

Choreographer: Jos.Dierickx	<b>SOMEWHERE BETWEEN</b>
Beverlosestwg. 14 B 2	<b>Music : Grant &amp; Forsyth</b>  Cd.: Hun Grootste Successen Vol.2 – Track # 5 – Time 3.22  Available by Choreographer.
3583 – Paal - Belgium	<b>Rhythm : Waltz</b>
	<b>Phase : IV+ U (Lace Box)</b>
<b>Email:</b>	<b>Footwork :</b> Opposite , except where noted.
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	<b>Sequence : INTRO AB AB BRIDGE B END</b>

### INTRO

01-02	<b>Wait 2 Meas BFLY Wall</b>	- Wait 2 Meas in Butterfly Position to the Wall, Lead feet free ; ;
03	<b>Twirl/Vine 3</b>	- Sd L, XRIBL, sd L (W twirl rf RLR) to SCP ;
04	<b>Thru Fc Cl</b>	- Thru R (W L), sd L to fcg prtn, cl R to Cl Wall ;
05	<b>Whisk</b>	- Fwd L, fwd & sd R, XLIBR (XRIBL) to tight SCP ;
06-07	<b>In &amp; Out Runs</b>	- Fwd R comm RF trn, sd & bk L cont RF trn, bk R contra BJO ; - Bk L trng RF, sd & fwd R between W feet cont RF trn , fwd L SCP DC ;
08-09	<b>OP In &amp; Out Runs</b>	- Fwd R comm. RF turn, sd & fwd L XIF of W cont RF turn, sd & fwd R to left half open with M's R & W's L arms out to sd ; - M fwd L, R, L short stps adj to W's action (W fwd R comm. RF turn, sd & fwd L XIF of M cont. RF turn, fwd & sd R) in half open with M's L & W's R arms out to sd fcg DC) ;
10	<b>Chair Rec to Fc &amp; Cl to Bfly</b>	- Lun thru R, rec L [no rise] to fcg prtn, cl R (W lun thru L, rec R [no rise] to fcg prtn, cl L) to BFLY WALL ;

### PART A

01	<b>Step/Swing to OP LOD</b>	- Release Lead hnds , Step to OP LOD on L, cross swing R,-;
02	<b>Roll Both Across to L-OP</b>	- Sd L comm RF trn ( W LF trn) [M behind the Lady], sd R cont RF trn, sd L cont RF trn to L-OP LOD ;
03	<b>Twinkle to OP RLOD</b>	- Fwd L comm LF trn, fwd R cont LF trn to RLOD, cl L ;
04	<b>Twinkle to Face COH</b>	- Fwd R comm RF trn, fwd L cont RF trn to fc prtn & COH, cl R to CL COH;
05-08	<b>Lace Box &amp; End Bfly</b>	- Fwd L trng LF to RLOD, sd R, cl L to R ; - Bk R trng LF to WALL, sd L, cl R to L (W fwd L,R,L under Lead Arm ) ; - Fwd L trng LF to LOD, sd R, cl L to R (W fwd R comm RF trn ,fwd L cont RF trn to Fc, cl R) ; - Bk R trng LF to COH, sd L, cl R to L ending BFLY/COH ;
09	<b>Step/Swing to OP RLOD</b>	- Repeat Meas 1 Part A to OP RLOD ;
10	<b>Roll Both Across to L-OP</b>	- Repeat Meas 2 Part A to L-OP RLOD ;
11	<b>Twinkle to OP LOD</b>	- Repeat Meas 3 Part A to OP LOD ;
12	<b>Twinkle/Manuver</b>	- M fwd R, fwd and sd L comm RF trn, cl R end fcng RLOD (W bk L, bk and sd R comm RF trn, cl L) ;
13-14	<b>2 Right Trns to WALL</b>	- Bk L comm. RF trn, sd R cont trn to DLC, cl L ; - Fwd R cont Rf trn, sd L cont trn to CP WALL, cl R ;
15	<b>Twisty Vine 3</b>	- Sd L, XRIBL, sd L ;
16	<b>Pick Up Sd Cl</b>	- Sm Thru Fwd R, sm sd L leading ptr to CP/DLC, cl R (Fwd L, sd & bk R trng to fc DRW, cl L) ;

