



Presented at 58<sup>th</sup> NSDC by Choreographer

# SMILE

Released: June 2009

Choreographer: Bob & Sally Nolen, 790 Camino Encantado, Los Alamos, NM 87544  
(505) 662-7227 E-Mail [bnolen79@msn.com](mailto:bnolen79@msn.com)  
Music: CD of Top 30 Foxtrots, DLD - 1094, Track 30, Ross Mitchell  
Footwork: Opposite unless noted (Woman's Footwork in parentheses)

**Footwork: Standard unless noted.**

**Time @ Recorded Speed: 2:19**

Rhythm: Foxtrot/Swing RAL Phase IV+2 (Chasse Roll & Contra Check) Degree of  
Difficulty: AVG

Sequence: A - A - B - A - END

Meas

## INTRO

### 1 - - 4 BFLY LEFT FLAT WHISK POS FACING REVERSE;; STEP THROUGH TO A WHISK; FEATHER TO BJO/DLC;

1-2 [Bfly Left Whisk Pos] Wait in L bfly wsk pos w/man R hked bhd ; ;  
SQQ 3-4 [Step Through to a Whisk] Step through L, -, sd R to fc to CP/W, hook L Bhnd R to Scp;  
SQQ [Feather to BJO/DLC] Thru R,-, fwd L, fwd R to contra bjo fcg DLC;

## PART A

### 1 - - 4 DIAMOND TURN (BJO/DLC);:::

1 - 4 [Diamond Trn] Fwd L trng LF on the DIAG, -, cont LF trn Sd R, Bk L to BJO Pos; staying in BJO Pos and trng LF Bk R, -, Sd L, Fwd R; still in BJO Pos Fwd L trng LF on the diagonal, -, Sd R, Bk L; Bk R cont LF trn, -, Sd L, Fwd R to BJO/LOD&COH;

### 5 - - 8 REVERSE WAVE (CP/R);; BACK FEATHER (BJO/DRC); BACK 3 STEP (CP/R);

5-6 [Reverse Wave] Fwd L turn LF [underturn] ,-, cont turn stp sd & bk R (W heel turn), bk L DW;  
Bk R,-, bk L, bk R CPR;  
7-8 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;  
[Back 3 Step] Bk L blend to CP,-, bk R, bk L;

### 9 - - 12 BACK FEATHER (BJO/DRC); FEATHER FINISH; CHANGE OF DIRECTION CP/DLC ; CONTRA CHECK RECOVER TO SCP/DLC;

9-10 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;  
[Feather Finish] Bk R turn ¼ LF,-, sd & fwd L, fwd R to contra bjo DL/W  
SS 11-12 [Change of Direction] Fwd L DW turn LF,-, sd R DW draw L to R [no wgt] in CP fcg DL/C,- ;  
[Contra Check] Fwd L in contra toe out slightly body turn LF knees slightly fixed,-, rec bk on  
R, sd & fwd L to SCP DC;

### 13 - - 16 PROMENADE WEAWE BJO/DLW;; 3 STEP (CP/LOD); FEATHER(BJO/DLC) ;

13-14 [Promenade Weawe] Fwd R DC,-, fwd L turn LF (W fold R to CP/LOD), sd & bk R DC; Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;  
15 [3 Step] Fwd L w/heel lead, - fwd R passing steps, fwd L rising to ball of foot ;  
16 [Feather] Fwd R,-, fwd L, fwd R to contra bjo fcg DLC;

## PART A

### 1 - - 4 DIAMOND TURN (BJO/DLC);,;,;

1 - 4 [Diamond Trn] Fwd L trng LF on the diagonal, -, cont LF trn Sd R, Bk L to BJO Pos; staying in BJO Pos and trng LF Bk R, -, Sd L, Fwd R; still in BJO Pos Fwd L trng LF on the diagonal, -, Sd R, Bk L; Bk R cont LF trn, -, Sd L, Fwd R to BJO/LOD&COH;

### 5 - - 8 REVERSE WAVE (CP/R);; BACK FEATHER (BJO/DRC) ; BACK 3 STEP (CP/R) ;

5-6 [Reverse Wave] Fwd L turn LF [underturn] ,-, cont turn stp sd & bk R (W heel turn), bk L DW;

Bk R,-, bk L, bk R CPR;

7-8 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;

[Back 3 Step] Bk L blend to CP,-, bk R, bk L;

