

# SNOOPY



Composers: Pete & Mary McGee, 1333 Kingston Ct, Northampton, Pa. 18  
(610)262-3369 Email address: [pandmmcgee@fast.net](mailto:pandmmcgee@fast.net)

Record: Eric 273 The McCoys(Hang On Sloopy) REVISED CUE SHEET  
Choreographer Coach: Lorraine Hahn L.I.S.T.D

Sequence: INTRO A B A C B D A END

Phase Rating: RAL Cha-Cha Phase V + 2 (Rolling off the Arms & Turkish Towel)

## INTRO

### 1 – 4 WAIT; SPOT TURN; NEW YORKER; FAN;

1 – 4[WAIT] M fcg ptr & w lead hnds jnd trailing hnds ext to the sd wgt on M's L and W's R wait 1 Meas: [SPOT TRN] Thru R LOD trng lfc (rfc), cont tm rec L to fc ptr, sd R/cl L, sd R; now fcg ptr & w; [NEW YORKER] Trng rfc thru L to RLOD, rec R trng lfc to fc ptr, sd L/cl R, sd L; [FAN] Bk R, rec L, sd R/cl L, sd R (Fwd L twd M, rec R trng lfc ¼, bk L/lk RIF. Bk L);

## A

### 1 – 8 HOCKEY STICK OVERTURNED;; DOUBLE CUBANS WITH TURN;; SINGLE CUBANS; 4 ROCKS IN PLACE; NEW YORKER; SPOT TURN;

1 – 8 [HOCKEY STICK OVERTURNED] Fwd L, rec R, in pl cha L/R,L; Bk R, rec L, fwd cha R/L, sd R trng to fc RLOD; [DBLE CUBANS] XLIF of R/ rec R (WRIF of L), sd L/ rec R, XLIF of R/rec R, sd L trng sharply to fc LOD in op; XRIF of L/rec L, sd R/rec L, XRIF of L/ rec L, sd R trng sharply to fc RLOD;[SINGLE CUBANS] XLIF of R/ rec R, sd L, XRIF of L/ rec L, sd R; [4 ROCKS IN PLACE] Rk fwd twd RLOD L, rec R, rk fwd L, rec R;[NEW YORKER] REPEAT INTRO MEAS 3;[SPOT TRN] REPEAT INTRO MEAS 2

## B

### 1 – 16 ALEMANA;; NATURAL OPENING OUT W/SPIRAL; FAN; HOCKEY STICK TO HANDSHAKE;; ROLLING OFF THE ARMS (2x);;;RK APT TO VARSOUV; TWO SWEETHEARTS;; ROCK BACK, REC, FWD/LK, FWD; ROCK FWD , REC, BK/LK, BK; SLIDE LADY OUT TO FAN;

1 – 16 [ALEMANA]Fwd L, rec R, cha L/R,L; Bk R, rec L, sd/cl, fwd to cp; [NATURAL OPENING OUT WITH SPIRAL] Sd L, rec R, sm sd L/cl R, sd L spiraling W lfc (Bk R, rec L to fc ptr, sd R/cl L, sd R spiraling lfc);[FAN]Bk R, rec L, cha R/L, R; [HOCKEY STICK TO SHAKE HND] Fwd L, rec R, in pl L/R,L; Bk R, rec L, fwd R/L, fwd R joining R hnds;[ROLLING OFF THE ARMS (2x)] Bk L, rec R, sm cha L/R, L trng ¼ rfc while leading W to roll lfc into R arm; Wheel fwd R, fwd L trng ½ rfc over last 2 stps, sm cha R/L, R; (Bk R, rec L, cha R/L, R wrapping into M's R arm; wheel bk L, bk R trng rfc, cha L/R,L); REPEAT LAST 2 MEASURES;;[ROCK APT TO VARSOUV] Keep handshake hold rk bk L, rec R, in pl cha L/R, L lead W to tm lfc to Varsouv pos (Rk apt R, rec L, fwd R/L, R trng lfc to Varsouv pos);[2 SWEETHEARTS] Fwd R, rec L, sd R/cl L, R moving bhnd W to end on her R sd (W bk L, rec R, sd L/cl R, L moving in frnt of M on his L

