

# Somewhere In Time VI



**DANCE BY** : Dwain & Judy Sechrist, 684 Powderhorn Ave., Santa Rosa, CA 95407  
(707) 591-0518 e-mail DJRnds312@aol.com

**RECORD** : STAR-144 (flip of La Rita) (Contact choreographer or Palomino Records)

**FOOTWORK** : Lady opposite (except as noted)

**RHYTHM** : Waltz **PHASE:** 6 (Soft)

**SPEED:** 44-45

**SEQUENCE** : Int, A, B, A (Mod), C

Nov. 2001 1.00

## INTRO

### 1 - 4 WAIT; RAISE ARMS ; BAL L & R ; :

1-2 {**Wait**} In mod Shadow fcg WL both w/L ft free & arms at sides - M 2-3 ft behind and to the W's R side; {**Raise Arms**} Raise arms and cross in front at wrists;

3-4 {**Balance Left & Right**} Sd L, XRIB [sweep arms to L], rec L; Sd R, XLIB [sweep arms to R], rec R;

## A SEQ

### 1 - 4 ROLL LOD ; FWD (M REC She LUNGE REC) ; WHEEL ; SYNC WHEEL ;

1 {**Roll LOD**} Fwd L trng LF, bk R trng LF, sd & fwd L fcg DLW;

2 1-3 {**Forward & Recover (Forward & Lunge Turn fc RLOD)**} Check fwd R, -, rec L (Fwd (123) R, sd L trng RF, rec R fcg M); [ideal ending distance is 3-4 ft from ptrn]

3 {**Wheel RF**} Fwd R closing distance from partner comm RF trn to BL BJO, fwd L cont trn, fwd R fcg DRC (Fwd L to BL BJO, fwd R comm RF trn, fwd L cont trn);

4 1&23 {**Syncopated Wheel**} Fwd L/R cont trn, fwd L, fwd R fcg DRC (Fwd R/L, fwd R, L); [One and one-half turns across Meas. 3 & 4]

### 5 - 8 OPN IMPETUS ; SCP CHASSE ; WEAVE (BJO) ; :

5 {**Open Impetus**} Bk L trng RF, cl R trng RF blnd SCP, sd & fwd L DLC (Fwd R, fwd & sd L, sd & fwd R);

6 12&3 {**Promenade Chasse**} Thru R, sd L/cl R, sd L SCP DLC (Thru L, sd R/cl L, sd R);

7-8 {**Promenade Weave**} Thru R, fwd L trng LF, sd & bk R CBJO (Thru L, fwd & sd R trng LF, sd & fwd L); XLIB, bk R trng LF CP, sd & fwd L CBJO DLW (XRIF, fwd L trng LF to CP, sd & bk R CBJO);

### 9 - 12 MANUV ; QK PVT to HI LINE & SLIP ; DBL REV ; FWD CHASSE R ;

9-10 123 {**Maneuver**} Fwd R, fwd & sd L trng RF, cl R (Bk L, bk & sd R, cl L) ;

10 &456 {**Quick Pivot to High Line & Slip Pivot**} Bk L pvt RF/fwd R pvt RF, fwd L w/RF bdy trn & stretch of L sd to High Line, bk R Slip Pvt LF CP DLC (Fwd R pvt RF/bk L pvt RF, sd R [small step] to High Line, fwd L Slip Pvt LF);

11 12- {**Double Reverse Spin**} Fwd L, fwd & sd R trng LF, drw L to R no wgt cont trn (Bk R trng (12&3) LF, cl L to R trng LF/fwd & sd R trng LF, XLIF);

12 12&3 {**Forward & Chasse Right**} Fwd L trng LF, sd R/cl L, sd & bk R DLW CBJO (Bk R trng LF, sd L/cl R, sd & fwd L);

### 13 - 16 OPN IMPETUS ; HOVER (BJO) ; OTSD SPIN ; MANUV ;

13 {**Open Impetus**} Bk L trng RF, cl R trng RF blend SCP, sd & fwd L DLC (Fwd R, fwd & sd L, sd & fwd R);

