

Somewhere My Cha

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Record: Special Press (flip "Its June In January") 44 rpm, Available from Palomino

Footwork: Opposite, directions for man (lady as noted)(synco timing noted)

Phase & Rhythm: V w/ variations Cha-Cha

Sequence: Intro, A, B, A(1-8), C, Amod *notes options Date: 2000

(Corrected 4/30/00)



INTRO

1-2 WAIT 2 ;; ("V" position LOD man on inside Trail Feet Free)

PART A

1-8 AIDA; SWITCH & CUBAN BREAK; AIDA; SWITCH ROCK; NEW YORKER; OPEN BREAK; NATURAL TOP; ADVANCED OPEN OUT & LADY 3 STEP TURN*;

- 1 [Aida] Thru R trn RF, sd L trn RF join lead hnds, trn RF bk & sd R/lk LIFR, bk R "V" pos fc RLOD trail hnds up & out;
- 2 [Switch Rec Cuban Break] Trn LF (RF) rk sd L bfly, rec R, XLIFR/rec R, sd L bfly "V" to LOD;
- 3 [Aida] Thru R trn RF, sd L trn RF join lead hnds, trn RF bk & sd R/lk LIFR, bk R "V" pos fc RLOD trail hnds up & out;
- 4 [Switch Rock] Trn LF (RF) rk sd L bfly, rec R rlease lead hnds, chasse sd L/cl R, sd L to "V" LOD trail hnds jnd;
- 5 [New Yorker] Ck thru R LOD, rec L trn RF (W LF) sd R/cl R, sd R fc WALL;
- 6 [Open Break] Bk L (bk R), rec R, chasse fwd to bjo L/R, L trn RF cp DRW;
- 7 [Nat Top] XRIBL trn RF, sd L trn RF, XRIBL trn RF/sd L trn RF, XRIBL trn RF;
- 8 [Adv Opn Out 3 Step Trn*] Fwd & sd L trn RF, rec R trn LF relse hold trn lady LF, cl L/cl R, fwd L fc WALL (trn RF ½bk R, rec L trn LF, roll LF fwd R/cl L, bk R fc COH);
OPTION: omit 3 step turn lady open out return to closed & chasse back suggested action to enter PART C;

9-16 EXPLODE RECOVER CLOSE; 1/2 BASIC; CROSS BODY TO 3 CHAS;; JUMP CLOSE BODY WAVE; MOON WALK*/CROSS SWIVELS; OPEN BREAK TRANSITION TO LEFT OPEN; *SIDE RECOVER CUBAN BREAK; *last time SIDE RECOVER CROSS CHECK;

- 9 [Explode Rec Cl 1-34] Shrp trn RF (LF) to fc RLOD lunge sd R sweep right hnd cw (lft hnd ccw) lv free leg pntd to ptrn,-, rec L trn LF (RF) to fc ptrn, cl R cp fc WALL;
- 10 [!1/2 Basic] Fwd L, rec R, sd & fwd L/cl R, sd & fwd L LOD lwr lead hnds;
- 11-12 [Cross Body 3 Chas 123&41&23&4] Bk R bhnd L trn LF, trn LF fwd L fc LOD release hnds, fwd R swing Rt hnd fwd Rt shldr fwd to LOD/cl L, fwd R (fwd L SDCAR trn LF, sd & fwd R trn LF fc RLOD, bk L trn shldrs LF Rt hnd to M's Rt/lk RIFL, bk L); fwd L swing Lf hnd fwd Lf shldr lead /cl R, fwd L (bk R trn shldrs RF Lft Hnd to M's Lf/lk LIFR, bk R), fwd R swing Rt hnd fwd Rt shldr lead/cl L, fwd R (bk L trn shldrs LF Rt hnd to M's Rt/lk RIFL, bk L);
- 13 [Jump Wave &1—] Release hnds jmp sml fwd L/cl R soften knees press hnds dwn by sd, brng hips fwd over knees, strghtn knees, roll shldr fwd hips bk, snap head strght;
- 14 [Moon Walk*/Swivels 1234] L hd fwd press into R lift heel as L slides bk, press into L lift heel as R slides bk, press into R lift heel as L slides bk, press into L lift heel as R

slides bk [*or back walk 4](lead hnd fwd palm-palm swvl LF on L fwd & acrss R, swvl RF on R fwd & acrss L, swvl LF on L fwd & acrss R, swvl RF on R fwd & acrss L);

