

SMILE FOR ME RUMBA

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CHOREOGRAPHERS:



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RECORD:

Collectables 6077 – Spanish Eyes by Al Martino
 Flip side: Daddy's Little Girl

FOOTWORK:

Opposite unless noted (W's footwork in parentheses)

SPEED/TIME

45 RPM / 2:40

LEVEL:

Rumba RAL Phase III + 2 (Aida/Switch Cross)

SEQUENCE:

INTRO – AA – B – END

MEAS:

INTRODUCTION

1-4 WAIT ; ; APT, -, PT, -; TOG, -, TCH TO BFLY-WALL, -;

1-2 In BFLY FCNG PTR/WALL wait two measures ; ;

3 {Apart Point} Apt L, -, pt R, -;

4 {Together Tch} Tog R, -, tch L to BFLY-WALL, -;

PART A

1-4 SIDE WALK TWICE TO OPEN ; ; SLIDE THE DOOR TWICE TO OPEN-LOD ; ;

1-2 {Side Walk} Sd L, cl R to L, sd L, - ; cl R to L, sd L, cl R to L OPEN-LOD, - ;
 (Sd R, cl L to R, sd R, - ; cl L to R, sd R, cl L to R OPEN-LOD, - ;)

3 {Slide The Door} Rk sd on L, rec on R, XLIF of R crossing beh woman to LOP-LOD, - ;
 (Rk sd on R, rec on L, XRIF of L crossing in front of man to LOP-LOD, - ;)

4 Rk sd on R, rec on L, XRIF of L crossing beh woman to OPEN-LOD, - ;
 (Rk sd on L, rec on R, XLIF of R crossing in front of man to OPEN-LOD, - ;)

5-8 CIR AWAY & TOG TO W'S TAMARA ; WHEEL HALF ; UNWIND TO BFLY-WALL ;

5 {Circle Away} Facing LOD circ away LF L, R, L, - ;
 (Facing LOD circ away RF R, L, R, - ;)

6 {Circle Together} Circle together R, L, R to WOMAN'S TAMARA, - ;
 (Circle together L, R, L to WOMAN'S TAMARA, - ;)

7-8 {Wheel Half} Wheel one-half to face COH fwd L, fwd R, fwd L, - ;
 (Wheel one-half to face WALL fwd R, fwd L, fwd R, - ;)
 Continue to wheel RF fwd R, fwd L to face wall, keeping both hands
 joined unwind Woman, SIP on L BFLY-WALL, - ;
 (Continue to wheel RF fwd L, fwd R trng LF from TAMARA to
 BFLY-WALL, step on L, - ;)

9-12 AIDA TO RLOD ; SWITCH CROSS ; DIAGONAL CUCARACHAS W/ARMS ; ;

9 {Aida} Trng RF step thru on L twd RLOD, sd R, trng LF step bk on L to slight open
 back-to-back "V" Position, - ;
 (Trng LF step thru on R twd RLOD, sd L, trng RF step bk on R to slight open
 back-to-back "V" Position, - ;)

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- 10 {Switch Cross} Trng RF to face partner sd R & check bringing trailing hands thru, rec L, XRIF of L to BFLY-WALL, - ;
(Trng LF to face partner sd L & check bringing trailing hands thru, rec R, XLIF of R to BFLY-COH, - ;)
- 11-12 {Cucaracha} Diagonal push sd/bk on L bringing L arm up, rec R bringing L arm down, close L to R, - ;
(Diagonal pus sd/bk on R bringing R arm up, rec L bringing R arm down, close R to L, - ;)
Diagonal push sd/bk on R bringing R arm up, rec L bringing R arm down, close R to L, - ;
(Diagonal push sd/bk on L bringing L arm up, rec R bringing L arm down, close L to R, - ;)

13-16 OPEN BREAK ; WHIP & TWIRL ; NEW YORKER TWICE BFLY COH ; ;

- 13 {Open Break} Rk apart on L ret lead hand hold and ext free hand out to the side, rec R to BFLY-WALL, sd L, - ;
(Rk apart on R ret lead hand hold and ext free hand out to the side, rec L to BFLY-COH, sd R, - ;)
- 14 {Whip & Twirl} Rk bk on R trng $\frac{1}{4}$ LF, keeping both hands joined in front leading W acrs rec fwd on L trng 1/4, sd R to BFLY-COH, - ;
(Fwd on L outside man on his L sd, fwd R trng $\frac{1}{2}$ LF, under joined lead hands sd & fwd on L twirling a full LF turn to BFLY-WALL, - ;)
- 15 {New Yorker} Thru on L to LOP-LOD, rec R trng to BFLY-COH, sd L, - ;
(Thru on R to LOP-LOD, rec L trng to BFLY-WALL, sd R, - ;)
- 16 Thru on R to OP-RLOD, rec L trng to BFLY-COH, sd R, - ;
(Thru on L to OP-RLOD, rec R trng to BFLY-WALL, sd L, - ;)

1-16 REPEAT 1-16 TO RLOD ENDING IN BFLY-WALL ; ; ; ; ; ; ; ; ; ; ; ; ;

INTERLUDE

- 1-2 CANTER TWICE ; ;**
- 1 {Canter} Sd L, draw R to L, close R to L, - ;
(Sd R, draw L to R, close L to R, - ;)
- 2 Repeat Measure 1 of Interlude ;

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PART B

1-4 BASIC TO BLY ; ; REVERSE UNDERARM TURN ; UNDERARM TURN ;

