SLEEPY LAGOON

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RECORD : HOCTOR H- 1637-47WLID

FOOTWORK: Opposite

SEQUENCE: INTRO, A, B, A, B, ENDING.

PHASE: III WALTZ.

INTRO

1-4 WAIT; WAIT; WALTZ BALANCE LEFT & RIGHT;

       1-2 In Bfly fcg WALL wait 2 meas;

       3-4 Sd LOD on L, XRIB of L (W XLIB), rec in place on L; Sd RLOD on R, XLIB of R (W
       XRIB), rec in place on R;

PART A

1-4 TWIRL VINE THREE; THRU FACE CLOSE; DIP BACK & HOLD; REC TO SCAR;

       1 InBfly sd L, XRIB of L, sd L (W twirl RF under joined lead hands)

       blend to CP fcg WALL;

       2 Thru R twd LOD, fwd L turn RF (W LF) to'fc WALL in CP, cl R;

       3 Dip Bk twd COH on L;-

       4 Rec R, sd L, cl R to L turning 3/8 RF to Scar fcg DRW;

5-8 TWINKLE TO BJO; TW NKLE MANUVER; TWO RIGHT WALTZ TURNS;

      Stp thru L XIF of R kW xib), so R turn LF to Bjo fcg LOD, cl L to R;

      6 Stp thru R XIF of L (W XIB), manuver RF to CP RLOD sd L, cl R to L;

      7 Bk L turn RF, sd R, cl L to R;

5 Fwd R turn RF, sd L, cl R to L in CP WALL;

9-12 WALTZ BOX;; WALTZ AWAY & TOGETHER;;

      Fwd L, sd R, cl'L to R;

      10 Bk R, sd L, cl R to L;

      11 Blending to Bfly fwd & sd L LOD turn LF away from partner, sd R LOD, cl L to R;

12 Fwd & sd R LOD turn RF twd partner, sd L LOD, cl R to L in Bfly WALL;

13-16 TWIRL VINE THREE; MANUVER, SO, CL; IMPETUS TO SCP; THRU FC CLOSE BFLY;

      13 Repeat -Measure I in-.P'-art-A;
14 Repeat Measure 2 in Part A;

   is Bk L, cl R to L heel turn RF (W around L, brush R to L), fwd L Scp DC;

16 Repeat Measure 2 in Part A blending to Bfly;

PART 8

1-4 SOLO ROLL SIX TO BFLY WALL;; TWIRL VINE THREE; THRU FC CLOSE;

   1-2 Stp sd on L comm LF solo turn (W RF) releasing hand hoTs to OP fcg LOD, stp fwd R
cont. turning LF (W RF) to a bk to bk position M fcg COH (W WALL) on R, cl L to R; Cont LF
turn stp bk down LOD on R fcg RLOO, cont. LF turn (W RF) turning to fc partner stp sd on L
twd LOD, cl R to L;

3 Repeat Measure 1'in Part A;

4 Repeat Measure 2 in Part A;

5-8 LEFT FACE TURNING BOX;;;

   5 Cp WALL stp fwd L turning 14-LF to fc LOD, sd R twd WALL, cl L to R;

   6 Bk R RLOD turning 4 LF to fc COH, sd L twd RLOD, cl R to L;

   7 Fwd L COH turning -. LF to fc RLOO, sd R twd COH, cl L to R;

8 Bk R LOD turning 3/8 LF to fc DW, sd L twd LOD, cl R to L ending CP DW;

9-12 WHISK; WINGT O S CA% TELEMARK TO SCP; MANUVER, SD, C, L -

   9 Fwd L, fwd & s R with Slight RF turn, X L beh R to Scp LOD (W X R beh L);

   10 Fwd R LOD, draw L to R, tch L to R turning.upper body LF (W fwd L comm crossing in fron-
of M, fwd R around M cont. LF turn, fwd L) ending in tight Scar position fcg DC;

   11 M fwd L DC, fwd & sd R turn LF, cont. LF turn fwd & sd L Scp DW (W bk R draw L to R hee-
turn LF, cont. LF turn trans. wgt to L, fwd & sd R Scp);

12 Fwd R, fwd & sd L turn RF, cont RF turn cl R to L in CP RLOD; 13-16 SPIN TURN; BACK BOX; APART POINT,-;
TOGETHER TCH TO BFLY,-;

   13 Bk L p'T'votR -,fwd R-{heel} cont turn. slowly rise to fc WALL, sd & bk L;

   14 Bk R, sd L, cl R to L fcg WALL

   15 Stp away from partner on L, with lead hands joined & point R twds partner;

   16 Stp fwd on R twds partner blending to Bfly & WALL, tch L to R;

REPEAT DANCE

ENDING

1-4 TWIRL VINE TH::: - STP,.THRU,-,-; QUICK TWISTY VINE FOUR; SIDE CORTE,-,-;

M L

1 Repeat ur . I in Part A;

2-3 Thru R twd LOD blend to CP WALL,-; Sd L/ XRIIB, sd L, XRIF (twisty vine count 1&23);
4 Sd L, relax & lower on supporting leg maintain R ft pointing down RLOD with no wgt (W L ft) M & W looking RLOD, -,-;