

SOMEWHERE THERE'S SOMEONE

DANCE BY: Hardie and Sara Hartung (214)245-8356
1602 Crooked Creek Drive, Carrollton, TX 75007
RECORD: ABC 10983 - "Somewhere There's Someone" - Frankie Laine
SPEED: 43 PHASE: V FOOTWORK: Opposite, directions for man
SEQUENCE: INTRO, A, B, A, B, TAG

INTRO

1-3 (OP FCG) WAIT; TOGETHER, TURN TOUCH; BACK TURN, SIDE, CLOSE(CP/DLC);
1 Wait 1 meas in OP facing DLW(lead hands joined);
2 Tog L(CP/DLW),-,Trn RF & tch R both look LOD,-;
3 Bk R trn LF,-,sd L,cl R(CP/DLC);

PART A

1-8 REVERSE TURN;; THREE STEP; NATURAL TURN; CLOSED IMPETUS;
FEATHER FINISH; OPEN TELEMARK; CURVED FEATHER CHECK;
1 Fwd L trn LF,-,Fwd & Sd R trn LF(W heel trn),Bk L backing LOD;
2 Bk R trn LF,-,Sd & Fwd L(DLW),Fwd R(BJO/DLW);
3 Fwd L(CP/DLW),-,Fwd R,Fwd L(CP/DLW);
4 Fwd R trn RF,-,Sd & fwd L trn RF(W heel trn),Bk R;
5 Bk L trn RF,-,Trn RF on L heel xfer weight to R,Sd & bk L(CP/LOD);
6 Bk R,-,Sd & fwd L slight LF trn,Fwd R(BJO/DLC);
7 Fwd L trn LF,-,Fwd & sd R trn LF(W heel trn),Sd & fwd L(SCP/DLW);
8 Fwd R trn RF,-,Curving RF sd & fwd L(W trn LF sd & bk R),
Ck fwd R(CBJO/DRW);

9-16 OUTSIDE SWIVEL TWICE; BACK WEAVE 4; THREE STEP;
NATURAL HOVER CROSS(FACE REVERSE);; TOP SPIN;
CHANGE OF DIRECTION; DOUBLE REVERSE SPIN;
9 Bk L,draw R IFL (W swivel RF)(SCP/DRW),Fwd R,(W swivel LF)(BJO/DRW);
10 Bk L,Bk R trn LF,Sd & fwd L,Fwd R(BJO/DLW);
11 Fwd L(CP/DLW),-,Fwd R,Fwd L;
12 Fwd R trn RF,-,Sd & fwd L trn RF,Sd & fwd R(W heel trn)(SCAR/DLW);
13 Ck fwd L,Rec R(CP),Sd & fwd L(DCR),Ck fwd R(BJO/DCR);
14 Spin LF on R rec Bk L,Bk R(CP) trn LF,Sd & fwd L(DLW),Fwd R(BJO/DLW);
15 Fwd L(CP) trn LF,-,Sd & fwd R inside edge to flat draw L
toward R(CP/DLC),-;
16 Fwd L(CP) trn LF,-,Sd & fwd R spin LF,-(CP/LOD);
(W bk R draw L to R,-,Trn LF on R heel xfer weight to L/fwd &
sd R trn LF, Trn LF XLIFR;)

PART B

1-8 REVERSE WAVE;; OPEN IMPETUS; PROMENADE WEAVE;; WHISK;
FEATHER; OPEN TELEMARK;

- 1 Fwd L(CP/DLC),-,Sd & fwd R trn LF to bk DLW(W heel trn),Bk L(CP);
- 2 Bk R curve LF,-,Bk L,Bk R(CP/RLOD);
- 3 Bk L,,Trn RF on heel xfer weight to R,Trn RF sd & fwd L(SCP/DLC);
(W fwd R,-,Sd & fwd L trn RF brush R to L,Trn RF sd & fwd R;)
- 4 Thru R,-,Fwd L trn LF,Sd & bk R;
- 5 Bk L(BJO),Bk R(CP) trn LF,Sd & fwd L(DLW),Trn LF fwd R(BJO/DLW);
- 6 Fwd L(CP),-,Fwd & sd R,Trn RF XLIBR(W XRIBL)(SCP/DLC);
- 7 Thru R,-,Sd & fwd L,Fwd R(BJO/DLC);(W thru L trn LF,-,Sd & bk R,Bk
L;)
- 8 Fwd L trn LF,-,Fwd & sd R trn LF(W heel trn),Sd & fwd L(SCP/DLW);

9-16 CHAIR RECOVER & SLIP; DIAMOND TURN HALF(CHECK);;
OUT CHANGE(SCP); NATURAL WEAVE;; HOVER; FEATHER;

- 9 Thru R lowering & fwd,-,Rec L rising(W rec trn LF),Bk R trn LF
(CP/DLC);
- 10 Fwd L trn LF,-,Sd & bk R,Bk L(BJO/DRC);
- 11 Bk R trn LF,-,Sd & fwd L,Ck fwd R(BJO/DRW);
- 12 Bk L,-,Bk R(CP),Trn LF sd & fwd L(SCP/DLW);
- 13 Thru R trn RF,-,Sd & bk L trn(CP/DRW),Bk R;
- 14 Bk L,Bk R trn LF,Sd & fwd L(DLW),Fwd R(BJO/DLW);
- 15 Fwd L(CP),,Sd & fwd R w/hover action,Rec L fwd & sd(SCP/DLC);
- 16 Thru R,-,Sd & fwd L,Fwd R(BJO/DLC)(W thru L trn LF,-,Sd & bk R,Bk L);

TAG

1-10 DIAMOND TURN;;; OPEN TELEMARK; CHAIR RECOVER & SLIP;
THREE STEP; NATURAL WEAVE;; FORWARD TO RIGHT LUNGE;

- 1 Fwd L trn LF,-,Sd & bk R,Bk L(BJO/DRC);
- 2 Bk R trn LF,-,Sd & fwd L,Fwd R(BJO/DRW);
- 3 Fwd L trn LF,-,Sd & bk R,Bk L(BJO/DLW);
- 4 Bk R trn LF,-,Sd & fwd L,Fwd R(BJO/DLC);
- 5 Fwd L trn LF,-,Fwd & sd R trn LF(W heel trn),Sd & fwd L(SCP/DLW);
- 6 Thru R lowering & fwd,-,Rec L rising(W rec trn LF),Bk R(CP/DLW);
- 7 Fwd L(CP/DLW),-,Fwd R,Fwd L;
- 8 Fwd R trn RF,-,Sd & bk L trn(CP/DRW),Bk R;
- 9 Bk L,Bk R trn LF,Sd & fwd L(DLW),Fwd R(BJO/DLW);
- 10 Fwd L(CP/DLW),-,Sd & fwd R relax knee between W feet in lunge line,-;
(W bk R,-,Sd & bk L into lunge line - look left,-;)