

SHE'S LOOKING GOOD

Choreography: Ron & Mary Noble, 14767 E. 53rd Drive Yuma, AZ 85367 (928) 345-0760
Rdancer@aol.com www.RMNoble.com (503) 623-3782

Music: "She's Looking Good", Track 14, "Swingin' The Blues", Vol. II CD
 Or Track 6 on "Scattered" by Big Kat Kaylor Available at www.amazon.com

Phase: IV + 2 West Coast Swing (Face Loop, Side Whip) music faded at 2:53

Footwork: Opposite, directions for man (lady as noted)

Sequence: Intro, A, A, B, C, C, B, A, Ending June 2007

Note: All of the figures end with the Anchor Step. The M's Anchor is "in pl R/L, small bk R". The W's Anchor is "in pl L/R, L".

- INTRO -

- 1 - 4** TANDEM LOD W IN FRONT 3 FT APART LEFT FOOT FREE BOTH
WAIT 1; M SLOWLY WALK 2 & CUDDLE; FOUR SLOW ROCKS;;
- 1 [WAIT 1] In Tandem facing LOD W in front 3 ft apt Left ft free for both Wait 1 meas.
 1-3- 2 [M SLOWLY WALK 2 & CUDDLE] M fwd L, -, R to a cuddle with hands on W's hips, -;
 (W hold, -, -, -;)
- 1-3- 1-3- 3-4 [FOUR SLOW ROCKS] Both rk sd L, -, sd R, -; sd L, -, sd R, -;
- 5 - 8** SLOW CROSS POINTS THREE;;; M CLOSE (W TURNS in 2 to FACE);
- 1- - - 1-3 [SLOW CROSS POINTS THREE] Both cross LIFR & pt R to the side, -, -, -; cross RIFL
 1- - - 1- - - & pt L to the side, -, -, -; cross LIFR & pt R to the side, -, -, -;
- 1- - - 4 [M CLOSE (W TURNS in 2 to FACE)] Cl R, -, -, -; (W fwd R commencing lf fc trn, -, fwd
 (1-3-) L completing trn to face partner, -;)

- A -

- 1 - 5** BK 2, QUICK SIDE BREAK & HOLD; (twice); SUGAR PUSH to a hndshk M TRN LF;;
RIGHT SIDE PASS;;
- 12&3 - 1-2 [BK 2, QUICK SIDE BREAK & HOLD(twice)] Bk L, bk R, push step L/push step R, -; Bk
 12&3 - L, bk R, push step L/push step R, -;
- 12-45&6 3-5 [SUGAR PUSH to a hndshk M TRN LF] Bk L, bk R, tch L, fwd L joining rt hnds; Anchor
 M trn 1/4 lf fc COH,, (W Fwd R, fwd L, tch R, bk R joining rt hnds, Anchor,,)
- 12-45&6 [RIGHT SIDE PASS] Sd L, rec R; tch L, trng to fc partner fwd L, Anchor to fc RLOD; (W
 (123&45&6) Fwd R, fwd L; sd & fwd R trng lf/XLIFR, sd & bk R completing trn to fc M, Anchor)
- 6 - 8** LEFT SIDE PASS to a hndshk;;, FACE LOOP SUGAR PUSH;;
- 12-45&6 6-8 [LEFT SIDE PASS to a hndshk] Trng lf fc bk L, in pl R, tch L, trng to fc partner fwd L;
 (123&45&6) Anchor to a hndshk fc LOD; (W Fwd R, fwd L, fwd R trng lf 1/4/XLIFR, sd & bk R
 completing trn to fc M, Anchor)
- 12-45&6 [FACE LOOP SUGAR PUSH] With joined rt hnds bk L, bk R with slight rt fc shaping
 looping rt hnds over head to neck & release; tch L w/lf hnd on W's rt hip, fwd L, Anchor fc
 LOD; (W Fwd R, fwd L with slight rt fc shaping; tch R, bk R, Anchor)

- B -

- 1 - 4** SIDE WHIP;; SUGAR PUSH;;, KICK/BALL CHANGE;
- 1-2 [SIDE WHIP] Bk L, fwd R outside partner trng ¼ lf fc to a "L" pos & trng W to fc LOD, pt
 12 - - - 67&8 L, -, -, fwd L trng toward partner, Anchor fc LOD; (W Fwd R, fwd L trng rt fc ½, bk R/cl L,
 (123&4567&8) fwd R; fwd L, fwd R trng lf fc ½, Anchor;)

