

SOMEBODY LOVES YOU

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Record: Limited Pressing: "Somebody Loves You", BMB-301 flip of "Love Melody" contact choreographers
Rhythm/Phase: IV + 2 Foxtrot /Jive (Natural Weave, Catapult)
Sequence: INTRO AA BA ENDING Speed 47 RPM or to Suit Release date: March 2001

INTRO

1-4 CP LOD WAIT 2;-; SIDE DRAW TCH LEFT; SIDE DRAW TCH RIGHT;

1-2 CP LOD wait 2 measures;-;

3-4 Sd L left hip leading body following, draw R, tch R,-; Sd R right hip lead body following, draw L,tch L,-;

PART A (FOXTROT)

1-4 DIAMOND TURN ONE HALF;-; QK DIAMOND 4 to CP; DIP & REC;

1-2 Fwd L comm LF trn,-,cont LF trn sd R, bk L to CBJO fcg DRC; Bk R cont LF trn,-, sd L, fwd R to fc DRW;

3-4 Fwd L DRW trng LF, sd R, bk L, bk R blend CP LOD; Dip bk L to RLOD,-, rec R,-;

5-8 3-STEP; NATURAL WEAVE;-; CHANGE OF DIRECTION;

5 Fwd L heel lead,-, fwd R heel to toe, fwd L ending CP LOD;

sq 6-7 Fwd R comm RF trn,-, sd & bk L fcg DRW (*W heel trn*), bk R with R shld lead in CBJO; Bk L, bk R blend
qqqq to CP, sd L LOD, fwd R blend to CBJO fcg DW;

ss 8 Fwd L DLW,-, fwd R with right shld lding & comm LF trn, draw L to R to fc DLC;

9-12 TELEMARK TO HALF OP LOD; OP IN & OUT RUNS;-; OP NATURAL;

9 Fwd L comm LF trn,-, sd R cont LF trn (*W heel turn*), sd & fwd L to ½ OP DLW;

10-11 Fwd R comm RF trn,-, sd & bk DW on L, cont trn on L to step fwd R in left half OP (*W fwd L,-, fwd R between M's feet, fwd L*); Fwd L,-, Fwd R betw W's ft, fwd L (*W fwd R comm RF,-,sd & bk L DW, cont to trn on L to stp fwd R*) to HOP;

12 Comm RF body trn fwd R,-,sd L across LOD, bk R with rt side bk (*W fwd L,-, fwd R, fwd L*) to CBJO DRC;

13-16 OUTSIDE SWIVEL TWICE; IMPETUS TO SCP; THRU SEMI CHASSE; CHAIR & SLIP;*

13 In BJO bk L with RF body trn, XRif of L no weight, fwd R, leave L bk no weight (*W fwd R, swivel RF, fwd L, swivel LF*) to BJO DRC;

14 Bk L,-, heel trn on L/cl R, sd & fwd L SCP LOD (*W fwd R o/s ptr,-, fwd & sd L cont RF trn, sd & fwd R*);

sq&q 15 Thru R trng to fc,-, sd L/cl R, sd L to SCP;

16 Check thru R with lunge action,-, rec L, with slight left face upper body trn slip right behind left cont trn to CP DLC; **2nd time CHAIR,-, REC, FC*;

REPEAT A CHG MEAS 16 TO CHAIR,-,REC, FC LOW BFLY;

PART B (JIVE)

1-4 CHASSE LEFT & RIGHT; CHG PLCS L TO R FC RLOD;,, AMERICAN SPIN (BOTH SPIN), ;-;

1 {*Chasse L & R*} Low BFLY sd L/cl R, sd L, sd R/ cl L, sd R;

2-4 {*Chg L-R*} Rk apt L, rec R, chasse L/R,L trng ¼ Rf to fc RLOD leading W to trn ¾ LF under raised ld hds; Chasse sd & fwd R/L,R to end LOP fcg RLOD, rk apt L, rec R; {*Amer Spin*} tog L/R,L start LF spin on last step & spin R/L,R (W tog R/L,R start RF spin on last step, spin L/R,L) to LOP M fcg ptr & RLOD;

5-7 CHG PLCS R TO L FC WALL TO HANDSHAKE;,, CHG PLCS L TO R TO TANDEM, ;-;

5-7 {*Chg R-L*} Rk apt L, rec R, chasse L/R, L trng ¼ LF (rk bk R, rec L, chasse R/L,R trng ¾ RF under ld hds); sd chasse R/L,R to R/R hds now fcg ptr & WALL, {*Chg L to R to Tandem*} Rk apt L, rec R; Raising jnd R/R hds chasse fwd L/R,L leading W twd M's rt side trng her LF under jnd right hds & sd chasse R/L,R (W chasse L/R,L beh M slightly to his left sd with jnd dbl handhold) to end both fcg WALL;

8-10 CATAPULT; ,, CHG HANDS BEH THE BACK;,,

8-10 {*Catapult*} Dbl hand hold rk fwd L, rec R, in place L/R,L (W rk bk R, rec L releasing R-R hds fwd R/L,R passing M on his lf sd & start RF trn); M sip R/L,R (W release all hds & spin RF L/R, L to fc M) M fcg Wall, {*Chg hds beh back*} rk apt L, rec R; Chasse fwd L/R, L trng ½ LF (W chasse fwd R/L,R trng ¼ RF) chasse R/L,R cont trn ¼ LF (W chasse L/R,L cont trng RF ¼) to fc ptr in BFLY COH;

NOTE: M chgs W's R hd to his R hd on the first triple & back to his left hand on the second triple.

11-13 SPANISH ARMS; ,, LINK RK TO FC WALL; ;-;

11-13 {*Spanish Arms*} Jn both hds rk apt L, rec R trn RF, fwd chasse L/R,L trng ¼ RF (W rk apt R, rec L, fwd chasse R/L,R trng ¼ LF; Chasse R/L,R trng ¼ RF (W chasse fwd trng ¾ RF) to end fcg WALL, {*Link Rk*} Rk apt L, rec R; Chasse fwd L/R,L, sd chasse R/L,R to end fcg WALL;

SOMEBODY LOVES YOU (BUCK) PAGE 2

14-16 FALLAWAY RK;, , ROCK,REC; KICK/BALL,CHG, FORWARD, PU;

14-15 *{Fallaway Rk}* Rk bk into SCP LOD, rec R to fc, sd chasse L/R,L; Sd R/L,R, rk back L into SCP, rec R;
16 *{Kick/ball,chg}* Kick L/sip L,R, fwd LOD L, fwd R picking up W to CP LOD;

REPEAT A

ENDING (FOXTROT)

1-3+ REVERSE TURN;-; 3-STEP; RIGHT LUNGE,

1-2 *{Reverse Trn}* Fwd L comm LF trn,-, cont trn sd R, bk L fc RLOD with a R shld lead bk; Bk R comm LF trn,-, cont trn sd L, fwd R fc DW with L shld lead in CBJO;

3 *{3-stp}* Fwd L blend to CP,-, fwd R heel to toe, fwd L;

4 *{Rt lunge}* On last beat of music flex left knee move side and slightly fwd onto R relax knee between W's ft with L sd stretch in lunge line (W sd & bk L into lunge line – look left),