

SINGING IN THE RAIN IV

Composers: John & Dorothy Szabo, 10 Lorne Ave., Grimsby, Ont., Canada, L3M2H5 Tel: (905) 945-8642

Record : ROPER #305 - B " Singing In The Rain " --- The Dancing Brass Speed : 44 rpm

Footwork : Opposite. Woman's special Instructions in parentheses.

Level : Slow Quickstep Phase 4+2+1 unphased (Chasse Weave)

Sequence: INTRO - A - B -BRIDGE - A - B - C -C- TAG

Meas INTRO

1 - 4 WAIT;; STD ACK TO PKUP;;

1 - 2 Wait OP fcg DLC ;;

SS SS 3 - 4 Bk L DRW, -, pt R twd ptr, -, fwd R pkup W to CP DLC, -, tch L, -;

PART A

1 - 8 CHASSE WEAVE TO BJO ;;;; FWD MANUV SD CL SPIN TRN;;; BOX FIN ;

SQQ SS 1-2 Fwd DLC trng LF in CP, -, sd R DLC, cl L; sd and slightly bk R DLC to CBJO, -, bk L DLC in CBJO, -;

SQQ SS 3-4 Bk R trn LF to CP, -, sd L DLW, cl R; sd and slightly fwd L DLW, -, fwd R DLW to CBJO, -;

SS QQS 5-6 Fwd L DLW, -, fwd R DLW start RF trn, -; sd L DLW, cl R fcg RLOD, bk.L piv 1/2 RF to fc LOD, -;

SS 7 Fwd R LOD cont RF trn rising on ball of foot L extended sd and bk, -, rec sd and bk on L in CP DLW, -;

SQQ 8 Bk R DRC trn LF, -, sd L COH, cl R fcg DLC in CP;

9-16 TELEMARCK TO SEMI THRU TO FC;; SD CHASSE 4 ; SD TAP BEH ; BK LK BK; O/S CHANGE TO BJO ; FWD FWD LK ; WK 2 ;

SS SS 9-10 Fwd L DLC start LF trn, -, sd R cont trn, -; sd and slightly fwd L to SCP DLW, -, thru R.trn fc ptr, -;

QQQQ SS 11-12 Sd L DLW, cl R, sd L, cl R; sd L lower sway left w head to left (right tap R toe well behind L keeping sway and head position, -;

QQS SQQ 13-14 Bk R DLC in CBJO right sd lead, lk LIF (RIB),bk R, -; bk L BJO, -, bk R trn LF, sd and fwd L in CBJO fcg DLW;

SQQ SS 15-16 Fwd R DLW in CBJO, -, fwd L, lk RIB (LIF); fwd L, -, fwd R to CP fcg DLW, -;

PART B

1 - 8 FWD & TIPPLE CHASSE ;; BK & TIPPLE CHASSE ;; WALK 2 ; FWD LK FWD;
MANUV SD CL; PIVOT 2 ;

SS QQS 1-2 Fwd L DLW, -, fwd R start RF trn, -; cont RF trn small sd L DLW sway & look L (R), cl R, sd L fc DRC, -;

SS QQS 3-4 No sway bk R DLW, -, bk L start Rf trn, -; cont RF trn small sd R DLW sway & look R (L), cl L, sd R fc LOD, -;

SS QQS 5-6 No sway fwd L LOD in CBJO, -, fwd R, -; fwd L, lk RIB (LIF), fwd L, -;

SQQ SS 7-8 Fwd R DLW in BJO trng RF, -; sd L DLW, cl R in CP fcg RLOD; bk L piv 1/2 RF, -, fwd R LOD, -;

9-16 WALK & CK BJO ; WHALETAIL ;; WALK 2 CP; TWO LEFT TURNS DW;; WHISK P/U CP;;

SS QQQQ 9-11 Fwd L LOD, -, fwd R chk in BJO fcg DLC, -; XLIB start RF trn, sd R fin 1/4 RF trn, fwd L w left shldr lead, XRIB in CBJO DLW ; sd L start LF body turn, close R completing 1/4 body turn left, cross L behind R starting RF body turn, sd R completing 1/4 body turn right ;

SS 12 Blending to CP DLC fwd L, -, fwd R, -;

SQQ SQQ 13-14 Fwd L DLC in CP start LF trn, -, sd R DLC, cl L to fc RLOD ; bk R LOD trng LF, -, sd L twd LOD turning to face DLW, close R in CP DLW ;

SS SS 15-16 Fwd L DLW, -, sd R, -; XLIB (XRIB) to SCP LOD, -, thru R (thru L trn LF) to CP LOD, -;

BRIDGE

1-2 STRUT 4;;

SS SS 1 - 2 Swaying upper part of body fwd L, -, R, -; L, -, R DLC in CP, -;

REPEAT A & B

PART C

- 1-8 FWD 1/4 TRN;; PROG CHASSE ;,, FWD; STEP HOP TWICE; FWD LK FWD;
MANUV SD CL; PIVOT 2 ;
- SS QQS 1-2 Fwd L DLW, -, fwd R, -; trn RF fc WALL sd L LOD, cl R, sd L trng RF to fc DRW, -;
- SQQ SS 3-4 Bk R DLC, -, sd L LOD, cl R ; sd L start LF trn, -, fwd R DLW in BJO, -;
- QQQQ 5 Blend to CP step fwd L, rise slightly & lower on L lift R up beside L with toe pointed down,
step fwd R, rise slightly & lower on R lift L up beside R with toe pointed down ;
- QQS SQQ 6-7 Blend to BJO fwd L, lk RIB (LIF), fwd L, -; fwd R start RF trn, -, sd L DLW, cl R in CP fcg RLOD ;
- SS 8 Pivot RF L, -, R to fc LOD, -;
- 9-16 WALK BJO CHK ; FISHTAIL; HITCH FOUR; WALK 2 ; STROLLING VINE;;;;
- SS QQQQ 9-10 Fwd L, -, fwd R DLC to BJO checking, -; XLIB (XRIF), start trng RF take small sd R completing 1/4 RF
body turn, fwd L with left side leading, lock RIB (LIF) fcg DLW in BJO ;
- QQQQ SS 11-12 Fwd L, cl R, bk L, cl R ; fwd L, -, fwd R blending to CP LOD, -;
- SS QQS 13-14 Sd L, -, XRIB (XLIF), -; sd L, close R, sd L pivoting 1/2 LF, -; sd R, -, XLIB (XRIF sd R, cl L,
SS QQS sd R pivoting 1/2 RF to CP DW, -;

REPEAT PART C

TA

- 1-3 WALK FACE WALL; SIDE DRAW CLOSE; SLOW APART POINT;
- SS QQS 1 - 2 Fwd L DLW, -, fwd R trn RF to fc Wall in CP, -; sd L, draw R to L, cl R, -;
- SS 3 Slow apart L pointing R twds ptr trailing hands joined, -, -, -1-