### 9 - - 12 BACK FEATHER (BJO/DRC); FEATHER FINISH; CHANGE OF DIRECTION CP/DLC ; CONTRA CHECK RECOVER TO SCP/DLC;

9-10 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;

[Feather Finish] Bk R turn ¼ LF,-, sd & fwd L, fwd R to contra bjo DW

SS 11-12 [Change of Direction] Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP fcg DL&C,-;

[Contra Check] Fwd L in contra toe out slightly body turn LF knees slightly fixed,-, rec bk on

R, sd & fwd L to SCP DC (W bk R contra body toe in slight body turn LF with Flexed knees,-, rec fwd L, sd & fwd R to SCP/LOD&C);

### 13 - - 16 PROMENADE WEAVE BJO/DLW;; 3 STEP (CP/LOD); FORWARD, SIDE, CLOSE CP/W;

13-14 [Promenade Weave] Fwd R DC,-, fwd L turn LF (W strong swvl LF on R to fc M), sd & bk R

DC; Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;

15-16 [3 Step] Fwd L w/heel lead, - fwd R passing steps, fwd L rising to ball of foot ;

[Forward Side Close] Fwd R FcW, - , sd L, Cl R (CP/W) ;

## PART B

### 1 - - 4 SIDE TCH, RIGHT CHASSE ; FALLAWAY THROWAWAY;;, LINK RK,;;

1 [Side Touch & Right Chasse] Sd L, Tch R to L, Sd R/Cl L to R, Sd R;

2-4 [Fallaway Throwaway] Rk bk L, rec R, small triple fwd L/R, L; sd R/L, R to SCP, Rk bk L, rec R; Fwd L/R, L, Fwd R/L, R;

[Link Rock] Rk apt L, rec R, fwd chasse trng (on last step of first triple)

CP/LOD RF L/R,L; cont RF trn

chasse R/L,R to fac CP WALL,

### 5 - - 8 CHASSE ROLL ;; CHASSE ROLL BFLY/W ;;

5-6 [Chasse Roll] Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trng RF to bk to bk; Sd R/cl L trng to fc, sd L/cl R, sd L to fc ptr;

7-8 [Chasse Roll] Rk bk R to Left ½ OP RLOD, rec L to fc, sd R/cl L, sd R trng LF to bk to bk; Sd L/cl R, sd L trng to fc, sd R/cl L sd R to fc;

### 9 - - 14 SHOULDER SHOVE;;, AMERICAN SPIN & SHAKE HANDS,;;

#### MIAMI SPECIAL LEFT OPEN LINE;;, FACE TO SPANISHARM 1 X,;;

9-11 [Shoulder Shove] Rk apt L, rec R, trng RF 1/4 sd L/cl R, sd L to tch ld shldrs tog; trng 1/4 LF sd R/cl L, sd R chg hndhold to lead hands joined,

[American Spin Shake Hands] Rk apt L, rec R; chasse almost in place L/R,L leading W fwd bracing arm & lead W to spin RF 1 full turn releasing hands chasse in place R/L,R shake hnds;

12-14 [Miami Special to Left Open line of Dance] Rk apt L, rec R comm RF trn, pass by ptr fwd & sd chasse L/R, L completing ¾ RF trn under joined R hands and immediately take R hands over head to rest behind neck to end both FCING LOD w/M's L arm around W's back; Sd chasse R/L, R allowing L hand to slide off W's arm (rk apt R, rec L, pass by ptr fwd & sd chasse R/L, R making ¾ LF trn under R hands; Sd chasse L/R, L allowing R hand to slide off M's arm) to join lead hands and end in LEFT OPEN FCING LOD;

[Spanish Arm 1x] Face to Rk apt L, rec R; Small fwd chasse L/R, L trng ¼ RF while raising lead hands to trn W under L to end behind W both fcng LOD, keeping lead hands high small fwd chasse R/L, R making another ¼ RF trn bfly wall ;

**15 - - 16 2 SLOW SIDE BREAKS ; QK FALLAWAY ROCK, QUICK FEATHER 2 BJO/DLC ;**

- aSaS 15-16 [2 Slow Side Breaks] Push sd L/R, hold, cl L/cl R, hold, (ending closed position and wall);
- QQQQ [Quick Fallaway Rock, Quick Feather 2 BJO/DLC ] Rock back L to scp, recover R, Fwd L, cross R outsd W to contra bjo;

