

# Something to Talk About

CHOREO: Peter Gomez & Chama Salas, Web Site: <http://kstephan.hypermart.net/hfrdc>  
Escondido, CA., 92026, E-mail: [HFRDC@Juno.com](mailto:HFRDC@Juno.com)  
(760) 743-8875

MUSIC: Capitol S7-57741-B (Flipside of "I Can't Make You Love Me") SPEED: 45-46 RPM  
ARTIST: Bonnie Raitt  
PHASE: RAL IV+2 (Full Natural Top & Open Hip Twist)  
RHYTHM: Cha Cha  
FOOTWORK: Opposite unless noted (Woman's footwork in parenthesis)  
SEQUENCE: **Intro - AB - AB - C - Interlude - D - Ending**

## INTRO

### **1 - 8 HIP ROCKS 4;;; HALF BASIC; FULL NATURAL TOP;;;**

- 1 - 4 (M fcg wall, hnds held low, Wait for the first humming sound) Rk L, rk R, rk L/rk R, rk L; Rk R, rk L, rk R/rk L, rk R; Rk L, rk R, rk L/rk R, rk L; Rk R, rk L, rk R/rk L, rk R;
- 5 - 8 Fwd L, rec R, sd L/cl R, sd L; XIB trn R, sd trn L, XIB trn R/sd trn L, XIB trn R; Sd trn L, XIB trn R, sd trn L/XIB trn R, sd trn L; XIB trn R, sd trn L, XIB trn R/sd trn L, cl R; (XIB trn L, sd trn R, XIB trn L/sd trn R, XIB trn L; Sd trn R, XIB trn L, sd trn R/XIB trn L, sd trn R; XIB trn L, sd trn R, XIB trn L/sd trn R, cl L);

## PART A

### **1 - 8 BASIC TO BFLY;; NYR; WHIP; BASIC;; NYR; WHIP:**

- 1 - 4 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; XIF L through to L open, rec R, sd L/cl R, sd L; Sd & bk R beg LF trn 1/4, rec R cont LF trn 1/4 to fc COH, sd R/cl L, sd R (Fwd L, fwd R trn 1/2 to fc wall, sd L/cl R, sd L);
- 5 - 8 Repeat meas 1-4 to fc wall;;;;

### **9 - 16 CHASE;;; (BFLY) SHLDR-SHLDRS;; CUCARACHAS (WITH ARMS);:**

- 9 - 12 Fwd L trn RF 1/2, rec R, fwd L/cl R, fwd L; Fwd R trn LF 1/2, rec L extend R hnd touching W's shldr, fwd R/cl L, fwd R; Fwd L removing R hnd from W's shoulder, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R to BFLY (Bk R, rec L extend R hnd touching M's shoulder, fwd R/cl L, fwd R; Fwd L removing R hnd from M's shoulder trn RF 1/2, rec R, fwd L/cl R, fwd L; Fwd R trn LF 1/2, rec L extend R hnd touching M's chest, fwd R/cl L, fwd R; Fwd L removing R hnd and extending L hnd touching M's chest, rec R removing L hnd, bk L/cl R, bk L to BFLY);
- 13 - 16 Fwd L to scdr, rec R to fc, sd L/cl R, sd L; Fwd R to bjo, rec L to fc, sd R/cl L, sd R [No hnds joined]; Rk sd L, rec R, cl L/stp R, stp L; Rk sd R, rec L, cl R/stp L, stp R;

## PART B

### **1 - 8 CHASE PEEK-BOO DBL (WITH ARMS) TO BFLY;;;;;;:**

- 1 - 4 Fwd L trn RF 1/2, rec R, fwd L/cl R, fwd L (Bk R, rec L, fwd R/cl L, fwd R); Rk sd R, rec L, cl R/stp L, stp R; Rk sd L, rec R, cl L/stp R, stp L (Rk sd L raising R arm, rec R begin lowering arm, cl L/stp R, stp L caressing bk of M's shoulder; Rk sd R raising L arm, rec L begin lowering arm, cl R/stp L, stp R caressing bk of M's shoulder; Fwd R trn LF 1/2, rec L, fwd R/cl L, fwd R (Fwd L trn RF 1/2, rec R, fwd L/cl R, fwd L);
- 5 - 8 Rk sd L raising R arm, rec R begin lowering arm, cl L/stp R, stp L brushing L's hair; Rk sd R raising L arm, rec L begin lowering arm, cl R/stp L, stp R brushing L's hair; Fwd L, rec R, bk L/cl R, bk L (Fwd R trn LF 1/2, rec L extend R hnd touching M's chest, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R to BFLY (Fwd L removing R hnd and extending L hnd touching M's chest, rec R removing L hnd, bk L/cl R, bk L to BFLY);

