

# Silverio

**Choreographers:** Chris & Terri Cantrell, 960 Garnet St, Broomfield, CO 80020; 303-469-9140, dance@ctkr.com

**Rhythm & Phase:** Paso Doble V +1 (Chasse Cape) + 1 unphased (The Twists) **RAL Difficulty**

**Level:** Average

**Music:** Roper 247 (The Dancing Brass) “Silverio” (flip “Clavelis”) or contact choreographer

**Speed:** Slow 5% (40.5 rpm) or more for comfort **Timing:** QQQQ, unless noted

**Footwork:** Directions for M, W normal opposite, exceptions in ( )

**Sequence:** Introduction A A B B C C(1-8) End March 2006 - Version 1.1

## Introduction

[1-4] Wait ; Left Foot Coup-de-Pique ; ; Chasse R ;

[1] {**Wait**} Wait CP-Wall M R & W L free;

[2] {**Left Foot Coup-de-Pique**} Sd L, pt R thru twd LOD no weight SCP-LOD, cls R swvl to CP-Wall, XLIB of R

swvl to SCP-LOD;

[3] Cls R to L swvl to CP-Wall, XLIB of R swvl to SCP-LOD, sd R twd RLOD CP-Wall, cls L to R;

[4] {**Chasse R**} Sd R, cls L, sd R, cls L to R CP-Wall;

## Part A

[1-4] Overturned Promenades ; ; Prom Close, Promenade Link (W

Pickup), Side, Close ; ;

[1] {**Overturned Promenades**} Appel R SCP-LOD, fwd L, manuv R, bk L CP-RLOD;

[2] Cont RF to RSCP-LOD fwd R, fwd L pickup W CP-LOD (W pickup), fwd R SCP-LOD (W bk L trn RF), fwd L

SCP-LOD;

[3] {**Promenade Close**} Fwd R trn RF to CP-Wall, cls L to R,

{**Promenade Link with W Pickup**} Appel R SCP-LOD, fwd L;

[4] Fwd R pickup W to CP-LOD, cls L to R,

{**Side, Close**} Sd R twd Wall, cls L to R CP-LOD;

[5-8] Separation ; ; Fallaway Ending ; Chasse Rt ;

[5] {**Separation**} Appel R CP, fwd L twd LOD, sur place 2 R, L (W bk 2 L, R);;

[6] Sur Place 4 R, L, R, L (W Fwd L, R, L, R) BJO-LOD;

[7] {**Fallaway Ending**} Fwd R commence 1/2 trn RF, fwd L cont trn RF, bk R, XLIB of R to fallaway (W Fwd L,

fwd R, bk L, XRIB of L to fallaway) SCP-RLOD; [Note: Natural Fallaway]

[8] {**Chasse Right**} Trn CP-COH sd R, cls L, sd R, cls L; [Note: Chasse Rt is the last part of Fallaway Ending]

[9-12] Sixteen ; ; ; ;

[9] {**Sixteen**} Appel R SCP, fwd L, manuv R, bk L CP-LOD;

[10] Bk R, bk L commence trn to BJO-Wall, sur place R, L fac Wall (W Fwd L, fwd R, sd L, rec R fac DLC);

[Note: Sur Place are steps taken in place with strong pressure into the ball of the foot with the heel just off the floor]

[11] Sur Place 4 R,L,R,L (W Fwd LXIF of M, sd R trn COH, rec L fac DRC, fwd R);

[12] Sur Place 4 R,L,R,L (W Sd L fac COH, rec R fac DLC, fwd L fac M, cls R) CP-Wall;

[13-17] Ecart ; Prom Cls, Sd, Cls ; Elevations Down ; Elev Up , , Elev

Down , ; Up , , Down , ;

[13] {**Ecart**} Appel R CP, fwd L, sd & slightly fwd R, XLIB of R in loose whisk position (W Appel L, sd & slightly

bk L, XRIB of L in loose whisk position) SCP-LOD;

- [14] **{Promenade Close, Side, Close}** Thru R CP-Wall, cls L to R, sd R, cls L to R;  
 [15] **{Right Elevations Down}** Sd R, cls L, sd R, cls L low stance knees flexed lead hands lowered look LOD;  
 [16] **{Elevations Up and Down }** Sd R, cls L high on balls of feet, sd R, cls L low into knees;  
 [17] **{Elevations Up and Down }** Repeat Part A – Measure 16 to CP-Wall;

