

SLEEPY LAGOON

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RECORD : HOCTOR H- 1637-47WLID

FOOTWORK: Opposite

SEQUENCE: INTRO,A,B,A,B,ENDING.

PHASE: III WALTZ.

INTRO

1-4 WAIT; WAIT; WALTZ BALANCE LEFT & RIGHT;;

1-2 In Bfly fcg WALL wait 2 meas;;

3-4 Sd LOD on L, XRIB of L ( W XLIB), rec in place on L; Sd RLOD on R, XLIB of R (W XRIB), rec in place on R;

PART A

1-4 TWIRL VINE THREE; THRU FACE CLOSE DIP BACK & HOLD; REC TO SCAR;

1 InBfly sd L, XRIB of L, sd L (W twirl RF under joined lead hands)

blend to CP fcg WALL;

2 Thru R twd LOD, fwd L turn RF (W LF) to'fc WALL in CP, cl R;

3 Dip Bk twd COH on L,-.-;

4 Rec R, sd L, cl R to L turning 3/8 RF to Scar fcg DRW;

5-8 TWINKLE TO BJO; TW NKLE MANUVER; TWO RIGHT WALTZ TURNS;;

Stp thru L XIF of R kw xlb), so R turn LF to Bjo fcg LOD, cl L to R;

6 Stp thru R XIF of L (W XIB), manuver RF to CP RLOD sd L, cl R to L;

7 Bk L turn RF, sd R, cl L to R;

8 Fwd R turn RF, sd L, cl R to L in CP WALL;

9-12 WALTZ BOX;; WALTZ AWAY & TOGETHER;;

Fwd L, sd R, cl'L to R;

10 Bk R, sd L, cl R to L;

11 Blending to Bfly fwd & sd L LOD turn LF away from partner, sd R LOD, cl L to R;

12 Fwd & sd R LOD turn RF twd partner, sd L LOD, cl R to L in Bfly

WALL;

13-16 TWIRL VINE THREE; MANUVER, SO, CL; IMPETUS TO SCP; THRU FC CLOSE BFLY;

13 RepeaF -Measure I in-.P'-art-A;

14 Repeat Measure 2 in Part A;

is Bk L, cl R to L heel turn RF (W around L, brush R to L), fwd L Scp DC;

16 Repeat Measure 2 in Part A blending to Bfly;

PART 8

1-4 SOLO ROLL SIX TO BFLY WALL;; TWIRL VINE THREE; THRU FC CLOSE;

1-2 Stp sd on L comm LF solo turn (W RF) releasing hand hots to OP fcg LOD, stp fwd R cont. turning LF (W RF) to a bk to bk position M fcg COH (W WALL) on R. cl L to R; Cont LF turn stp bk down LOD on R fcg RLOO, cont. LF turn (W RF) turning to fc partner stp sd on L twd LOD, cl R to L;

3 Repeat Measure 1 in Part A;

4 Repeat Measure 2 in Part A;

5-8 LEFT FACE TURNING BOX;;;;

5 Cp WALL stp fwd L turning 14- LF to fc LOD, sd R twd WALL, cl L to R;

6 Bk R RLOD turning 4 LF to fc COH, sd L twd RLOD, cl R to L;-

7 Fwd L COH turning ~. LF to fc RLOO, sd R twd COH, cl L to R;

8 Bk R LOD turning 3/8 LF to fc DW, sd L twd LOD, cl R to L ending CP DW;

9-12 WHISK; WINGT 0 S CA% TELEMARK TO SCP; MANUVER,SD,C,L,-,

9 Fwd L, fwd & s R with Slight RF turn, X L beh R to Scp LOD (W X R beh L) ;

10 Fwd R LOD, draw L to R, tch L to R turning upper body LF (W fwd L comm crossing in front of M, fwd R around M cont. LF turn, fwd L) ending in tight Scar position fcg DC;

11 M fwd L DC, fwd & sd R turn LF, cont. LF turn fwd & sd L Scp DW (W bk R draw L to R heel turn LF, cont. LF turn trans. wgt to L, fwd & sd R Scp);

12 Fwd R, fwd & sd L turn RF, cont RF turn cl R to L in CP RLOD; 1316 SPIN TURN; BACK BOX; APART POINT,-; TOGETHER TCH TO BFLY,-;

13 Bk L pT'votR ~, \_fwd R(heel) cont turn. slowly rise to fc WALL, sd & bk L;

14 Bk R, sd L, cl R to L fcg WALL

15 Stp away from partner on L, with lead hands joined & point R twds partner-;

16 Stp fwd on R twds partner blending to Bfly & WALL, tch L to R;

REPEAT DANCE

ENDING

1-4 TWIRL VINE TH:: - STP, .THRU,-,-; QUICK TWISTY VINE FOUR; SIDE CORTE,-,-;

M L

1 Repeat ur . I in Part A;

2-3 Thru R twd LOD blend to CP WALL,-,-; Sd L/ XRIB, sd L, XRIF (twisty vine count 1&23); ,

4 Sd L, relax & lower on supporting leg maintain R ft pointing down RLOD with no wgt (W L ft) M & W looking RLOD,-,-;