

SHAKE,_RATTLE_AND_ROLL

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Record: RCA Gold Standard 447-0615 Elvis Presley (205)853-4616

(Flip of "Lawdy, Miss Clawdy") Rhythm: Two-Step/Jive

sequence: Intro-A-B-C-A-B-C-A(1-12)-B-Ending SLOW_FOR_COMFORT

RoundALab Phase IV (Phase II Two-step/Easy Phase IV Single Swing)

INTRO

1-4 WAIT_2_MEAS;;SIDE,-,TCH,-;SIDE,-,TCH,-;

1-2 M and W both fcg LOD no hnds jnd wait 2 meas;;

3-4 Sd L twd COH(W sd R twd Wall),-,tch R,-; Sd R twd Wall(W sd L

twd COH),-,tch L,-; (This is done with a little bouncy action.)

PART_A

1-4 FWD,POINT;BACK,POINT;2_FWD_TWO-STEPS;;

1-2 No hnds jnd fcg LOD fwd L,-,pt R fwd,-; Step bk R,-,pt L bk,-;

3-4 Fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;

5-8 FWD,POINT;BACK,POINT;2_FWD_TWO-STEPS;;

5-6 Repeat action of meas 1-2 of Part A;;

7-8 Repeat action of meas 3-4 of Part A;;

9-12 HITCH_8;;BASKETBALL_TURN_TO_OPEN;;

9-10 No hands jnd fwd L,cl R,bk L,-; Bk R,cl L,fwd R,-;

11-12 Rk fwd L trng to fc ptr,-,rec R to fc RLOD,-; Rk to RLOD on

L,-,rec R to OP/LOD,-; Note: No hands are jnd meas 1-12.

13-16 STEP,SWING;FACE,TOUCH;HALF_BOX;SCIS_THRU_TO_OPEN;

13-14 Jn M's R W's L hands and step fwd L,-,swing R fwd twd LOD,-;

Step bk R to fc ptr,-,tch L to Bfly/Wall,-;

15-16 Sd L,cl R,fwd L,-; Sd R,cl L,step thru on R to OP/LOD,-;

17 - 20 STEP ,SWING ; FACE ,TOUCH ; HALF _ BOX ; SCIS _ THRU _ TO _ OPEN ;

17-18 Repeat action of meas 13-14 of Part A;;

19-20 Repeat action of meas 15-16 of Part A;;

21 - 24 CIRCLE _ AWAY _ 2 _ TWO -STEPS ;; TOG _ STRUT _ 4;;

21-22 Circle away from ptr L,R,L,-; R,L,R-;

23-24 Strut tog L,-,R,-; L,-,R,-; (Do not jn hands.)

PART _ B

1 - 4 SD ,BEHIND ; FACE -TO -FACE ; SD ,BEHIND ; BACK -TO -BACK ;

1-2 Fc ptr and step sd L down LOD,-,XRIB of L,-; Sd L,cl R,sd L

trng to a bk-to-bk pos,-;

3-4 Sd R down LOD,-,XLIB of R,-; Sd R,cl L,sd R to fc LOD,-;

5 - 8 SD ,BEHIND ; SIDE _ TWO -STEP ; SD ,BEHIND ; SIDE _ TWO -STEP ;

5-6 Sd L twd COH(W sd R twd Wall),-,XRIB of L,-; To COH sd L,

cl R,sd L,-;

7-8 Sd R twd Wall(W sd L twd COH),-,XLIB of R,-; To Wall sd R,

cl L,sd R,-;

9 - 12 CIRCLE _ 4 _ SLOW ;; SD ,DRAW ,TCH _ LEFT _ AND _ RIGHT ;;

9-10 Circle LF(W RF)twd COH L,-,R,-; Cont L,-,R to Bfly/Wall,-;

11-12 Sd L twd LOD,draw R,tch R,-; Sd R twd RLOD,draw L,tch L,-;

Note : No hands are jnd for meas 1-10 of Part B. Styling _ Note :

In meas 1-8 of Part B, raise hands over head and shake them.

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PART_C

1-3 CHANGE_RIGHT_TO_LEFT-CHANGE_LEFT_TO_RIGHT

1-3 (Chg R to L)Blend to SCP rk bk L,rec R,fwd L(W start RF trn on

R under jnd lead hands),-; In place R(W cont RF trn on L)to

LOP M fcg ptr and LOD,-,(Chg L to R)Rk apt L,rec R; Fwd L trng

RF(W start LF trn on R under jnd lead hands),-,in place R(W

cont LF trn on L)to LOP M fcg ptr and Wall,-;

4-6 CHANGE_HANDS_BEHIND_BACK-LINK_ROCK_TO_SCP

4-6 (Chg Hands Beh Bk)Rk apt L,rec R,fwd L start LF trn(W fwd R

start RF trn)as M puts R hand over W's R hand leading W to his

R sd,-; Bk R trng LF(W trng RF step bk L)as M chgs W's R hand

to his L hand to LOP M fcg COH,-,(Link Rk to SCP)rk apt L,rec

R; Sd L,-,sd R trng to SCP/ROD,-;

7-9 RIGHT_TURNING_FALLAWAY-FALLAWAY_THROWAWAY

7-9 (R Trng Fall)In SCP/ROD rk bk L,rec R,trn RF on L,-; Trn RF

on R to SCP/LOD,-,(Fall Throwaway)In SCP rk bk L,rec R; Step L

(W fwd R trng LF to fc M),-,step R(W cont trng LF step bk down

LOD L)to LOP/LOD;

10-12 LINK_ROCK_TO_SEMI-RK,REC,WALK_2

10-12 (Link to SCP)Rk apt L,rec R,tog L(W tog R),-; Step R trng to

fc ptr and blending to SCP,-,rk bk L,rec R; Release hands and

step fwd L,-,R to fc LOD with no hnds jnd,-;

ENDING

LUNGE _TO _LOD ;

Release hands and lunge sd L to LOD and look to RLOD and jiggle

or shake the hands,-,-,-; above head, rec L,sd R),-;

Bk R trng 1/4 LF,rec fwd L cont trn,sd R(W fwd L outsd M,fwd R

trng 1/2 LF,sd L)ending Left Op Fcg Pos M fcg COH,-;

15-16 Repeat action of meas 13-14 end Left Open Fcg Pos M fcg Wall;;

OH -;

15-16 Repeat action of meas 13-14 end Left Open Fcg Pos