

Choreographer: Jos.Dierickx	SOMEWHERE BETWEEN
Beverlosestwg. 14 B 2	Music : Grant & Forsyth Cd.: Hun Grootste Successen Vol.2 – Track # 5 – Time 3.22 Available by Choreographer.
3583 – Paal - Belgium	Rhythm : Waltz
	Phase : IV+ U (<i>Lace Box</i>)
Email:	Footwork : Opposite , except where noted.
jos.dierickx@telenet.be	Release Date : Jan.2012
	Sequence : INTRO AB AB BRIDGE B END

INTRO

01-02	Wait 2 Meas BFLY Wall	- Wait 2 Meas in Butterfly Position to the Wall, Lead feet free ; ;
03	Twirl/Vine 3	- Sd L, XRIBL, sd L (W twirl rf RLR) to SCP ;
04	Thru Fc Cl	- Thru R (W L), sd L to fcg prtn, cl R to Cl Wall ;
05	Whisk	- Fwd L, fwd & sd R, XLIBR (XRIBL) to tight SCP ;
06-07	In & Out Runs	- Fwd R comm RF trn, sd & bk L cont RF trn, bk R contra BJO ; - Bk L trng RF, sd & fwd R between W feet cont RF trn , fwd L SCP DC ;
08-09	OP In & Out Runs	- Fwd R comm. RF turn, sd & fwd L XIF of W cont RF turn, sd & fwd R to left half open with M's R & W's L arms out to sd ; - M fwd L, R, L short stps adj to W's action (W fwd R comm. RF turn, sd & fwd L XIF of M cont. RF turn, fwd & sd R) in half open with M's L & W's R arms out to sd fcg DC) ;
10	Chair Rec to Fc & Cl to Bfly	- Lun thru R, rec L [no rise] to fcg prtn, cl R (W lun thru L, rec R [no rise] to fcg prtn, cl L) to BFLY WALL ;

PART A

01	Step/Swing to OP LOD	- Release Lead hnds , Step to OP LOD on L, cross swing R,-;
02	Roll Both Across to L-OP	- Sd L comm RF trn (W LF trn) [M behind the Lady], sd R cont RF trn, sd L cont RF trn to L-OP LOD ;
03	Twinkle to OP RLOD	- Fwd L comm LF trn, fwd R cont LF trn to RLOD, cl L ;
04	Twinkle to Face COH	- Fwd R comm RF trn, fwd L cont RF trn to fc prtn & COH, cl R to CL COH;
05-08	Lace Box & End Bfly	- Fwd L trng LF to RLOD, sd R, cl L to R ; - Bk R trng LF to WALL, sd L, cl R to L (W fwd L,R,L under Lead Arm) ; - Fwd L trng LF to LOD, sd R, cl L to R (W fwd R comm RF trn ,fwd L cont RF trn to Fc, cl R) ; - Bk R trng LF to COH, sd L, cl R to L ending BFLY/COH ;
09	Step/Swing to OP RLOD	- Repeat Meas 1 Part A to OP RLOD ;
10	Roll Both Across to L-OP	- Repeat Meas 2 Part A to L-OP RLOD ;
11	Twinkle to OP LOD	- Repeat Meas 3 Part A to OP LOD ;
12	Twinkle/Manuver	- M fwd R, fwd and sd L comm RF trn, cl R end fcng RLOD (W bk L, bk and sd R comm RF trn, cl L) ;
13-14	2 Right Trns to WALL	- Bk L comm. RF trn, sd R cont trn to DLC, cl L ; - Fwd R cont Rf trn, sd L cont trn to CP WALL, cl R ;
15	Twisty Vine 3	- Sd L, XRIBL, sd L ;
16	Pick Up Sd Cl	- Sm Thru Fwd R, sm sd L leading ptr to CP/DLC, cl R (Fwd L, sd & bk R trng to fc DRW, cl L) ;