**PART A**

**1 - - 4 DIAMOND TURN (BJO/DLC);:::**

- 1 - 4 [Diamond Trn] Fwd L trng LF on the diagonal, -, cont LF trn Sd R, Bk L to BJO Pos; staying in BJO Pos and trng LF Bk R, -, Sd L, Fwd R; still in BJO Pos Fwd L trng LF on the diagonal, -, Sd R, Bk L; Bk R cont LF trn, -, Sd L, Fwd R to BJO/LOD&COH;

**5 - - 8 REVERSE WAVE ;; BACK FEATHER ; BACK 3 STEP ;**

- 5-6 [Reverse Wave] Fwd L turn LF [underturn] ,-, cont turn stp sd & bk R (W heel turn), bk L DW; Bk R,-, bk L, bk R CPR;
- 7-8 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC; [Back 3 Step] Bk L blend to CP,-, bk R, bk L;

**9 - - 12 BACK FEATHER (BJO/RC); FEATHER FINISH; CHANGE OF DIRECTION (CP/DLC) ; CONTRA CHECK RECOVER TO SCP/DLC;**

- 9-10 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC; [Feather Finish] Bk R turn ¼ LF,-, sd & fwd L, fwd R to contra bjo DW
- SS 11-12 [Change of Direction] Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP fcg DL&C,-; [Contra Check] Fwd L in contra toe out slightly body turn LF knees slightly fixed,-, rec bk on R, sd & fwd L to SCP DLC;

**13 - - 16 PROMENADE WEAVE (BJO/LOD);; 3 STEP (CP/LOD); FORWARD, SIDE, CLOSE (CP/W)**

- 13-14 [Promenade Weave] Fwd R DC,-, fwd L turn LF (W strong swvl LF on R to fc M), sd & bk R DC; Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;
- 15-16 [3 Step] Fwd L w/heel lead, - fwd R passing steps, fwd L rising to ball of foot ; [Forward Side Close] Fwd R to fcw, - , sd L, Cl R (CP/W) ;

**END**

**1 - - 2 TO PROMENADE SWAY LOD SCP/LOD; CHANGE THE SWAY ;**

- 1-2 [Promenade Sway & Change Sway] Sd & fwd L to SCP relax L knee looking LOD over lead hnds – leaving R leg extended bring R hip into lady & slowly rotate LF w/ L side stretch chging lady's head to RLOD;

## Quick Cues

### Intro

BFLY LEFT WHISK POS FACING REVERSE;; STEP THROUGH TO A WHISK; FEATHER TO BJO/DLC;

### A

DIAMOND TURN ;;;;

REVERSE WAVE ;; BACK FEATHER ; BACK 3 STEP ;

BACK FEATHER ; FEATHER FINISH; CHANGE OF DIRECTION CP/DLC; CONTRA CHECK RECOVER TO SCP/DLC; PROMENADE WEAVE BJO/DLW;; 3 STEP ; FEATHER ;

### A

DIAMOND TURN ;;;;

REVERSE WAVE ;; BACK FEATHER ; BACK 3 STEP ;

BACK FEATHER ; FEATHER FINISH; CHANGE OF DIRECTION CP/DLC ; CONTRA CHECK RECOVER TO SCP/DLC; PROMENADE WEAVE BJO/DLW;; 3 STEP ; FORWARD, SIDE, CLOSE (CP/W)

### B

SIDE TCH, RIGHT CHASSE ; FALLAWAY THROWAWAY;;, LINK RK;;

CHASSE ROLL (LHOP/R);; CHASSE ROLL (BFLY/W) ;;

SHOULDER SHOVE;;, AMERICAN SPIN & SHAKE HANDS;;

MIAMI SPECIAL LEFT HALF OPEN LINE;;, FACE TO SPANISH ARM 1X

;;

2 SLOW SIDE BREAKS; QUICK FALLAWAY ROCK, QUICK FEATHER 2 BJO/DLC ;

### A

DIAMOND TURN ;;;;

REVERSE WAVE ;; BACK FEATHER ; BACK 3 STEP ;

BACK FEATHER ; FEATHER FINISH; CHANGE OF DIRECTION CP/DLC ; CONTRA CHECK RECOVER TO SCP/DLC; PROMENADE WEAVE ;; 3 STEP ; FORWARD, SIDE, CLOSE (CP/W)

### END

TO PROMENADE SWAY LOD SCP/LOD; CHANGE THE SWAY ;