

## SILVER BELLS

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Record: RCA 62411-7-B (ELVIS PRESLEY)

Footwork: Opposite. Woman's special Instructions in parentheses.

Level : Waltz Phase 4

Sequence: Intro - A - B - A - B ( mod ) - A - Ending Speed : 42 rpm

Meas INTRO

1-2 WAIT 2 MEAS ::

In CP fcg DC, lead feet free, wait;;

### PART A

1-4 DIAMOND TURN TO CP DC;;;:

[ diamond trn ] Fwd L twd DC trng LF, sd R cont LF trn, bk L twd DW in CBJO ; Staying in CBJO bk R twd DW trng LF, sd L cont LF trn, fwd R twd DRW ; Fwd L twd DRW trng LF, sd R cont LF trn, bk L twd DRC ; Bk R twd DRC, sd L cont LF trn, fwd R ending in CP DC ;

5-8 TELE TO SCP ; IN & OUT RUNS :: PKUP SD CL :

[ tele scp ] Fwd L twd DC start LF trn, sd R twd DC cont LF trn, sd and fwd L ( W bk R start LF trn bring L to R with no wgt, trn LF on R heel and chg wgt to L, sd and fwd R ) to tight SCP fcg DW ;

[ in & out runs ] Fwd R twd DW starting RF trn, sd and bk L DW to CP ( W fwd R between M's feet ), bk R to CBJO ; Bk L trng RF, sd and fwd between W's feet cont RF trn, fwd L blending to SCP fcg DC ;  
[ pkup sd cl ] Thru R twd DC ( W thru L LF ) to CP DC, sd L, cl R ;

9-12 TWO LEFT TURNS TO FC LOD, FWD WALTZ: MANUV:

[ 2 L trns ] Fwd L twd DC trng LF, sd R cont LF trn, cl L to fc DRW ; Bk R twd DC trng LF, sd L cont LF trn, cl R to fc LOD in CP ; [ fwd waltz ] In CP LOD fwd L, fwd R, cl L ; [ manuv ] Fwd R start RF trn, fwd and sd L cont RF trn to CP RLOD, cl R ;

13-16 IMP TO SCP DC ; WEAVE TO SCP :: THRU SD CL BFLY WALL

[ imp to scp ] Bk L bringing R to L with no wgt starting RF heel trn, chg wgt to R cont RF trn, fwd L to tight SCP DC ( W fwd R between M's feet piv 1/2 RF, sd and fwd L arnd M cont piv action bringing R bk to brush L, fwd R to SCP DC ) ; [ weave to scp ] Fwd R twd DC, fwd L trng LF to CP, sd and slightly bk R twd DC ; Bk L twd DC blending to CBJO, bk R trng LF to CP, sd and fwd L twd DW trng W to SCP DW ;

[ thru sd cl ] Thru R twd DW, sd L twd LOD, cl R to fc Wall in BFLY ;

### PART B

1-4 BAL L & R :: VINE 3 : THRU SD CL :

[ bal L & R ] In BFLY fcg WALL sd L, xRib, in place L ; Sd R, xLib, in place R ;

[ vine 3 ] Still in BFLY fcg WALL sd L, xRib, sd L ;

[ thru sd cl ] Thru R twd LOD, sd L twd LOD, cl R in BFLY fcg WALL ;

5-8 WALTZ AWAY AND TOG: SOLO TRN 6 TO BFLY WALL ::

[ away & tog ] With inside hnds joined fwd L trng away from ptr, sd and fwd R to slight bk to bk, cl L ;

Sd and fwd R trng to fc ptr, sd L, cl R ; [ solo trn 6 ] Releasing hnds fwd L twd LOD trng LF ( RF ) away from ptr, sd R cont LF ( RF ) trn, cl L to complete 1/2 trn to fc RLOD ; Bk R cont LF ( RF ) trn, sd L twd LOD, cl R to fc WALL in BFLY ;

9-12 BAL L & R: VINE 3 : THRU SD CL

Repeat meas 1 to 4 Part B ;;;;

13-16 TWIRL VINE 3: MANUV: SPIN TURN, BOX FIN.