- 1-2 Fwd on L, rec R, sd L, - ; Bk on R, rec L, sd R, - ;
(Bk on R, rec L, sd R, - ;) (Fwd on L, rec R, sd L, - ;)
3 XLIF of R, rec R, sd L, - ;
(Under jnd lead hnds Xrif of L trng ½ LF, rec L contng LF turn to fc prtnr, sd R, - ;)
4 Bk on R, rec L, sd R, - ;
(Under jnd lead hnds XLIF of R trng ½ RF, rec R contng RF turn to fc prtnr, sd L, - ;)

5-8 LARIAT ; ; SHLDR-TO-SHLDR TWICE TO BFLY-WALL ; ;

- 5 Step in pl L, R, L, - ;
(Cir man clockwise under jnd lead hnds fwd R, fwd L, fwd R, - ;)
6 Step in pl R, L, R, - ;
(Continue to cir man fwd L, fwd R, sd L ending fcng man, - ;)
7 From BFLY POS fwd on L to BFLY SDCAR POS, rec R to fc, sd L, - ;
(From BFLY Pos bk on R to BFLY SDCAR POS, rec L to fc, sd R, - ;)
8 From BFLY POS fwd on R to BFLY BJO POS, rec L to fc, sd R, - ;
(From BFLY POS bk on L to BFLY BJO POS, rec R to fc, sd L, - ;)

9-12 BREAK BACK TO OPEN-LOD ; PROGRESSIVE WALK 3 ; CIR AWAY & TOG TO BJO ; ;

- 9 TRNG TO OP LOD rk bk on L, rec R, fwd down LOD on L, - ;
(TRNG TO OP LOD rk bk on R, rec L, fwd down LOD on R, - ;)
10 Contng down LOD fwd on R, fwd on L, fwd on R, - ;
(Contng down LOD fwd on L, fwd on R, fwd on L, - ;)
11 Fcg LOD circ away LF on L, fwd on R, fwd on L, - ;
(Fcg LOD circ away RF on R, fwd on L, fwd on R, - ;)
12 Circ tog on R, fwd on L, fwd on R to BJO/BOLERO POS, - ;
(Circ tog on L, fwd on R, fwd on L to BJO/BOLERO POS, - ;)

13-16 BOLERO WHEEL 6 ; ; FENCE LINE TWICE ; ;

- 13-14 Wheel fwd L, R, L, - ; R, L, R to BFLY-WALL, - ;
15 Cross lunge L twd RLOD, rec R, sd L, - ;
(Cross lunge R twd RLOD, rec L, sd R, - ;)
16 Cross lunge R twd LOD, rec L, sd R, - ;
(Cross lunge L twd LOD, rec R, sd L, - ;)

17-20 START PEEK-A-BOO CHASE DOUBLE ; ; ;

- 17 Fwd L rel hands & trng ½ RF, rec on R, cl L, - ;
(Bk on R, rec on L, cl R, - ;)
18 Sd R looking over L shldr, rec L, cl R, - ;
(Sd L, rec R, cl L, - ;)

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19 Sd L looking over R shldr, rec R, cl L, - ;
(Sd R, rec L, cl R, - ;)

20 Fwd R trng ½ LF, rec L, cl LR - ;
(Fwd L trng ½ RF, rec R, cl L, - ;)

21-24 FINISH PEEK-A-BOO CHASE DOUBLE ; ; ;

21 Sd L, rec R, cl L, - ;
(Sd R looking over L shldr, rec L, cl R, - ;)

22 Sd R, rec L, cl R, - ;
(Sd L looking over R shldr, rec R, cl L, - ;)

23 Fwd on L, rec R , bk on L, - ;
(Fwd on R trng ½ LF, rec on L, fwd on R, - ;)

24 Bk on R, rec L, fwd on R, - ;
(Fwd on L, rec on R, bk on L, - ;)

25-28 TIME STEP TWICE ; ; SD, CL, SD, LIFT ; BEH, SD, THRU TO OPEN ;

25 Cross in bk, rec, step sd ;

26 Repeat Measure 25 of Part B ;

27 Sd L to LOD, cl R, sd L lift or rise slightly on L looking twd RLOD, - ;
(Sd R to LOD, cl L, sd R lift or rise slightly on R looking twd RLOD, - ;)

28 XLIB of L, sd L, step thru Xng RIFO L to OPEN-LOD, - ;
(XLIB of R, sd R, step thru Xng LIFO R to OPEN-LOD, - ;)

13-16 FWD BASIC ; BACK BASIC ; SD TWO STEP APART ; SD TWO STEP TOG BFLY ;

13 Rk fwd on L twd LOD, rec bk on R, bk on L twd RLOD, - ;
(Rk fwd on R twd LOD, rec bk on L, bk on R twd RLOD, - ;)

14 Rk bk on R twd RLOD, rec fwd on L, fwd on R twd LOD, - ;
(Rk bk on L twd RLOD, rec fwd on R, fwd on L twd LOD, - ;)

15 Sd L twd COH, cl R, sd L, - ;
(Sd R twd WALL, cl L, sd R, - ;)

16 Sd R twd ptr & WALL, cl L, sd R trng RF to fc ptr in BFLY, - ;
(Sd L twd ptr & COH, cl R, sd L trng LF to fc ptr in BFLY, - ;)

ENDING

1-5 HALF-BASIC ; TWIRL TO TAMARA ; WHEEL 6 TO A WRAP POS ; ; STEP & POINT ;

1 Fwd on L, rec on R, sd L, - ;
(Bk on R, rec on L, sd R, - ;)

2 All hands jnd stp in plc R, L, R, - ;
(Twirl RF under Id hands L, R, L to fc COH, - ;)

3-4 Wheel fwd L, R, L, - ; R, L, R to WRAPPED POS FCNG WALL, - ;
5 Step in plc on L, pt R twd RLOD ;
(Step in plc on R, pt L twd LOD ;)