## PART C

### **1-8 ALEMANA;; LARIAT;; REV UNDARM TRN ; CRAB WALKS;;UNDARM TRN:**

- 1 - 4 Fwd L, rec R, sd L/cl R, sd L (Bk R, rec L, sd R/cl L, sd R commence RF swivel); Bk R, rec L, Sd R/cl L, sd R (Fwd L cont RF trn, fwd R cont RF trn to fc ptr, Sd L/cl R, sd L,); Step in plc L, R, L/R, L (W Cir around M's R shldr Fwd R, fwd L, fwd R/cl L, fwd R); Step in plc R, L, R/L, R (W Cont cir around M's L shldr Fwd L, fwd R, fwd L/cl R, sd L);

## Something to Talk About (page 2 of 2)

- 5 - 8 XIF L trn 1/8 RF on R lead W to LF trn under lead hnds, rec R trng to fc ptr, sd L/cl R, sd L to BFLY (XIF R turn LF under lead hnds, fwd L cont trng to fc ptr, sd R/cl L, sd R); XIF R, sd L, XIF R/sd L, XIF R; Sd L, XIF R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (XIF L trn RF, rec R cont trn, sd L/cl R, sd L);

### INTERLUDE

#### 1-4 HIP ROCKS 4;;;:

- 1 - 4 Repeat meas. 1-4 of Intro;;;;

### PART D

#### 1-8 HALF BASIC; FULL NATURAL TOP;;; OP HIP TWIST; FAN; HSTK:::

- 1 - 4 Repeat meas. 5-8 of Intro;;;;
- 5 - 8 Chk fwd L, rec R, bk L/cl R, bk L lead W to trn ¼ RF (Rk bk R, rec L, fwd R/L, R swvl 1/4 RF on R); Bk R, rec L turn 1/8 LF, sd R/cl L, sd R (Fwd L, fwd R trn 1/2 LF, bk L/cl R, bk L w/ R foot extended in front [no wgt]); Fwd L, rec R, stp L/stp R, stp L; Bk R, rec L, fwd R/cl L, fwd R (Close R to L, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R trn LF to fc ptr DLOD/COH, bk L/cl R, bk L);

#### 9-16 NYR; (BFLY) CRAB WALKS;; SPOT TURN; BRK TO ESCORT OP/LOD; (ESCORT) WALK; FWD & BK BASIC:::

- 9 - 12 Repeat meas 3 of Part A; Repeat meas 6-7 of Part C;; XIF R trn ½, rec L trn ½ fcg ptr, sd R/cl L, sd R;
- 13 - 16 Behind L, rec R fcg LOD to an escort, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R in escort position; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;

### ENDING

#### 1-6 CIRCLE AWAY & TOGETHER;; CARESSING LARIAT CP/WALL;; SD CORTE; LEG CRAWL & WRAP:

- 1 - 4 Fwd L trng LF to COH, fwd R, fwd L/cl R, fwd L; Fwd R trng LF to wall, fwd L, fwd R/cl L, fwd R; Stp L, stp R, stp L/stp R, stp L (R hnd along M's broad shoulders Fwd R, fwd L, fwd R/cl L, fwd R); Stp R, stp L, stp R/stp L, stp R (R hnd along M's broad shoulders Fwd L, fwd R, stp L/stp R, stp L);
- 5 - 6 Sd L extending the R leg twds RLOD, -, -, -; M holds Corte position, -, -, - (Ldy slowly draws L foot upward along side of M's R leg then W wraps her leg around M's leg at the knee;