[ twirl vine 3 ] With lead hnds joined sd L, xRib, sd L ( W sd and fwd R trng 1/2 RF under lead hnds, sd and bk L trng 1/2 RF, sd R twd LOD ) ; [ manuv ] Fwd R outside ptr start RF trn, fwd and sd L cont RF trn to CP RLOD, cl R ; [ spin trn ] In CP fcg RLOD bk L piv 1/2 RF to fc LOD, fwd R twd LOD cont RF trn rising to ball of R foot with L leg extended bk and sd, rec sd and bk L twd DRC ( W fwd R piv 1/2 RF to fc RLOD, bk L cont RF trn brushing R to L, fwd R ) ending in CP DW ; [ box fin ] In CP DW bk R trng 1/4 LF to fc DC, sd L, cl R ;

### PART A

1-16 REPEAT PART A MEAS 1 - 16

SILVER BELLS1-4 BAL L & R:: LACE ACROSS: FWD WALTZ

[ bal L & R ] Repeat meas 1 and 2 of Part B ;;

[ lace across ] With lead hnds joined and passing beh W moving diag twd DW fwd L, R, cl L ( W passing in front of M under joined lead hnds and moving diag twd DC fwd R, L, cl R ) ending in LOP fcg LOD ;

[ fwd waltz ] In LOP LOD fwd R, L, cl R ;

5-8 THRU TWINKLE TWICE TO BFLY COH:: VINE 3 : THRU SD CL BFLY COH

[ thru twinkle 2x ] In LOP LOD thru L twd LOD, trng LF ( RF ) to fc ptr and COH sd R, cl L joining trail hnds ; Trng to OP RLOD thru R, trng RF (LF) to fc ptr and COH sd L, cl R in BFLY M fcg COH;

[ vine 3 ] Staying in BFLY sd L twd RLOD, xRib, sd L ; [ thru sd cl ] Still in BFLY thru R twd RLOD, sd L twd RLOD, cl R in BFLY fcg COH;

9-12 BAL L & R:: LACE ACROSS: FWD WALTZ

[ bal L & R ] Fcg COH repeat meas 1 and 2 of Part B ;;

[ lace across ] With lead hnds joined and passing beh W moving diag twd DRC fwd L, R, cl L ( W passing in front of M under joined lead hnds and moving diag twd DRW fwd R, L, cl R ) ending in LOP fcg RLOD ;

[ fwd waltz ] In LOP RLOD fwd R, L, cl R ;

13-16 THRU TWINKLE TWICE TO CP DW :: WHISK: PKUP SD CL CP DC

[ thru twinkle 2x ] In LOP RLOD thru L twd RLOD, trng LF ( RF ) to fc ptr and WALL sd R, cl L joining trail hnds ; Trng to OP LOD thru R, trng RF ( LF ) to fc ptr and DW sd L, cl R in CP fcg DW ;

[ whisk ) Fwd L twd DW, fwd and sd R twd DRW starting rise to ball of R, xLib ( x Rib ) cont full rise to ball of foot ending in a tight SCP fcg DC ; [ pkup sd cl ] Thru R twd DC (W thru L trng LF) to CP DC, sd L, cl R in CP DC ;

PART A1-16 REPEAT PART A MEAS 1 - 16

ENDIN

1-3± VINE 3 SLOWING DOWN: THRU SD CL & HOLD: APART POINT HOLD

[ vine 3 ] In BFLY fcg WALL and slowing down with the music sd L, xRib, sd L ;

[ thru sd cl ] Still in BFLY and still slowing down with the music thru R twd LOD, sd L twd LOD, cl R in BFLY fcg WALL with short hold here ; [ apt & pt ] Releasing lead hnds to OP FCG ptr and Wall wait for the lyric " day "

then apt L, tch and pt R toe twd ptr, hold ;