

SNOW BLOSSOM

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Record: Special Pressing "Austrian Waltz" Contact Palomino Records

Sequence: INTRO A B A B(meas 1-8) A ENDING

Phase Rating: Waltz Phase III Recommended speed: 49 RPM's, Slower if desired

INTRO

1 - 4 WAIT;; APT, PNT,-; TOG (CP LOD), TCH,-;

1-2. In Bfly with M fcg DW wait 2 meas;;

3-4. Releasing M's L & W's R hnds step apt L, pnt R twd ptr,-; Step tog R picking W up to CP LOD, tch L,-;

PART A

1 - 4 LF TRNG WALTZ;; HVR; CHASSE TO BJO;

1-2. Fwd LOD L trng LF, sd & bk DC R cont LF trn, cl L to CP RLOD; Bk LOD R trng LF, sd & bk DC L cont LF trn, cl R to CP DW;

3. Fwd DW L in CP, fwd & sd R rising and brushing L to R, fwd & sd L to SCP DC;

4. Thru LOD R, sd L/cl R, sd L (W thru LOD L, sd R commencing to trn LF/cl L, sd & bk R cont LF trn) to BJO DW;

5 - 8 MANUV; BK, BK/LK, BK; IMP SCP; THRU, FC, CL (BFLY);

5. Fwd R outsd ptr commencing to trn RF, sd & bk L cont trn, cl R to CP RLOD;

6. Bk L bringing M's R shldr bk to blend to Contra BJO, bk R in Contra BJO/lk LIF of R

(W lk RIB of L), bk R;

7. Bk L commencing RF trn bringing R beside L with no weight, cg weight to R cont RF trn, fwd L (W fwd R stepping outsd M pivoting 1/2 RF, sd & fwd L around M cont pivoting action brushing R to

L, fwd R) to SCP DC;

8. Thru LOD R trng RF (W LF) to fc ptr & Wall, sd LOD L, cl R blending to Bfly Wall;

9 -12 **BAL L; REV TWIRL; TWINKLE RLOD; THRU, FC, CL;**

9. Sd LOD L, XRIB of L (both XIB), rec L;

10. Sd RLOD R commencing to bring M's L & W's R hnds thru twd RLOD to lead W to twirl LF to

RLOD, thru RLOD L, fwd RLOD R (W twirl LF twd RLOD under M's L & W's R hnds L,R,L) to

LOP RLOD;

11. Thru RLOD L trng LF (W RF) to fc ptr, sd RLOD R blending to CP Wall, cl L trng to SCP LOD;

12. Thru LOD R trng RF (W LF) to fc ptr & Wall, sd LOD L, cl R to CP Wall;

13-16 **LF TRNG BOX;;;;**

13-16. Fwd Wall L trng 1/4 LF to fc LOD, sd Wall R, cl L; Bk RLOD R trng 1/4 LF to fc COH, sd RLOD

L, cl R; Fwd COH L trng 1/4 LF to fc RLOD, sd COH R, cl L; Bk LOD R trn 1/4 LF to fc Wall, sd

LOD L, cl R;

PART B

1 - 4 **BAL APT; WRAP TO FC RLOD; WHEEL TO FC LOD; THRU, FC, CL;**

1. Step apt from ptr twd COH L (W twd Wall R) releasing CP and joining hnds in BFLY with hnds

brought in between ptrs, step apt from ptr R like a rk apt action, rec L;

2. Raising M's L & W's R hnds while leaving other joined hnds low step fwd twd Wall R commencing to change sds while trng W LF twd RLOD to wrap taking M's L arm over W's head (W step fwd L twd M's rt sd commencing to trn 1/4 LF), sd Wall L to fc RLOD (W step in place R) lowering lead hnds to Wrap pos fcg RLOD, cl R;

3. Wheel 1/2 RF stepping fwd L,R,L (W bk R,L,R) to fc LOD still in Wrap pos;

4. Step thru LOD R releasing M's R & W's L hnds trng 1/4 RF (W LF) to fc, sd LOD L, cl R to CP Wall;

5 - 8 **TWIST VINE 3; MANUV; RF TRNG WALTZ (TO CP LOD);;**

5. Sd LOD L, trng slightly RF to SCAR XRIB of L (W XLIF of R), sd LOD L commencing to trn LF to BJO DW;

6. Fwd R outsd ptr commencing to trn RF, sd & bk L cont trn, cl R to CP RLOD;

7-8. Bk L commencing to trn RF, sd R, cl L to CP COH; Fwd R cont RF trn, fwd & sd L to CP LOD, cl R;

9 -12 **FWD WALTZ; MANUV; SPIN TRN; BK BOX TO SCAR;**

9. In CP LOD fwd L, fwd & sd R, cl L

10. Fwd R stepping between W's ft commencing to trn RF, sd & bk L cont trn, cl R to CP RLOD;

11. Bk L piv 1/2 RF to fc LOD, fwd R cont trn to fc DW rising on ball of ft leaving L leg extended bk, rec sd & bk L DRC;

12. Bk DRC R, sd L, cl R blending to SCAR DW;

13-16 **PROG TWINKLE; TWINKLE TO FC WALL; TWIRL VINE 3; PU TO CP;**

13. Fwd L DW stepping outsd ptr, sd Wall L trng 1/4 LF to BJO DC, cl L;

14. Fwd R DC stepping outsd ptr and commencing to trn RF to fc Wall, sd LOD L, cl R to CP Wall;

15. Sd LOD L, XRIB of L, sd & fwd L (W twirl RF under M's L & W's R hnds R,L,R) to SCP LOD;
16. Fwd LOD R picking up W (W fwd LOD L trng LF to CP), small sd L, cl R to CP LOD;

ENDING

1 - 3 TWIRL VINE 3; THRU, SD, CL; APT & PNT;

1. Sd LOD L, XRIB of L, sd L (W twirl RF under M's L & W's R hnds R,L,R) to Bfly Wall;
2. Thru LOD R, sd LOD L, cl R to Bfly Wall;
3. Step apt L releasing M's L & W's R hnds while pointing M's R & W's L ft twd ptr,-,-;