

# SMOKE GETS IN YOUR EYES

2004 URDC Hall of Fame

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Music: "Smoke Gets In Your Eyes", The Sunset Dance Orchestra.  
LP: "The Dancing Years. Songs from the Movies of Fred Astaire & Ginger Rogers" Sunset Records SLS 50313, Side 2, Track 1 (Contact choreographer)

Rhythm/Phase: Foxtrot, Phase VI Speed: 42 RPM's  
Sequence: INTRO A B C A (MEAS 1-13) ENDING Released: 1994



## INTRO

### 1-4 WT;; BOUNCE REV FALWY & SLP, CG OF DIR;

- 1-2. In CP DLC wt 2 meas;;
3. Fwd L bdy trn LF strong rise,-/sd R DLC bdy fc DRC sharp lowering, bk L in falwy pos backing DLC w/ strong rise,-/bdy trn LF slp action bk R backing DLC CP sharp lower pvt LF to fc DLW;
4. Fwd DLW L,-,fwd DLW R w/ R shldr leading and trn LF, draw L to Rending CP DLC;

## PART A

### 1 - 4 TELEFEATHER\_ THREE STP; NAT PREPARATION;

- 1-2. Fwd L comm LF trn,-,fwd & sd R trn LF, bk L part wt (W bk R,-,cl L heel trn, fwd R LOD); On & ct trn bdy LF/xfer full wt to L trng LF, sd & bk R trn LF, cont LF trn sd & fwd L to BJO DLW, fwd R in BJO DLW (On & ct W fwd L past M trng LF/sd & fwd R spn LF, almost cl L cont LF trn, cont trn sd & bk R DLW, bk L in BJO);
3. Fwd L heel to toe blend to CP,-,fwd R, fwd L;
4. Fwd R comm RF trn,-,sd & bk L pvt RF fc COH, tch R no wt (W bk L comm RF trn,-,fwd R between M's ft pvt RF fc DRW, cl L);

### 5-8 SAME FT LUN; REC TO HINGE, NAT PVT TWST TRW;;

5. Relax L knee & reach sd & slightly fwd R w/ L sway,-,xfer wt to R sway R look to R, sway L & rotate upper bdy to R look to L keeping R sd extended (W relax L knee & reach bk w/ R toe well undr bdy,-,xfer wt to R strong bdy trn to L look L, rotate upper bdy to R look R slight sway to R w/ L sd extended);
6. Rec on L keep R extended,-,relax L knee slightly trng upper bdy LF, hold (W rec on L swvl LF on ball of L to fc DLW,-,relax L knee and pnt R fwd,-);
- 7-8. Hold wt on L trng bdy RF to CP DLC (W rec fwd R to CP),-pvt RF R,L (W cl R to L) to BJO DRW; XRib of L comm RF twst trn/cont trn on toe of R & heel of L, cont trn, cont trn taking wt to R rise to toe, sd & bk L to CP DRW (W unwind M fwd L,R,L rising to toe brush R to L, fwd R between M's ft);

### 9-12 FTHR FIN, REV WAV; CK & WEV;;

9. Bk R DLC comm LF trn,-,sd L DLW cont LF trn, fwd R DLW to BJO;
10. Fwd L DLW comm LF trn,-,sd LOD R cont trn (W heel trn), bk DLW L in CP;
- 11-12. Ck bk R in CP,-,rec L, sd & bk R DLC; Bk L DLC in BJO, bk R trn LF blend to CP, sd & fwd L DLW, fwd R DLW in BJO;

### 13-16 THREE STP; INTERRUPTED CONTINUOUS HVR X;;;

13. Rpt meas 3 of PART A;
- 14-16. Fwd R comm RF trn,-,fwd & arnd W L (W heel trn), cont RF trn so that bdy faces DLC but stepping sd R w/ ft pointing almost to DLW; Ck fwd L sm stp high on ties in SCAR, rec bk R, fwd L on toes in SCAR trng bdy RF, close R to L cont RF bdy trn to fc DLW; Bk L DRC in BJO, bk R blending briefly to CP, sd & slightly fwd L DLC, fwd R DLC in Contra BJO (W bk L,-,cl R to L heel trn RF to fc LOD, cont RF trn then stp sd & slightly bk L; Bk R high on toes in SCAR, rec L, bk R still in SCAR, allow L to brush past R then stp sd L; Fwd R in BJO, fwd L blending briefly to CP, sd & slightly bk R, bk L in BJO);

## PART B

### 1 - 4 REV TRN; QK FTHR TO TOP SPN; OUTSD CK; OP IMP;

1. Fwd L trng LF,-,sd & bk R cont trn (W heel trn), bk L to CP RL0D;
2. Bk R trng LF, sd & fwd L DLW, ck fwd R DLW to BJO comm to swvl 3/8 LF on R ft, bk L to fc COH;
3. Bk Wall R to CP trng LF,-,sd & fwd DRC L cont LF trn to BJO, fwd R DRC in BJO checking fwd motion;
4. Bk L,-,trn RF on heel xfer wgt to R cont RF trn, sd & fwd L LOD to SCP (W fwd R outsd M,-,sd L Wall arnd M's R sd, fwd R LOD to SCP);

5 - 8 THRU TO OK OVERSWAY: FALWY RONDE & SLP, DBL REV SPLIT RONDE::

