

# Sherry

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MUSIC: Four Seasons, LM 0002, "Sherry," Palomino Records TIME: 2:30 @ 45 RPM  
ARTIST: The Four Seasons  
PHASE: RAL III + 2 [Alemana, Triple Cha] RELEASED: October 2003  
RHYTHM: Cha-Cha REVISED: November 2003  
FOOTWORK: Opposite unless noted  
SEQUENCE: **Intro, A, B, A[1 – 8], Inter, A[9 – 16], B, A[9 – 16], Ending**

## INTRO

### **1 – 8 BFLY WALL LEAD FEET FREE WAIT 2 MEAS ; ; TRAV DOOR TWICE ; ; CIRC AWY 2 & CHA ; CIRC TOG ; [NO HANDS] CUCARACHAS ; ; [BFLY]**

- [1-2] Wait 2 measures ; ;
- [3] Rk sd L, rec R, XLIF/sd R, XLIF ;
- [4] Rk sd R, rec L, XRIF/sd L, XRIF ;
- [5] Fwd L, fwd R circling away from ptrn, fwd L/cl R, fwd L ;
- [6] Fwd R, fwd L circling back toward ptrn, fwd R/cl L, fwd R to fc with no hands joined ;
- [7] With lead arm out to side & trailing hnd on hip Rk sd L, rec R/cl L, step R, step L in place ;
- [8] With trailing arm out to side & lead hnd on hip Rk sd R, rec L/cl R, step L, step R in place end in BFLY ;

## PART A

### **ALEMANA ; ; LARIET ; ; [BFLY]**

- [1] Fwd L, rec R, in plc L/cl R, in plc L (W bk R, rec L, fwd R/cl L, fwd R) ;
- [2] Bk R, rec L, in plc R/cl L, in plc R (W fwd L trng rt fc ½ under joined ld hnds, fwd R trng rt fc, sd L/cl R, sd L to M's rt side) ;
- [3] Rk sd L, rec R/cl L, step R, step L in place ( W fwd R trng rt fc around M, fwd L, fwd R/cl L, fwd R) ;
- [4] Rk sd R, rec L/cl R, step L, step R in place (W fwd L continuing to trn rt fc around M, fwd R, fwd L/cl R, fwd L to fc M in BFLY) ;

### **5-8 OP BRK ; CRAB WALKS ; ; NEW YORKER [BFLY] ;**

- [5] Apt L, extending trailing hnds to side with palms down, rec R, sd L/cl R, sd L ;
- [6] XRIF, sd L XRIF/sd L , XRIF ;
- [7] Sd L, XRIF, sd L/cl R, sd L ;
- [8] Thru R to OP LOD, rec L to fc ptrn, sd R/cl L, sd R ;

### **9-12 SAND STEPS ; ; SD CL & CHA 2X ; ;**

- [9] Touch L toe to instep of R ft, touch L heel to instep of R ft, XLIF of R and take weight ;
- [10] Touch R toe to instep of L ft, touch R heel to instep of L ft, XRIF of L and take weight ;
- [11] Sd L, cl R sd L/cl R, sd L ;
- [12] Sd R, cl L sd R/cl L, sd R ;

### **13-16 HAND TO HAND 2X ; ; QK NEW YORKERS ; POINT & HOLD ;**

- [13] Brk bk L to OP LOD, rec R to fc ptrn, sd L/cl R, sd L ;
- [14] Brk bk R to OP RLOD, rec L to fc ptrn, sd R/cl L, sd R ;
- 3&4, 3&4 [15] Thru RLOD on L, rec R to fc ptrn, sd L, thru LOD on R, rec L to fc ptrn, sd R ;
- [16] Pt lead ft LOD, Hold ;

## PART B

### **1-4 BRK BK REC [TO] TRIPLE CHAS FWD ; ; FENCE LINE 2X ; ;**

- [1] Brk bk L, rec R, trn twd ptrn tch lead hnds fwd L/lk R, fwd L ;
- [2] Trn awy from ptrn fwd R/lk L, fwd R, trn twd ptrn tch lead hnds fwd L/lk R, fwd L ;
- [3] Lunge thru R with flexed knee looking LOD, rec L, sd R/cl L, sd R ;
- [4] Lunge thru L with flexed knee looking RLOD, rec R, sd L/cl R, sd L ;

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### **5-8 RK THRU REC & TRIPLE CHAS BACK ; ; CUCARACHA 4 [BFLY] ; MERENGUE 4 ;**

- [5] Thru R, rec L trn twd ptrn tch lead hnds, bk R/lk L, bk R trn awy from ptrn ;
- [6] Bk L/lk R, bk L, trn twd ptrn tch lead hnds bk R/lk L, bk R ;
- [7] Rk sd L twd COH, rec R to fc ptrn , in plc L, in plc R to BFLY ;
- [8] Sd L, cl R, sd L, cl R ; [with merengue hip action but shoulders firm]

### **REPEAT PART A [1-8]**

### **INTERLUDE**

### **1 - 2 SHOULDER/SHOULDER 2X ; ;**

- [1] Fwd L to BFLY/SCAR, rec R, sd L/cl R, sd L ;
- [2] Fwd R to BFLY/BJO, rec L, sd R/cl L, sd R ;

### **REPEAT PART A [9-16]**

### **REPEAT PART B**

### **REPEAT PART A [9-16]**

### **END**

### **1 - 4 TRAV DOOR 2X ; ; CIR AWY 2 & CHA ; CIR TOG [NO HANDS] ;**

- [1] Rk sd L, rec R, XLIF/sd R, XLIF ;
- [2] Rk sd R, rec L, XRIF/sd L, XRIF ;
- [3] Fwd L, fwd R circling away from ptrn, fwd L/cl R, fwd L ;
- [4] Fwd R, fwd L circling back toward ptrn, fwd R/cl L, fwd R to fc with no hands joined ;

### **5 - 7, CUCARACHAS ; ; [BFLY] MERENGUE 4 ; CHUG ,**

- [5] With lead arm out to side & trailing hnd on hip Rk sd L, rec R/cl L, step R, step L in place;
- [6] With trailing arm out to side & lead hnd on hip Rk sd R, rec L/cl R, step L, step R in place end in BFLY ;
- [7] Sd L, cl R, sd L, cl R ; [with merengue hip action but shoulders firm] ;
- [.] With weight on balls of both feet quick short BACK with sliding action ,