- 12-45&6 3- **[SUGAR PUSH]** Bk L, bk R, tch L, fwd L; Anchor,, (W Fwd R, fwd L, tch R, bk R;
4 Anchor,,)
[KICK/BALL CHANGE] Kick L fwd pointing toe/cl L to R on ball of ft, chng wt bk to R;
7&8
- 5 – 8 **UNDERARM TURN BOTH OVERTURN to BK to BK;,, KICK/BALL CHANGE; ; SNAP to FACE, HOLD, SLOW SWIVEL TOG & APART,,;**
- 123&45&6 5-6 **[UNDERARM TURN BOTH OVERTURN to BK to BK]** Bk L, fwd R in CBMP leading W on M's rt sd, sd L/rec R trng rt fc leading W to trn lf fc under joined lead hnds, fwd L toward W; trn rt fc R/L, R to end bk to bk with W,, (W fwd R, fwd L, sd & fwd R trng lf/XLIFR, bk R cont trn; cont lf trn XLIBR/unwinding sd R, fwd L to end bk to bk with M,,)
7&8 **[KICK/BALL CHANGE]** Kick L fwd pointing toe/cl L to R on ball of ft, chng wt bk to R;
-- 7-8 **[SNAP to FACE, HOLD]** Swivel lf fc sharply on R to face partner & LOD pointing L fwd, -, (W swivel rt fc sharply on L to face partner pointing R fwd, -),
3 - - 6 - - **[SLOW SWIVEL TOG & APART]** Fwd L softening knee & slowly swivel rt fc rising to almost straight leg to a shldr to shldr position (W lays her head on M's shldr), -; -, softening knee swivel onto R trng lf fc rising to almost straight leg to face partner, -; -;

Note: The 2nd time, Part B begins facing RLOD and ends facing LOD.

- C -

- 1 – 5 **TUCK and SPIN;,, WRAPPED WHIP;,,, M'S UNDERARM TURN; ;**
- 12-45&6 1-5 **[TUCK and SPIN]** Bk L, bk R bringing to a tight BFLY, tch L with slight lf fc body trn, fwd L leading W to spin off joined lead hnds; Anchor fc RLOD,, (W Fwd R, fwd L to a tight BFLY, tch R w/rt sd compressing to M's lf sd, trng rt fc fwd R pushing off M's lf hnd to spin rt to face partner; Anchor,,)
123&4 **[WRAPPED WHIP]** Both hands bk L, fwd R outside partner raising joined left hands over partner's head; fwd L/rec R trng lf fc, fwd L to left side of partner ending in a wrapped position; releasing joined right hands cross R in back of L trng rt fc, fwd L toward partner; Anchor,, (W Fwd R, fwd L; fwd R/cl L, bk R, bk L, bk R; Anchor,,)
567&8
123&45&6 **[M'S UNDERARM TURN]** Bk L, fwd R outside of partners left side; trng lf fc sd L/cl R, sd L trng lf to fc partner, Anchor fc LOD; (W Fwd R, fwd L; fwd R trng lf fc 1/4/XLIFR, trng lf to fc partner sd & bk R, Anchor;)
- 6 – 8 **SUGAR PUSH;,, LEFT SIDE PASS; ;**
- 12-45&6 6-8 **[SUGAR PUSH]** Repeat meas 3 and ½ of meas. 4 of Part B
123&45&6 **[LEFT SIDE PASS]** Repeat meas 6 and ½ of meas. 7 of Part A to fc RLOD w/joined lead hnds

- ENDING -

- 1 – 8 **UNDERARM TURN;,, TUCK and SPIN; ; LEFT SIDE PASS;,, START THE WRAPPED WHIP to a CUDDLE M TOUCH; ; FOUR SLOW ROCKS; ;**
- 123&45&6 1-3 **[UNDERARM TURN]** Bk L, sd & fwd R trng rt fc raising lead hnds, cont trn sd L/rec R, fwd L toward partner; Anchor fc RLOD,, (W Fwd R, fwd L, sd & fwd R trng lf fc/XLIFR, sd & bk R completing trn to fc partner; Anchor,,)
[TUCK and SPIN] Repeat meas. 1 and ½ of meas. 2 of Part C
123& - 4-6 **[LEFT SIDE PASS]** Repeat meas. 6 and ½ of meas. 7 of Part A with an Anchor to fc LOD
(123&4) **[START THE WRAPPED WHIP to a CUDDLE M TOUCH]** Both hnds joined bk L, fwd R outside partner raising joined lf hands ovr partner's head; fwd L/rec R trng lf fc, tch L to lf sd of partner ending M's hnds on W's hips fc RLOD, (W Fwd R, fwd L; fwd R/cl L, bk R,)
7-8 **[FOUR SLOW ROCKS]** Both rk sd L, -; sd R, -; sd L, -; sd R, -, -, -;