5. Thru LOD R,-,sd & fwd LOD L w/ strong upward stretch, soften knee & rotate upper bdy LF;
6. Rec R/ronde L CCW (W ronde R CW) opening heads to SCP LOD,-,bk L RLOD in SCP, slp R bk (W trng LF to CP fwd L) to CP DLC;
- 7-8. Fwd L comm LF trn,-,fwd & sd R arnd W cont LF spn drawing L twd R, cont LF spn on ball of R bring L beside R no wgt (W bk R comm LF trn, -,cont LF heel trn & cl L/fwd & sd R arnd M cont LF trn, XLif of R/sm stp sd R) to CP LOD; Lowering on R ronde L leg CCW out & bk,-,XLib of R making strong LF trn to fc DRC, cont LF trn w/ sm sd stp on R to fc DRW (W lower on R ronde L leg CCW out & bk trng LF,-,XLib of R trng LF/sd R cont LF trn, XLif of R) to CP DRW;

9-12 CONTRA CK & SWCH, NAT WEV WITH LOCK & SWAY CHG:::

9. Lowering on R ck fwd L w/ R shldr ld,-,rec R trng upper bdy RF, bk L pivoting RF to CP LOD;
- 10-12. Fwd R trn RF,-,sd L to fc DRW (W heel trn), bk R w/ R shldr ld; XLif of R (W XRib of L) high on toes w/ sway to L,-,chg sway to R, maintain sway and take a sm stp sd & bk R; Bk L DLC in BJO, sd & bk R to CP comm to trn LF, sd & fwd L cont LF trn, fwd R to BJO DLW;

13-16 THREE STP: NAT TRN: CL IMP, FTHR FIN:

13. Rpt Meas 3 of PART A;
14. Fwd R trn RF,-,sd & fwd L trng RF (W heel trn), bk R to CP RLOD;
15. Bk L trng RF,-,bring R to L w/ heel trn take wgt on R cont RF trn, sd & bk L to CP DLW;
16. Bk R,-,sd & fwd L, fwd R to BJO DLC;

PART C

1 - 4 OK OP TELEMARK, THRU SD, BHD,-, ROLL TRANS, VIN 4:

1. Fwd L comm to trn LF, sd R cont LF trn (W heel trn), sd & fwd L to SCP LOD,-;
2. Thru LOD R, sd LOD L, XRib of L (bth Xib) to loose CP Wall,-;
3. Roll LF LOD L,R,L (W roll 1 1/2 RF LOD R,L,R,L) to Shdw DLW w/ L hnds jnd & R hnds xtended to sd,-;
4. With identical footwork bth travel LOD XRif of L, sd L, XRib of L, sd L;

5 - 8 THRU TO SWAY LINE, REC (W SPN TO WRP), SLOW ROCKS, W ROLL OUT & EXPLODE:

5. XRif of L (bth Xif), sd LOD L, lower into L leg and sway LF to fc DLW leaving R extended bk & sd,-;
6. Slight rise thru L leg while straightening from sway and releasing hnd hold, stp sd R to fc Wall, draw L partially twd R,-; (W rec stepping bk & sd on R commencing to spn RF to fc ptr & COH,-,stp in place L cont RF spn to fc Wall, cl R to L) to end bth fcg Wall w/ W IF of M;
7. Blend to WRP Wall w/ W IF of M bth rk sd LOD L w/ slight sway LF,-,rk sd RLOD R w/ slight sway RF,-;
8. M rk sd LOD L w/ slight sway LF releasing M's R & W's L hnds,- (W roll LF LOD L,R to LOP Wall), sm lun apt R RLOD (W lun apt L LOD) w/ upper bdy trnd slightly twd ptr while circling R hnd CW acrs frnt of bdy and out to sd leaving ld hnds jnd (W cir L hnd CCW acrs frnt of bdy and out to sd),-; ;

9 - 12 ROLL ACRS: CROSS CK, REC SD (W PNT)-, CROSS CK, REC SD,-, FTHR (W 4 QKS TO BJO):

9. Cg sds by rolling LF bhd W twd LOD L,R,L (W roll RF IF of M R,L,R) to end OP Wall w/ no hnds jnd,-;
10. XRif of L twd DLW w/ ckg motion w/ bth arms extended to sd, rec L, stp sd R RLOD (W XLif of R twd DRW w/ ckg motion, rec R, pnt sd L LOD while looking at ptr) joining M's R & W's L hnds,-;
11. Bth ck XLif of R while stretching upper bdy twd DRW and looking DRW, rec R, bk & sd L LOD,-;
12. Stp bk R DLC,-,sd LOD L trng LF to fc DLW releasing hnds, fwd DLW R (W bk R DLC, sd LOD L comm trng LF to fc LOD, cont LF trn stepping sd LOD R, cont LF trn stp bk L to fc DRC) blending to BJO DLW;  
[Note: This has a Fthr Fin feel for the M, and a Slp and Fthr feeling for the W]

13-16 HVR TELEMARK, NAT WEV, CG OF DIR:

13. Fwd L DLW to CP,-,fwd & sd R rising & trng W to SCP, fwd L DLW to SCP;
- 14-15. Thru R trng RF IF of W,-,cont RF trn sd L (W fwd R), bk R; Bk L to BJO, sd & bk R to CP comm to trn LF, sd & fwd L cont LF trn, fwd R to BJO DLW;
16. Rpt meas 4 of INTRO;

ENDING

1-3 NAT HVR CROSS TO SLOW THRWY OVERSWAY:::

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- 1-3. Fwd R comm RF trn,-,cont trn fwd & sd L (W heel trn), sd & fwd R to SCAR; Ck fwd L in SCAR, rec R lose sway comm LF trn to fc COH, sd RLOD L to CP keep R extended,-; Trn LF on L relax L knee and look at W (W swvl LF on R draw L past R & xtend L bk well undr bdy no wt keep L sd well in to M),-,-;