sd); Fwd L, rec R, sd L/R, L moving bhnd W to end on her L sd (W bk R, rec L, sd R/cl L, sd R moving in frnt of M to end on his R sd);[**ROCK BK, REC, FWD/LK, FWD**]Staying in Varsouv pos bk L, rec R, fwd L/lk RIB OF L, fwd L; [**ROCK FWD, REC, BK/LK, BK**]Rk fwd R, rec L, bk R/lk L IF of R, bk R;[**SLIDE LADY OUT TO FAN**] Bk R, rec L, lead W to slide in frnt sd R/cl L, sd R (Rk bk L, rec R comm rfc tm, bk L/R, L);

### C

**1 – 12 TWO SLOOPS;; 2 ROLLS;; 2 SLOOPS TO OP FCG LOD;;RK BK TO TRIPPLE CHAS;; RK FWD, TO BK TRIPPLE CHAS;; RK BK, REC, FACE CHA; SPOT TURN;**

**1 – 12 [TWO SLOOPS]** Fcg ptr & w no hnds jnd Sd L, bhnd R, sd L, tch R and clap hnds over L(R) shoulder moving twd LOD; Sd R, bhnd L, sd R, tch L and clap hnds over R (L) shoulder moving twd RLOD;[**2 ROLLS**] Roll lfc LOD L, R, L, tch R & clap over L (R) shoulder; Roll rfc RLOD R,L,R, tch L and clap over R (L)shoulder;[**2 SLOOPS**] REPEAT PART C MEAS 1 – 2 BUT OMIT LAST CLAP AND END IN OP FCG LOD [**RK BK TO TRIPPLE CHAS**] Rk bk L, rec R, fwd L/lock RIB of L, fwd L; Fwd R/lk LIB of R, fwd R, fwd L/lk RIB of L;[**RK FWD, TO BK TRIPPLE CHAS**] Rk fwd R, rec L, bk R/lk LIF of R, bk R; bk L/ lk RIF of L, bk L, bk R/lk LIF of R, bk R; [**RK BK, REC, FACE CHA**] Rk bk L, rec R, sd L/cl R, sd L; [**SPOT TRN**] REPEAT INTRO MEAS 4;

### D

**1 – 9 HOCKEY STICK TO HANDSHAKE;; ALEMANA OVERTURNED TO TANDEM;; TURKISH TOWEL;;; FAN; BODY WIGGLE;**

**1 – 9 [HOCKEY STICK TO HNDSHAKE]** REPEAT PART B MEAS 5-6;[**ALEMANA**] Fwd L, rec R, in pl cha L/R, L; Bk R, rec L, in pl R/L, R (Fwd L comm rfc tm, fwd R cont tm, fwd L/R, fwd L circling rfc arnd bhnd M to end M's L sd Varsouv pos);[**TURKISH TOWEL**] Bk L, rec R, sd L/cl R, sd L now to W's L sd (Fwd R, rec L, sd R/cl L, sd R to M's R sd);Bk R, rec L, sd R/cl L, sd R now to W's R sd (W fwd L, rec r, sd L/cl R, sd L to M's L sd); REPEAT PART D MEAS 5;[**FAN**] Bk R, rec L letting go of W's hands, sd R/clL, sd R join M's L & W's R hnds (Fwd L comm a lfc roll, fwd R cont roll, fwd L/R to end fcg RLOD, bk L to fan pos);[**BODY WIGGLE**] Staying in fan pos cl L to R (R to L), and wiggle; **\*\*NOTE** When repeating Part A after Part D change Meas #1 to: Man holds entire meas (hold, fwd L fwd R/L, R);

### END

**1 – 4 TIME STEPS;;; CROSS LUNGE**

**1 – 4 NO HND S JND THROUGHOUT END.** XLIB of R, Rec R, sd L/R, L; XRIB of L, rec L, sd R/L, sd R; REPEAT LAST 2 MEASURES;; There will be one beat of music left. Bffly pos thru L to RLOD while raising lead hnds high and trailing hnds low both looking twd RLOD; **NOTE:** OPTIONAL – GUAPACHA TIMING on Turkish Towel & Time Steps. Guapacha Timing is &/2,3/&4; On ct 1 hold using a drawing action twd the next step.