- 15 [Open Brk Xit 1234 (123&4)] Bk L, rec to sd R trn LF, XLIBR, sd R to sd by sd fc COH (bk R, rec L slght trn RF, chasse to RLOD RXIFL/sd L, XRIFL fc COH);
- 16 [Side Rec Cuban Brk] Rk sd L, rec R, XLIFR/rec R, sd L Lf opn fc COH;
- *16 Last time [Side Rec Cross Ck] Rk sd L, rec R, XLIFR soften knee extnd rt hnd fwd & out lf hnd to hip,-;

PART B

1-8 SOLO CHASE TURN; CUBAN BREAKS; SIDE x SIDE FENCE LINES;; SOLO SPOT TURN; BACK & SIT PUMPS; ROLL & CHA; lady ROLL & CHA/man CIRCLE IN 4;

- 1 [Chase Turn] Fwd R trn 1/4 LF, rec L, fwd R/cl L, fwd R both fc WALL open sd by sd;
- 2 [Cuban Brks 1&23&4] XLIFR/rec R, sd L, XRIFL/rec L, sd R fc WALL;
- 3 [Fence Line] Acrss L soften knee, rec R slght trn LF, chasse sd L/R, L;
- 4 [Fence Line] Acrss R soften knee, rec L slght trn RF, chasse sd R/L, R;
- 5 [Spot Turn] Acrss L RLOD trn 1/ 2 RF, rec R trn 1/4 RF fc WALL, cont trn RF bk & sd L/lk R, bk & sd L both fc RLOD;
- 6 [Sit Pumps 1234] Trn RF bk & sd R fc DRC soften knees sit action hnd dwn palms to floor, wght between feet strghtn knees lift shoulders, soften knees to sit pos press hnds twrd floor, strghtn knees wght to R;
- 7 [Roll & Cha] Roll LF to RLOD L, R, chasse sd L/R, L LOP fc COH;
- 8 [Circle 4/lady Roll 1234 (123&4)] Fwd R circle wlk RF, L, R, L to bfly fc WALL (Roll RF to LOD R, L, chasse sd R/L, R fc COH bfly);

PART C

1-8 CLOSED ROCK 4; FAN; ALEMANA;; 1/ 2 LARIAT man's TANDEM; man's HIP ROCKS;; man CIRCLE CHA/lady ROCK RECOVER TURN CHA;

- 1 [Rock 4 1234] Fwd R, rec L, fwd R, rec L cp lwr lead hnds;
- 2 [Fan] Bk R, rec L, cl R/inplc L, sd & fwd R fc wall (fwd L trn LF, sd & bk R trn LF fc RLOD, chasse bk L/R, L);
- 3-4 [Alemana] Fwd L, rec R, chasse in place L/R, L raise jnd lead hnds (bk R, rec L, chasse fwd trn RF on last step); Bk R slight trn LF, rec L, compressed chasse right R/L, R to cp wall (fwd L trn RF, fwd R trn RF, chasse to left to face man);
- 5 [1/2 Lariat] Sd L part wght raise lead hnds lead W arnd rght sd, rec R, chasse in place L/R, sd L sml stp release hnds fc WALL lady behind man (circle walk CW arnd man fwd R, fwd L, fwd R/Cl L, fwd R bhnd man plce hnds on man;s hips);
- 6-7 [Hip Rock 8 12345678] Rk sd R hip roll action, rec L hip roll, cont rks R,L,R,L,R,L hnds strt up & out body caress acrss 8 beats (cl L strghtn knee hnds on mans hips R knee soft, inplce alternate sftn & strghtn knees cross knee action R,L,R,L,R,L,R);
- 8 [Circle Cha / Break & Trn Cha] Fwd R circle wlk RF, L, R/L, R to opn fc WALL jn lead hnds (bk L, rec R strt trn RF, trn RF chasse out sd L/ lk RIF, bk L fc COH);
- 9-12 STOP & GO;; OPEN BREAK; SPOT TURN IN 4;
- 9-10 [Stop & Go] Bk L, rec R fwd chasse raise Lft hnd trn lady undr lead hnds L/R,L; rk fwd R lunge action look at partner Rt hnd bk, rec L chasse bk trn lady under lead hnds R/L, R opn fac WALL (bk R, rec fwd L, chasse fwd trn LF under lead hnds R/L, R fc WALL; rk bk L, rec R, rec R strt RF trn, trn RF under lead hnds L/R,L to fc COH),

- 11 [Open Break] Bk L (bk R), rec R, chasse sd to BFLY L/R, L;
- 12 [Spot Turn 4 1234] Thru R trn $\frac{1}{2}$ LF (W RF), rec L trn $\frac{1}{4}$ LF (W RF), sd R, sd L "v" pos
LOD;