music: Alfred Hause – CD.: The Four Seasons of Japan – Track # 1
Beverlosestwg. 14 B 2	Rhythm : Waltz
3583 – Paal – Belgium	Phase : IV + U (Lace Box)
Tel.:0032474/67.83.84	Footwork: Opposite except where noted
Email:	Release Date : Jan 2011
Jos.Dierickx@telenet.be	Sequence : INTRO AB AB END

INTRO

01-02	Wait 2 Meas	- Wait in Butterfly Pos. Wall ; - Wait ;
03	Roll 3	- Sd & fwd L comm LF (W RF), sd R cont LF trn, sd & fwd L to fc ;
04	Thru Face Close	- XRIFL, sd L, cl R to CP/Wall ;
05-08	Lace Box	- Fwd L trng LF to LOD, sd R, cl L to R ; - Bk R trng LF to COH, sd L, cl R to L (W fwd L,R,L) ; - Fwd L trng LF to RLOD, sd R, cl L tot R (W fwd R & RF to fc sd L cl R to L) ;

PART A

01	Whisk	- Fwd L, - , fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to tight SCP DLC
02	Syncopated Vine	- Thru R, sd L/XRib, sd L, sd & fwd L to SCP(thru L/sd R, XLIB of R, sd & fwd R to SCP) ;

03	Maneuver	- Thru R comm RF upper body trn, Sd L cont RF trn to fc ptr & RLOD, cl R (W Thru L [short
04	Over Spin Turn	- Bk L piv 1/2 RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg
05	Back & Chasse to Bjo.	- Bk R, sd L/cl R, fwd R w/ LF trn to BJO DLW;
06	Maneuver	- Stg RF trn fwd R, - , cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, - , cont trn sd R, cl) ;
07	Outside Change	Bk L, bk R trng LF, sd & fwd L to SCP DLW (W Fwd R, fwd L trng LF, sd & fwd R to SCP) ;
08	Slow Side Lock	- Thru R, fwd & sd L rising trng LF, XRIB of L (W Thru L, sd R trng LF, XLIF of R to CP DC) ;
09	Turn Left & R Chasse Bjo	- Fwd L to DLC comm to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ;
10	Back Back/Lock Back	- Bk L, bk R/XLIF, bk R (1, 2&3) ;
11	Open Impetus	- Stg RF upper bdy trn bk L, - , cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, - , sd & fwd L cont trn arnd M brush R to L,
12-13	Weave 6 Semi	- Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC ; - Bk L(W fwd R outsd ptr), bk R blndng to CP trng LF, cont LF trn sd & fwd L to SCP
14	Chair & Slip	- Thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (W thru L, Rec R [no

15-16	Viennese Turns	<ul style="list-style-type: none"> - Fwd L comm LF trn, sd R cont LF trn, XLif of R (W Bk R comm LF trn, sd L cont LF trn, cl R to L) ; - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont LF trn, sd R cont LF trn,
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PART B

01-04	Diamond Turn	<ul style="list-style-type: none"> - Fwd L trn LF to diag COH & LOD,- , Sd R cont trn, Bk L to BJO fcg diag COH & RLOD ; - Bk R cont trn,- , Sd L, Fwd R to fc diag Wall & RLOD ; - Fwd L cont trn,- , Sd R, Bk L to fc diag Wall & LOD ;
05	Open Telemark	- Fwd L stg LF trn, sd R contg LF trn, sd & slightly fwd L (W bk R stg LF trn, cl L [heel trn])
06	Nat Hover Fallaway	- Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W bk L, bk R with rise)
07	Slip Pivot	- Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont)
08	Fwd Fwd/Lock Fwd	- In BJO fwd R, fwd L/Lk RIBL, fwd L ;
09	Cross Pivot	<ul style="list-style-type: none"> - Fwd R in frnt of W begin RF trn, sd L cont trn, fwd R to SCAR DLW (W fwd L sm stp com RF trn, fwd R between M's ft heel to toe pvt _ RF, contg trn sd & bk L) to SCAR DLW
10	Cross Hover BJO	- XLif (W XRib), - , sd R w/ slight rise trn LF, rec L to BJO DLC ;
11	Cross Hover SCAR	- XRif (W XLib), - , sd L w/ slight rise trn RF, rec R to SCAR DLW ;
12	Cross Hover SEMI	- XLif (W XRib), - , sd R w/ slight rise trn LF, rec L to SCP LOD ;

13-14	In & Out Runs	<ul style="list-style-type: none"> - Thru R trn RF,- , sd & bk L DW, bk R BJO ; - Bk L trn RF,- , fwd R between Lady's feet, fwd L LOD SCP ;
15	Thru SEMI Chasse	<ul style="list-style-type: none"> - Thru R,- , sd L/cl R, sd & fwd L (W thru L,- , sd R/cl L, sd & fwd R) to SCP ;
16	Whiplash to Wall	<ul style="list-style-type: none"> - Thru R, lwrng into the right knee sharply point L slightly fwd & sd leading W to BJO Wall, hold (W thru L, lowering into left knee sharply turn left face to BJO pointing R slightly bk

ENDING

01	Slow Whisk	<ul style="list-style-type: none"> - Repeat Meas 01 PART A ;
02	To a Chair & Hold	<ul style="list-style-type: none"> - Fwd R lun stp (W fwd L lun stp), - Hold, - ;

Counting the signs of spring, counting the signs of winter, waiting for spring come soon anxiously