

## SHAKE YOUR BOOTY

Composers : John & Dorothy Szabo, 10 Lorne Ave., Grimsby, Ont., Canada, L3M2H5 Tel : ( 905 ) 945 - 8642

Record : COLLECTABLES COL 0318A (KC AND THE SUNSHINE BAND)

Footwork: Opposite. Woman's special Instructions in parentheses.

Level : Cha /Two Step Phase 4+1+1 unphased (Murphy Special)

Sequence: Intro - A - B - A var 1 - B - A var 2 - B - A var 3 - B - A var 4 - B ( mod ) Speed : 45 rpm

Meas

### INTRO

1-8 WAIT:: VINE 8 TO BFLY :: TRAVELLING DOOR TWICE:: CUCARACHAS L & R [ OPT. ARMS

In OP fcg WALL no hands joined lead feet free wait 2 meas ;; [ vine 8 ] Sd L, xRib, sd L, xRif ; sd L, xRib, sd L, xRif ; [ trav door ] Rk sd L, rec R, xLif / sd R, xLif ; rk sd R, rec L, xRif / sd L, xRif ; [ cucarachas 2x ] Sd L with partial wgt, rec R, cl L / sip R, sip L ; sd R with partial wgt, rec L, cl R / sip L, sip R ;

### PART A

1 - 4 MURPHY SPECIALS TWICE:: VINE 3 TCH : VINE BACK 3 TCH

123&4 [ murphy spec ] Rk fwd L ( R ) twd ptr with lead palms joined and lean against the palms, rec R with slight  
123&4 ronde CCW with L, xLib / sd R, cl L ; rk fwd R ( L ) twd ptr with trail palms joined and lean against the  
palms, rec L with slight ronde CW with R, xRib / sd L, cl R ;

[ vine 3 tch ] OP FCG WALL NO HNDS JND Sd L twd LOD, xRib, sd L, tch R to L instep;

[ vine bk 3 tch ] Sd R twd RLOD, xLib, sd R, tch L to R instep ;

5-8 REPEAT MEAS 1 - 4 -- PART A -- END OP FCG WALL NO HNDS IND:::

### PART B

1-4 HIP ROCK 3 ROCK RECOVER TWICE [ OPT. ARMS ] :: TURNING ROCK 8 ::

1&234 [ hip rk 3 rk rec ] Step sd L ( R ) rolling wgt and hip to left ( right ) / rec R rolling wgt and hip to right ( left ),  
rec L rolling wgt and hip to left ( right ), xRib, rec L ;

1&234 [ hip rk 3 rk rec ] REPEAT MEAS 1 PART B Start with step sd R ( L ) and reversing all other foot descriptions and  
ending IN OP FCG WALL NO HNDS JND;

1234 5678 [ trng rk 8 ] Leaving R ( L ) in place trn 1/4 RF ( LF ) stepping sd L ( R ) with rocking action transferring wgt from  
R ( L ) to L ( R ) with \* optional hip bump \* in sd by sd pos both fcg RLOD, rec R ( L ) with rocking action  
transferring wgt from L ( R ) to R ( L ), REPEAT COUNTS 1 & 2 trng 1/4 and stepping sd L ( R ) twd RLOD and  
ending in bk to bk pos,; REPEAT COUNTS 1 & 2 trng 1/4 and stepping sd L ( R ) twd COH ( WALL ) and ending  
in sd by sd pos both fcg LOD, REPEAT COUNTS 1 & 2 trng 1/4 and stepping sd L ( R ) twd LOD and ending fcg  
ptr and WALL with no hnds jnd,;

5-8 REPEAT MEAS 1 - 4 -- PART B -- END WITH LEAD HANDS JOINED:::

### PART A (variation 1 )

1-4 ALEMANA:: SHLDR TO SHLDR TWICE RIGHT HNDS UP & LEFT HNDS UP.

[ alemana ] Fwd L, rec R, sd L / cl R, sd L to lead buds high palm to palm ( W bk R, rec L, sd R / cl L, sd R ) ;  
Bk R, rec L, sd R / cl L, sd R to OP FCG WALL NO HNDS JND ( W fwd L cross in front of R and turn RF under  
lead buds, fwd R cont RF turn, sd left / cl R, sd L ) ; [ shldr to shldr 2x ] fwd L ( bk R ) outside ptr to SCAR both  
extending right hnds straight up with left hnds on hips, rec R to fc with both hands on hips, sd L / cl R, sd L ;  
fwd R ( bk L ) outside ptr to BJO both extending left buds straight up with right buds on hips, rec L to fc with  
both hands on hips, sd R / cl L, sd R to OP FCG WALL NO HNDS JND;

5-8 TIME STEPS TWICE TO BFLY :: FWD & BK BASIC END OP FCG NO HNDS JND::

