

SILKY SMOOTH

Choreo: Desmond & Ruth Cunningham, [05/ 01 to 10/ 15] 4600 Mackenzie St, Montreal, QC Canada H3W1B1(514)345-9516
[11/ 01 to 04/ 15] 468 Country Oaks, Plant City, FL USA 33565 (813)752-7047 www.diamonddounds.com

Record: STAR ASmooth@, flip: @Time To Dance@ (Available from choreographer and Palomino)

Rhythm: Cha Cha RAL Phase V+1 (ropespin) Timing: QQQ&Q unless noted

Footwork: Opposite, except where noted for woman in parentheses

Suggested speed : 44rpm

Sequence: INTRO A B INTERLUDE A B(1-14) ENDING

[email: des.ruth.cunningham@usa.net](mailto:des.ruth.cunningham@usa.net)

INTRO

1-4 **WAIT;; CUCARACHAS;;**
1-2 In BFLY pos fcg wall , ld ft free, wait 2 meas;;
3 Sd L w/partial wgt, rec R, cl L/stp R, stp L in pl;
4 Sd R w/partial wgt, rec L, cl R/stp L, stp R in pl;

A

1-4 **½ BASIC; TO FULL NATL TOP;;;**
1 Fwd L, rec R, sd & fwd L trng RF/cl R, sd L (W bk R, rec L, sd & fwd R/cl L, sd R);
2 XRIB trng RF, sd L cont trn, XRIB/sd L cont trn, XRIB cont trn(W sd L, XRIF, sd L/XRIF, sd);
3 Sd L cont trn, XRIB cont trn, sd/XRIB cont trn, sd L cont trn(W XRIF, sd L, XRIF/sd L, XRIF);
4 XRIB cont trn, sd L cont trn, XRIB/sd cont trn, cl R (W sd L, XRIF, sd L/XRIF, cl L);
5-8 **ALEMANA TO ROPESPIN;;;**
5 Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R comm RF swivel);
6 Bk R, rec L, sd R/cl L, sd R ld W to your R sd (W fwd L RLOD undr jnd ld hnds, cont trn fwd R, sd L /cl R to fc M, fwd L spiral RF to end in frt of M=s R sd);
7-8 Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R; Undr jnd ld hnds, W circles M clockwise to end fcg M (W fwd R, L, R/L, R; fwd L, R, L/R, L);
9-12 **NY w/ HOP; WHIP; NY w/ HOP; WHIP;**
9 q&qq&q Thru L to sd by sd pos/lift R ft toe ptd down w/ bent knee, rec R to fc ptr, sd L/cl R, sd L;
10 Bk R trng LF, rec fwd L cont trn to COH, sd R/cl L, sd R(W fwd L, fwd R trg 2 LF, sd L/cl R, sd L);
11-12 Repeat meas 9-10;;
13-16 **CUCARACHAS;; BASIC/ W TRANS TO SD BY SD IN 4; CUCARACHA / W RK TRN IN 4;**
13-14 Repeat meas 3-4 of INTRO;;
15(qqqq) Fwd L, rec R, sd L/cl R, sd L ld W to your R side (bk R, rec L trn 2 LF, sd R, rec L); both fcg Wall
16(qqqq) Sd R, rec L, in pl R/L, R (W sd R, trn LF 1/4 fwd L, fwd & sd R cont trn to fc M, cl L);

B

1-4 **SIT LINE; SPOT TRN; BASIC TO FAN;;**
1 Small stp bk L relax knee leave R leg extended free arm up, rec R, sd L/cl R, sd L;
2 XRIF trng 2 on R, rec L cont trn to fc ptr, sd R/cl L, sd R;
3 Fwd L, rec R, sd L/cl R, sd L;
4 Bk R, rec L, sd R/cl L, sd R (W fwd L, trng LF sd & bk R, bk L/lk RIF, bk L leave R extd fwd) ;
5-8 **START ALEMANA; AIDA; SWITCH RK FC LOD; FWD, REC BK CHA;**
5 Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R comm RF swivel to fc M);
6 Fwd R trng RF (W LF), sd L cont trn, bk R/lk LIF, bk R;
7 Trng LF (W RF) to fc ptr sd L bringing jnd hnds thru, rec R, sd L/cl R, sd & fwd L trng LF to LOD;
8 Fwd R, rec L blending to SCP, bk R/lk LIF, bk R;