01-04	<b>Diamond Turn</b>	- Fwd L DC start ¼ LF trn, sd R, XLIBR to CBJO fc DRC ; - Bk R trn ¼ LF, sd L, XRIFL fc DRW ; - Fwd L trn ¼ LF, sd R, XLIBR fc DW ; - Bk R trn ¼ LF, sd L, XRIFL fcg DC ;
05	<b>Forward Waltz</b>	- Fwd L, fwd R, cl L ;
06	<b>Manuver</b>	- Repeat Meas 12 Part A ;
07-08	<b>Spin Trn &amp; Box Finish</b>	- Bk L pvt ¼ RF, fwd R risg (W bk L/brush R) rec bk L ; - Bk R trng ¼ LF, sd L, cl R ;
09	<b>OP Telemark</b>	- Fwd L body trn LF, fwd & sd R trng LF, sd & fwd L (W bk R, cl L to R with LF heel trn, sd & fwd R) to SCP DW ;
10	<b>Hover Fallaway</b>	- Fwd R, fwd L rising in scp dlw ckg, rec bk R to SEMI DLW ;
11	<b>Slip Pivot</b>	- Bk L well under body, bk R comm LF trn, fwd L contra BJO DW ;
12	<b>Fwd Face Close</b>	- Fwd R, fwd & sd L trng to fc prtn, cl R ;
13	<b>Whisk</b>	- Repeat Meas 5 Part INTRO ;
14-15	<b>In &amp; Out Runs</b>	- Repeat Meas 6-7 Part INTRO ;
16	<b>Chair Rec to Fc &amp; Cl to Bfly</b>	- Repeat Meas 10 Part INTRO ;

## BRIDGE

01	<b>Hover to Semi</b>	- Fwd L, sd & fwd R trng RF, trng to SCP fwd L ;
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02	<b>Wing to SCAR</b>	- M fwd R, draw L twd R, touch L to R trng upper body LF with left sd stretch (W fwd L, fwd R around M CCW, fwd L around M cont to trn slightly LF to SDCR pos) ;
03	<b>Trn.Twinkle to BJO</b>  <b>RLOD</b>	- Fwd L, Fwd R w/ ½ LF trn to BJO RLOD, cl L (W bk R, sd & bk L w/ ½ LF trn to Bjo LOD, cl R);
04	<b>Fwd Touch &amp; Chkg</b>	- Fwd R to RLOD, Touch L, - ; Checking
05	<b>OP Impetus</b>	- M bk L comm RF trn, close R to L heel trn cont RF trn, fwd L in tight SCP traveling DC (W fwd R comm RF trn, sd and fwd L cont trn brush R to L, fwd R to tight SCP) ;
06	<b>Whiplash to BJO LOD</b>	- Thru R, trn body slightly LF pt L sd & fwd to BJO, hold (W thru L, swivel LF on L to BJO fc ptr pt R sd & bk, hold) end BJO DLW ;
07	<b>Back Whisk</b>	- M bk L, bk and sd R, XLIBR rise to ball of foot (W fwd R, fwd and sd L, XRIBL rise to ball of foot) ending in tight SCP ;
08	<b>PICK UP SD CL</b>	- Repeat Meas 16 Part A ;

## ENDING

01	<b>Whisk</b>	- Repeat Meas 5 Part INTRO ;
02-03	<b>In &amp; Out Runs</b>	- Repeat Meas 6-7 Part INTRO ;
04	<b>To a Chair &amp; Hold</b>	- Fwd R lun stp (W fwd L lun stp), -, - ;

## WALTZ IV

### INT AB AB BRIDGE B END

#### INTRO (Bfly Wall)

Wait 2 Meas ; ; Twirl/Vine 3 ; Thru Fc Cl ;

Whisk ; In & Out Runs ; ; OP In & Out Runs ; ;

Chair Rec to Fc & Cl to Bfly ;

#### A

Step/Swing to OP ; Both Roll Across ;

Twinkle Thru 2X ; to Fc COH ;

Lace Box ; ; ; - end in Bfly ;

Step/Swing to OP ; Both Roll Across ;

Twinkle Thru ; Twinkle /Manuver ;

2 Right Trns ; to Wall ; Twisty Vine 3 ; PU Sd Cl ;

#### B

Diamond Trn ; ; ; ; Fwd Waltz ; Manuver ;

Spin Trn ; Box Finish ; OP Telemark ;

Hov Fallaway ; Slip Pivot ; Fwd Fc Cl ;

Whisk ; In & Out Runs ; ; Chair Rec to Fc & Cl to Bfly ;

Chair Rec to fc & Cl **(2+3)**

#### BRIDGE

Hover SCP ; Wing to SCAR ; Trng Twinkle Bjo RLOD ;

Fwd Touch & Chckng ; OP Impetus ; Whiplash to Bjo ;

Bk Whisk ; PU Sd Cl ;

**END**

Whisk ; In & Out Runs ; ; Thru to a Chair & Hold ;