[ time steps 2x ] xLib ( xRib ), rec R, sd L / cl R, sd L stay parallel with ptr for entire figure ; xRib ( xLib ), rec L, sd  
R / cl L, sd R stay parallel with ptr for entire figure end in BFLY WALL ; [ fwd basic ] Fwd L, rec R, bk L / cl R,  
bk L ; [ bk basic ] Bk R, rec L, fwd R / cl L, fwd R to op fcg wall no hnds jnd ;

### PART B

1-8 REPEAT MEAS 1 - 8 -- PART B -- END IN BFLY WALL:::

SHAKE YOUR BOOTYPART A ( variation 2 )

- 1-4** HALF BASIC, AIDA : SWITCH TO CRAB WALKS;:  
 [ 1/2 basic ] In BFLY WALL Fwd L, rec R, sd L / cl R, sd L ; [ aida ] Thru R start trng RF, sd L cont RF trn releasing trail hnds, bk R / Ik Lif, bk R ending in V bk to bk pos fcg RLOD ; [ switch to crab wks ] Trng LF to fc ptr sd L ck bring joined lead hands thru, rec R to BFLY, xLif / trn LF to fc ptr sd R, xLif ; trn LF to fc ptr sd R, xLif, trn LF to fc ptr sd R / cl L, sd R ;
- 5-8** NEW YORKER RLOD: SPOT TRN TO BFLY; FWD & BK BASIC END OP FCG WALL NO HNDS ;:  
 ( n y ) Trng RF step thru L twd RLOD with straight leg to LOP, rec R to fc ptr in bfly, sd L / cl R, sd L ; [ spot trn ] Release hnds xRif trng LF on crossing foot to fc RLOD, rec L cont trng to fc ptr, sd R / cl L, sd R ; [ fwd & bk basic ] REPEAT MEAS 7 & 8 OF PART A ( variation 1 ) -- END IN OP FCG WALL NO HNDS JND;;

PART B

- 1-8** REPEAT MEAS 1 - 8 -- PART B -- END WITH LEAD HANDS JOINED:.....;

PART A ( variation 3 )

- 1-4** ALEMANA ;: LARIAT,  
 [ alemana ] REPEAT MEAS 1 & 2 OF PART A ( variation 1 ) BUT END WITH W ON M'S RIGHT SIDE;; [ lariat ] Step in place L, R, L / R, L ( W circle M CW under lead hnds fwd R, L, R / cl L, R ) ; Step in place R, L, R / L, R ( W cont to circle M CW under lead hnds fwd L, R, L / cl R, L ) ;
- 5-8** HAND TO HAND; FENCE LINE; NEW YORKER; SPOT TURN  
 ( hnd to bud ) Release Id hnds trn LF join trail hnds bk L to fc line in sd by sd pos, rec R to fc ptr, sd L / cl R, sd L to BFLY ; [ fence line ] Lunge thru R ( L ) with bent knee in BFLY twd LOD and look in the direction of lunge, rec L, sd R / cl L, sd R ; [ n y ] REPEAT MEAS 5 OF PART A ( variation 2 ) ; [ spot trn ] REPEAT MEAS 6 OF PART A ( variation 2 ) END IN OP FCG WALL NO HNDS JND;

PART B

- 1-8** REPEAT MEAS 1 - 8 -- PART B -- END IN OP FCG WALL NO

PART A ( variation 4 )

- 1-4** CHASE 1/2 TO TANDEM WALL:: CUCARACHAS L & R WITH OPTIONAL ARMS::  
 [ chase 1/2 tandem wall ] Fwd L trng RF 1/2, rec fwd R, fwd L / cl R, fwd L ( W bk R with no trn, rec L, fwd R / cl L, fwd R ) ; Fwd R trng LF 1/2, rec fwd L, fwd R / cl L, fwd R ck in tandem pos ( W fwd L trng RF 1/2, rec fwd R, fwd L / cl R, fwd L ck in tandem pos ) ; [ cucarachas L & R ] REPEAT MEAS 7 & 8 OF INTRO ;;
- 5-8** FINISH CHASE TO FC PTR ;: CUCARACHAS L & R WITH OPTIONAL ARMS::  
 [ fin chase ] Fwd L, rec R, bk L / cl R, bk L ( W fwd R trng LF 1/2, rec fwd L, fwd R / cl L, fwd R ) ; Bk R, rec L, fwd R / cl L, fwd R ( W fwd L with no trn, rec R, bk L / cl R, bk L ) ; [ cucarachas L & R ] REPEAT MEAS 7 & 8 OF INTRO;;

PART B ( mod )

- 1-4** REPEAT MEAS 1-4 -- PART B -- END IN OP FCG WALL NO HNDS JND ;;;
- 5-6** VINE 3 & PT RLOD; HOLD - - -  
 [ vine 3 & pt ] Sd L, xRib ( xLib ), sd L, pt R twd RLOD and look reverse with right ( left ) sway lead hnds high and trail hnds low; [ hold ] Hold pos as music fades ;

\* Optional Hip Bump \* With great care and attention, very gently bump L ( R ) hips together on the first step / count of the " Turning Rock 8 " .