14 {**Hover (Turn BJO)**} Thru R, sd & fwd L w/rise & RF trn, rec R CBJO DLW (Thru L, sd & fwd R w/rise trng LF brush L to R, rec sd & fwd L CBJO);

15 {**Outside Spin – Ovr Trnd**} Bk L sml stp trng RF, fwd R otsd ptrn cont trn, sd & fwd L fcg DLW (Fwd R, cl L to R toe pvt, bk R);

16 {**Maneuver**} Fwd R, fwd & sd L trng RF, cl R (Bk L, bk & sd R, cl L);

**B SEQ**

**1-4 SPIN TURN & BOX FINISH ; ; BOUNCE FALLWY (BJO) ; OTSD CHG ;**

- 1-2 {**Spin Turn**} Bk L pvt RF, fwd R pvt RF, bk L CP fcg DLW (Fwd R pvt RF, bk L pvt RF, fwd R); {& **Box Finish**} Bk R, sd & fwd L trng LF, cl R fcg DLC (Fwd L, fwd & sd R trng LF, cl L);
- 3 1&23 {**Bounce Fallaway**} Fwd L lwr/sd R rise, XLIB lwr, rise as step sd & bk R trng lady to CBJO (Bk R lwr/sd L rise, XRIB lwr, rise as step sd & fwd L to CBJO);
- 4 {**Outside Change**} Bk L, bk R trng LF, sd & fwd L SCP LOD (Fwd R, fwd L, sd & fwd R);

**5-8 THRU PROM OVSWY ; CHG to SM FT LNG LN ; TELESPIN END ; SCP CHASSE ;**

- 5 12- {**Thru to Promenade Overway**} Thru R, sd L w/L sd stretch, depress into L w/R hip slightly fwd (Thru L, sd R w/R sd stretch, depress into R head well to L);
- 6 12- {**Change to Same Foot Lunge Line**} Rise on L, cl R & lwr into R as extnd L twd LOD, - (Rise on R swvl RF brief CP, lwr into R & extnd L thru twd LOD, -);
- 7 &123 {**Telespin End to SCP**} Rec L (partial wt) lead lady to step fwd/comm LF spin on L, fwd & sd R trng LF hover action, sd & fwd L DLW (Fwd L body trng LF/fwd R toe trn CP, cont trn on R cl L, sd & fwd R);
- 8 12&3 {**Promenade Chasse**} Thru R, sd L/cl R, sd L (Thru L, sd R/cl L, sd R);

**9-12 THRU (Kick - Swivel to FC) ; CONTRA CK REC SCP ; OPN IN & OUT RUNS ; ;**

- 9 {**Thru (Lift Kick & Swivel to CP)**} Thru R, trn lady to CP DLW, - (Thru L, as lift on L kick R twd LOD & swivel LF on L as lower R to L – no wt to CP, -);
- 10 {**Contra Check Recover to SCP**} Lwr into R as ck fwd L w/R sd lead, rec R, sd L SCP (Lwr into L as ck bk R w/L sd lead, rec L, sd R);
- 11-12 {**Open In & Out Runs**} Fwd R, fwd L trng RF, fwd R to L ½ OP LOD (Fwd L, R, L); Fwd L, R, L (Fwd R, fwd L trng RF, fwd R to SCP LOD);

**13-16 OPN NATRL ; TIPPLE CHASSE PVT ; OVR SPIN ; Left TRNG LK TO SCP ;**

- 13 {**Open Natural**} Fwd R, fwd & sd L, bk R fcg DRC (Fwd L, fwd R, fwd L);
- 14 12&3 {**Tipple Chasse Pivot**} Bk L start RF trn, sd R cont trn/cl L, sd & fwd R pvt'g RF to fc RLOD (Fwd R start RF trn, sd L cont trn/cl R, sd & bk L pvt'g RF);
- 15 {**Over Spin Turn**} Bk L pvt'g RF, fwd R pvt'g RF, bk L twd DLC (Fwd R pvt'g RF, bk L pvt'g RF, fwd R);
- 16 1&23 {**Left Turning Lock SCP**} Bk R/lk L IFR, bk R trng LF, sd & fwd L to SCP fcg DLW (Fwd L/lk R IBL, fwd L trng LF, sd & fwd R);