01-04	Diamond Turn	- Fwd L DC start ¼ LF trn, sd R, XLIBR to CBJO fc DRC ; - Bk R trn ¼ LF, sd L, XRIFL fc DRW ; - Fwd L trn ¼ LF, sd R, XLIBR fc DW ; - Bk R trn ¼ LF, sd L, XRIFL fcg DC ;
05	Forward Waltz	- Fwd L, fwd R, cl L ;
06	Manuver	- Repeat Meas 12 Part A ;
07-08	Spin Trn & Box Finish	- Bk L pvt ¼ RF, fwd R risg (W bk L/brush R) rec bk L ; - Bk R trng ¼ LF, sd L, cl R ;
09	OP Telemark	- Fwd L body trn LF, fwd & sd R trng LF, sd & fwd L (W bk R, cl L to R with LF heel trn, sd & fwd R) to SCP DW ;
10	Hover Fallaway	- Fwd R, fwd L rising in scp dlw ckg, rec bk R to SEMI DLW ;
11	Slip Pivot	- Bk L well under body, bk R comm LF trn, fwd L contra BJO DW ;
12	Fwd Face Close	- Fwd R, fwd & sd L trng to fc prtn, cl R ;
13	Whisk	- Repeat Meas 5 Part INTRO ;
14-15	In & Out Runs	- Repeat Meas 6-7 Part INTRO ;
16	Chair Rec to Fc & Cl to Bfly	- Repeat Meas 10 Part INTRO ;

BRIDGE

01	Hover to Semi	- Fwd L, sd & fwd R trng RF, trng to SCP fwd L ;
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02	Wing to SCAR	- M fwd R, draw L twd R, touch L to R trng upper body LF with left sd stretch (W fwd L, fwd R around M CCW, fwd L around M cont to trn slightly LF to SDCR pos) ;
03	Trn.Twinkle to BJO RLOD	- Fwd L, Fwd R w/ ½ LF trn to BJO RLOD, cl L (W bk R, sd & bk L w/ ½ LF trn to Bjo LOD, cl R);
04	Fwd Touch & Chkg	- Fwd R to RLOD, Touch L, - ; Checking
05	OP Impetus	- M bk L comm RF trn, close R to L heel trn cont RF trn, fwd L in tight SCP traveling DC (W fwd R comm RF trn, sd and fwd L cont trn brush R to L, fwd R to tight SCP) ;
06	Whiplash to BJO LOD	- Thru R, trn body slightly LF pt L sd & fwd to BJO, hold (W thru L, swivel LF on L to BJO fc ptr pt R sd & bk, hold) end BJO DLW ;
07	Back Whisk	- M bk L, bk and sd R, XLIBR rise to ball of foot (W fwd R, fwd and sd L, XRIBL rise to ball of foot) ending in tight SCP ;
08	PICK UP SD CL	- Repeat Meas 16 Part A ;

ENDING

01	Whisk	- Repeat Meas 5 Part INTRO ;
02-03	In & Out Runs	- Repeat Meas 6-7 Part INTRO ;
04	To a Chair & Hold	- Fwd R lun stp (W fwd L lun stp), -, - ;

WALTZ IV

INT AB AB BRIDGE B END

INTRO (Bfly Wall)

Wait 2 Meas ; ; Twirl/Vine 3 ; Thru Fc Cl ;

Whisk ; In & Out Runs ; ; OP In & Out Runs ; ;

Chair Rec to Fc & Cl to Bfly ;

A

Step/Swing to OP ; Both Roll Across ;

Twinkle Thru 2X ; to Fc COH ;

Lace Box ; ; ; - end in Bfly ;

Step/Swing to OP ; Both Roll Across ;

Twinkle Thru ; Twinkle /Manuver ;

2 Right Trns ; to Wall ; Twisty Vine 3 ; PU Sd Cl ;

B

Diamond Trn ; ; ; ; Fwd Waltz ; Manuver ;

Spin Trn ; Box Finish ; OP Telemark ;

Hov Fallaway ; Slip Pivot ; Fwd Fc Cl ;

Whisk ; In & Out Runs ; ; Chair Rec to Fc & Cl to Bfly ;

Chair Rec to fc & Cl **(2+3)**

BRIDGE

Hover SCP ; Wing to SCAR ; Trng Twinkle Bjo RLOD ;

Fwd Touch & Chckng ; OP Impetus ; Whiplash to Bjo ;

Bk Whisk ; PU Sd Cl ;

END

Whisk ; In & Out Runs ; ; Thru to a Chair & Hold ;