- 9-12** **RK BK & CHASSE ROLL 3X -FC RLOD -RK & CHASSE ROLL 2X - CHASSE TO SCP;;;;**
9 Bk L, rec R trng RF(W LF) to fc ptr, sd L/cl R, sd & fwd L swivel 2 RF (W LF) to bk to bk pos;
10 q&q&q&q Sd R/cl L, sd & fwd R swivel 2 RF (W LF) fc ptr, sd L/cl R, sd L trng RF (W LF) to RLOD/SCP;
11 Bk R, rec L trng LF(W RF) to fc ptr, sd R/cl L, sd & fwd R swivel 2 LF (W RF) to bk to bk pos;
12 q&q&q&q Sd L/cl R, sd & fwd L swivel LF (W RF) to fc ptr, sd R/cl L, sd & fwd R trng LF (W RF) to SCP;
13-16 **ROCK BK, REC, FWD CHA ; AIDA; SWITCH RK FC LOD; DBL CUBAN;**
13 Bk L, rec R, fwd L/lk RIB, fwd L;
14,15 Repeat meas 6 PART B; Repeat meas 7 PART B;
16 q&q&q&q XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;

INTERLUDE

- 1-4** **SLIDING DOOR; ROCK SD, REC, FC CHA; BASIC TO CROSS BODY;;**
1 Rk apt sd L, rec R release hnds, XLIF in bk of W/sd R, XLIF;
2 Rk apt sd R, rec L trng LF (W RF) to fc ptr, sd R/cl L, sd R;
3 Fwd L, rec R trn LF to LOD, sd L/cl R, sd(W bk R, rec L, fwd R/lk LIB, fwd R twd R sd of M);
4 Bk R trng LF, rec fwd L fc COH, sd R/cl L, sd R(W fwd L trng LF, fwd & sd R fc M, sd L/cl R, sd L);
5-8 **FLIRT;; 2 SWEETHEARTS; W TRN TO FC;**
5 Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L trn LF, cont trn to VARS pos sd R/cl L, sd R);
6 Bk R, rec L, sd R/cl L, sd R(W bk L, rec R, sd L/cl R, sd L sliding left in frt of M to left vars pos);
7 Chk fwd L(W bk)arms ext=d out to sds & looking at each other, rec R, sd L/cl R, sd L;
8 Chk fwd R(W bk)arms ext=d out to sds & looking at each other, rec L(W svl LF fc ptr), sd R/cl L, sd R;

REPEAT A B(1-14)

END

- 1-2** **SWITCH ROCK IN 2 -, HIP ROCK 2; SD, CLOSE, SIT;**
1 q&qqq Trng LF (W RF) to fc ptr sd L bringing jnd hnds thru/ rec R, hold, hip rock left, right;
2 qq hold Sd L, cl R, rock bk L with R leg ext=d fwd free arm extended up, -;

QUICK CUES

INTRO: WAIT;; 2 CUCARACHAS;;

A

½ BASIC TO FULL NATL TOP;;; ALEMANA TO ROPESPIN;;;;

NY w/ HOP; WHIP; NY w/ HOP; WHIP;

CUCARACHAS;; BASIC/ W TRANS TO SD BY SD; CUCARACHA / W RK TRN IN 4;

B

SIT LINE; SPOT TRN; BASIC TO FAN;;

START ALEMANA; AIDA; SWITCH RK TRN TO FC LOD; FWD BASIC;

RK BK & CHASSE ROLL 3X - FC RLOD - RK & CHASSE ROLL 2X - CHASSE SCP;;;;

ROCK BK, REC FWD CHA; AIDA; * SWITCH RK TRN FC LOD; DBL CUBAN;

INTERLUDE

SLIDING DOOR; ROCK SD, REC, FC CHA; BASIC TO CROSS BODY;;

FLIRT;; RELEASE HNDS 2 SWEETHEARTS; W TRN TO FC;

REPEAT A, B(1-14) *

***END**

*** SWITCH ROCK IN 2 -, HIP RK 2; SD, CLOSE, SIT;**

