

## S O M E B O D Y ' S \_ B A B Y

Composer: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

Record: Columbia 13-08403 or Columbia 38-06252 (205)853-4616

"She Used To Be Somebody's Baby" by The Gatlin Brothers

sequence: Intro-AB - ABC - ABC - Interlude - AB - Ending

RoundALab Phase III + 1 (Swivel Walk)

## I N T R O

CP/LOD wait during words "She Used to Be," then step on first "some".

## P A R T \_ A

1 - 4 2 \_ F W D \_ T W O - S T E P S ; ; S I D E \_ S T A I R S \_ 4 ; W A L K \_ 2 ;

1-2 In CP/LOD fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;

3-4 Sd L,cl R,fwd L,cl R; Fwd L,-,R,-;

5 - 8 P R O G \_ S C I S ; ; F I S H T A I L ; W A L K , F A C E \_ O U T ;

5-6 In CP/LOD sd L,cl R,XLIF of R(WXRIB)to SCar,-; Sd R,cl L,XRIF

of L(WXLIB)to Bjo checking motion,-;

7-8 XLIB of R,sd R,fwd L,lock RIB; Fwd L,-,fwd R trng RF CP/Wall,-;

## P A R T \_ B

1 - 4 S T R O L L I N G \_ V I N E ; ; ; ;

1-2 CP/Wall sd L,-,XRIB(WXLIF),-; Sd L,cl R,sd L pivot 1/2 LF,-;

3-4 CP/COH sd R,-,XLIB(WXRIF),-; Sd R,cl L,sd R pivot RF CP/Wall,-;

5 - 8 B A C K \_ A W A Y , K I C K , A W A Y , K I C K ; A W A Y \_ 3 \_ K I C K ; T O G , K I C K , T O G , K I C K ; T O G \_ 3 ;

5-6 Release hnds & bk away from ptr on L,kick R & snap fingers, away

R,kick L & snap fingers; Bk away L,R,L,kick R & snap fingers;

7-8 Tog twd ptr on R,kick L & snap fingers, tog L,kick R & snap

fingers; Tog R,L,R,-;

9 - 12 S K A T E \_ L \_ and \_ R ; S K A T E \_ L E F T \_ 2 - S T E P ; S K A T E \_ R \_ and \_ L ; S K A T E \_ R I G H T \_ 2 - S T E P ;

9-10 Fcg Wall & ptr no hands jnd skate L,-,R,-; Skate L,R,L,-;

11-12 Skate R,-,L,-; Skate R,L,R,-; (N o t e : 1st time thru B adjust on

meas 12 to CP/LOD. Afterwards end CP/Wall.)

### P A R T \_ C

1 - 4 R K , R E C , K I C K , S T E P ; K I C K \_ S T E P , F A C E \_ and \_ K I C K , S T E P ; K I C K , S T E P , R K \_ A P T , R E C ;

S D , T C H , S D , - ;

1-2 Blend SCP & rk bk L,rec R,kick L,step on L; Kick R,step on R,fc

ptr & kick L slightly to L(W kick R bet M's ft),step on L;

3-4 Kick R bet W's ft(W kick L slightly to L),step on R,rk apt L,

rec R; Sd L,tch R,sd R,-;

5 - 8 R K , R E C , R U N , 2 ; K I C K / B A L L \_ C H G \_ T W I C E ; S W I V E L \_ W A L K \_ 4 ; W A L K \_ 2 ;

5-6 Blend to SCP & rk bk L,rec R,run fwd L,R; Kick L ft fwd/take

wgt on ball of L ft,step in place on R,kick L ft fwd/take wgt

on ball of L ft,step in place on R;

7-8 In SCP swivel walk fwd L,R,L,R; Walk fwd L,-,R,-;

9 - 12 C U T , B K , C U T , B K ; B K , S D , T H R U , F L A R E \_ T O \_ B F L Y ; S U S I E \_ ; S U S I E \_ ;

9-10 Cut LIF of R,bk R,cut LIF,bk R; In SCP step bk on L,step sd R

to fc ptr,step thru twd RLOD on L,flare R CCW to Bfly;

11-12 Cross R thru,sd L,cross R thru,flare L CW; Cross L thru,sd R,

cross L thru,flare R CCW;

13 - 16 S U S I E \_ ; D O U B L E \_ R K \_ A P T , R E C ; V I N E \_ 8 ; ;

13-14 Cross R,sd L,cross R thru,-; Bfly rk apt L,rec R,apt L,rec R;

15-16 In Bfly vine sd L,XRIB,sd L,XRIF; Repeat; (N o t e : 1st time thru

C pickup W to CP/LOD on last step of vine. 2nd time end Bfly.)

## I N T E R L U D E

1 - 2 S D , D R , C L ; W A L K , P I C K U P ;

1-2 Bfly sd L, dr R, cl R, -; Blend SCP walk fwd L, -, R to CP/LOD, -;

## E N D I N G

1 - 5 B A C K \_ A W A Y , K I C K , A W A Y , K I C K ; A W A Y \_ 3 \_ K I C K ; T O G , K I C K , T O G , K I C K ; T O G \_ 3 ;

L U N G E , T W I S T ;

1-4 Repeat action of meas 5 - 8 of Part B;;;;

5 Blend to Bfly & lunge to LOD on L, -, twist body to fc RLOD, -; 's L) to CP/DC, -; Fwd L start LF trn, -, sd R cont trn,

S bk L(W bk R start LF heel trn, -, cont trn on L, fwd R) to CP/RLOD;

15-16 Ck bk on R, -, rec fwd L, sd R(W ck fwd L, -, rec bk R, sd L); Bk L

S to Bjo, bk R trng LF, cont trn sd & fwd L, fwd R(W fwd R to Bjo,

fwd L trng LF, cont trn sd & bk R, bk L) to Bjo/DW;

## P O R T R A I T \_ O F \_ M Y \_ L O V E

trn sd