**Repeat Part A.** *Silverio* (Chris & Terri Cantrell) Page 2 of 2

## Part B

- [1-4] The Twists ; ; ; Curve LF 2, Point/ Close, Point ;  
 QQQQ [1] **{The Twists}** Appel R SCP, fwd L SCP, manuv R, bk & sd L CP-DRW;  
 Q&QQQ& [2] XRIB of L CP-RLOD/ twist RF transfer wgt to L BJO-DLC, manuv R, sd L CP-DRW, XRIB of L CP-RLOD/  
 twist RF transfer wgt to L (W Fwd L/ fwd R trn RF, bk L, cls R heel trn, fwd L/ fwd R trn RF) BJO-DLC;  
 QQQ&Q [3] Manuv R, sd L CP-DRW, XRIB of L CP-RLOD/ twist RF transfer wgt to L BJO-DLC, cls R to L (W Bk L, cls R heel trn, fwd L trn RF/ fwd R trn RF, cls L to R) CP-DLC;  
 QQ .&.[4] **{Curve LF 2, Point/ Close, Point}** Fwd 2 small steps L, R to trn LF CP-COH, point L twd RLOD/ cls L to R, point R twd LOD;  
 [5-8] Chasse Rt 6 ; , , Sd, Press Line ; W across 2 , , Fwd , Press Line ;  
 Chasse Rt 4 ;  
 [5] **{Chasse Right 6}** Sd R, cls L, sd R, cls L;  
 [6] Sd R, cls L to R CP-COH,  
**{Side, Press Line}** Sd R trn to LOP-LOD, fwd L part weight to press line;  
 [7] **{W Across in 2,, Forward, Press Line}** Bk L lead W across in front, rec R, fwd L, fwd R part weight to  
 press line (W Fwd & sd R trn RF, sd L cont trn, fwd L part weight to press line) OP-LOD;  
 [8] **{Chasse Right 4}** Quickly swvl CP-Wall moving twd RLOD sd R, cls L, sd R, cls L;

## Repeat Part B

## Part C

- [1-5] Chasse Cape ; ; ; ; ;  
 QQQQ [1] **{Chasse Cape}** Appel R SCP, fwd L SCP, manuv R, bk & sd L CP-RLOD;  
 QQQQ& [2] Bk R trn RF, bk L BJO pivot RF, fwd R BJO comm trn fac Wall-CP (W cls L BJO cont trn CP), sd L/ cls R;  
 QQQQ& [3] Sd & bk L, bk R SCAR pivot LF, fwd L SCAR cont trn fac COH-CP (W cls R SCAR cont trn CP), sd R/ cls L;  
 QQQQ& [4] Sd & bk R, bk L BJO pivot RF, fwd R BJO cont trn to fac CP-Wall (W cls L BJO cont trn CP), sd L/ cls R;  
 QQQQ [5] Sd & bk L, bk R SCAR pivot LF, fwd L SCAR trn to fac & release hold with rt hand DLC (W cls R SCAR), sd R to LOP-LOD (W sd & fwd L to LOP-LOD);  
 [6-9] Spanish Line ; W Synco Outside Turn, Sd, Cls ; Chasse Rt 4 ;  
 Turning Sur Place 4 ;  
 S -- [6] **{Spanish Line}** Fwd L part weight to press line LOP-LOD & hold (W Fwd R part weight to press line);  
 Q&QQQ [7] **{W Syncopated Outside Turn, Side, Close}** Fwd L trn LF fac COH/ in place R (W Fwd small step R comm 1-1/4 trn RF/ cont RF spin on R under joined hands cls L CP-COH), in place L, sd R, cls L CP-COH;  
 [8] **{Chasse Right 4}** Sd R, cls L, sd R, cls L CP-COH; [Note: The true Chasse Cape also includes Measures 6-8]

[9] {**Turning Sur Place 4**} Sur place R,L,R,L 1/2 trn RF (W sur place L,R,L,R 1/2 trn RF) CP-Wall;

### **Repeat Part C (1-8)**

### **End**

[1-2] Ecart ; Thru , Apart , Arm Up .

[1] {**Ecart**} Appel R CP, fwd L, sd & sltly fwd R, XLIB of R in loose whisk position (W Appel L, bk R, sd & sltly

bk L, XRIB of L in loose whisk position) SCP-RL0D;

[2] {**Thru, Apart, Arm Up**} Thru R, sd L to OP-RL0D (sd R), left arm up (W right arm up).