**Repeat A SEQ (Mod Meas. 1)**

**1 - 4 CHASSE (She ROLL) ; FWD (M REC Lady LUNGE REC) ; WHEEL ; SYNC WHEEL ;**

- 1 12&3 {**Chasse**} Thru R, sd L/cl R, sd & fwd L (Thru L, quick roll LF R/L, R/L to fc DLW); (12&3&) [Lady's option – LF Roll 3 L, R, L]

**5 - 8 OPN IMPETUS ; SCP CHASSE ; WEAVE (BJO) ; ;**

**9 - 12 MANUV ; QK PVT to HI LINE & SLIP ; DBL REV ; FWD CHASSE R ;**

**13 - 16 OPN IMPETUS ; HOVER (BJO) ; OTSD SPIN ; MANUV ;**

C SEQ

**1-4 BK TRNG WHISK ; LADY ACRS (LOP) ; VINE 3 ; ROLL 3 ;**

- 1 {**Back Turning Whisk**} Bk L trng RF, sd R cont RF trn, XLIB SCP DLC (Fwd R trng RF, sd & bk L cont trn, XRIB);
- 2 {**Lady Across to LOP**} Thru R, sd L, sd & fwd R to LOP fcg DLC (Thru L LF, fwd R trng LF, sd & fwd L fcg DLW);
- 3 {**Vine 3 LOD**} Thru L trng, sd R, XLIB (Thru R, sd L, XRIB);
- 4 {**Solo Roll 3 LOD**} Fwd R trng RF, bk L trng RF, sd & fwd R to LOP fcg DLC (Fwd L trng LF, bk R trng LF, sd & fwd L to LOP fcg DLW);

**5-8 SYNC ROLL (SCAR) ; X-HVR (SCP) & OK OPN TELE ; ; SCP CHASSE ;**

- 5 12&3 {**Syncopated Roll SCAR**} Thru L, fwd R trng LF/fwd L, sd & fwd R SCAR fcg LOD (Thru R, fwd L trng RF/fwd R trng RF, sd & bk L fcg DRW);
- 6 {**Cross Hover SCP**} XLIF, fwd & sd R w/rise blend to CP, sd & fwd L SCP DLC (XRIB, sd & bk L w/slight rise, sd & fwd R);
- 7 1&23 {**Quick Open Telemark**} Thru R lead lady to CP/fwd L, fwd R trng LF CP, sd & fwd L SCP DLW (Thru L trng to CP/bk R small step, toe trn on R trng LF cl L, sd & fwd R);
- 8 12&3 {**Promenade Chasse**} Thru R, sd L/cl R, sd L (Thru L, sd R/cl L, sd R);

**9-12 THRU (Kick - Swivel to FC) ; CONTRA CK REC SCP ; OPN IN & OUT RUNS ; ;**

Repeat Meas. 9-12 Part B

**13-17 OPN NATRL ; TIPPLE CHASSE PVT ; OVR SPIN ; BK CHASSE SCP ; THRU to THRUY OVR SWAY ;**

Repeat Meas. 13-15 Part B [The music starts to retard . . . continue dancing to the meter thru the ending measures]

- 16 12&3 {**Back Chasse SCP**} Bk R trng LF, sd L/cl R, sd L to SCP DLW (Fwd L, sd R/cl L, sd R);
- 17 + {**Thru to Throwaway Over Sway**} Thru R LOD in tight SCP, fwd L ending sd, w/slight rise trng body LF, lower into L cont body trn shaping up and to the R w/R extended bk twd DRC (Thru L, fwd R ending sd swvl LF as draw L to R, press L toe bk twd DLW as lower into R shaping up and to the L);