

TANGO WITH THE SHERIFF

COMPOSER: BOB & JACKIE SCOTT, 1176 REDBIRD LANE, DALTON, GA 30721

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MUSIC: CD Love to Linedance #3 by Dave Sheriff - Track 12 or Contact

Choreographers

PHASE: RUMBA/TANGO III+2 (Alemana - Telemark)

FOOTWORK: Opposite except as shown in parentheses

SEQUENCE: INTRO AA B A B A END

INTRO

01-04 BFLY WAIT;; SHLDR to SHLDR 2X;;

01-02 in bfly pos WALL wait 2 meas;;
qqsqqs 03-04 xLifR (W xib), rec R, sd L,-; xRifL (W xib), rec L, sd R,-;

PART A

01-04 ALEMANA to CP;; DIP BK REC; TANGO DRAW;

qqsqqs 01-02 fwd L, rec R, cl L leading W to trn R fc,-; bk R, rec L, sd R to CP,-; (W bk R, rec L, sd R comm R fc trn und joined lead hnds fwd L, cont R fc trn fwd R, sd L to CP,-;)
ss 03 bk L,-, rec R,-;
qqqs 04 fwd L, fwd & sd R, draw L to R with no wgt,-;

05-06 SCP WK 2 to BJO; RK FWD REC STEP BK/W SWIVEL to SCP;

SS 05 trng LF to scp wk fwd L,-, fwd R,-; (W trng RF to scp wk fwd R,-, trng LF to bjo pos bk L,-;)
qqqs 06 fwd L, rec R, step bk L bringing RifL with no wgt, (W bk R, rec L, step fwd R swiveling RF bring L to R with no wgt) ending in scp,-;

07-12 ROCK 3; PU TANGO DRAW; FWD STAIRS 8;; TWO LT;;

qqqs 07 rec fwd R, rec bk L, rec fwd R,-;
qqqs 08 fwd L, sd & fwd R, draw L to R with no wgt,-; (W fwd R trng LF picking up in front of M, sd & bk L, draw R to L with no wgt,-;)
qqqq 09-10 small steps fwd L, cl R to L, sd L, cl R to L; fwd L, cl R to L, sd L, cl R to L;
qqsqqs 11-12 fwd L trng LF, sd & bk R cont LF trn, bk L,-; bk R trng L, sd & fwd L, close R to L ending CP/WALL,-;

13-16 WHISK; THRU FC CL; DIP BK REC; TANGO DRAW;

qqqs 13 fwd L, fwd & sd R, xLibR ending in SCP/LOD,-;
qqqs 14 rec fwd R, trng to fc ptr & wall sd L, cl R,-;
15-16 repeat meas 03-04 PART A;;

>>>REPEAT A

PART B

01-06 WHISK; PICKUP; DIP RK REC; TANGO DRAW; TELEMARK; THRU FC CL;

01 repeat meas 13 PART A;
qqqs 02 rec fwd R, sd & fwd L, close R to L,-; (W rec fwd L trng LF picking up in front of M, sd & fwd R, close L to R,-;)
03-04 repeat meas 03-04 PART A;;
qqqs 05 in cp fwd L comm LF trn, sd R cont trn, sd & fwd L to scp,-; (W in cp bk R comm to trn L bring L besd R with no wgt, trn LF on R heel & chg wgt to L, step sd & fwd R to scp,-;)
qqqs 06 thru R, trng RF to fc ptr & wall sd & fwd L, close R to L,-;

07-12 DIP BK REC; TANGO DRAW; WHISK; THRU to SERPIENTE;; ROCK 3;

07-08 repeat meas 03-04 PART A;;
09 repeat meas 13 PART A;
qqsqqs 10-11 rec fwd R trng slight RF, sd L, behind R, fan L CCW,-; behind L, sd R, thru L fan R CW to scp,-;
12 repeat meas 07 PART A;

13-16 PU TANGO DRAW; WK 2 BJO; RK FWD REC STEP BK/W SWIVEL to SCP;

THRU FC CL;

13 repeat meas 08 PART A;
ss 14 fwd L,-, fwd R blending to bjo,-;
15 repeat meas 06 PART A;
16 repeat meas 14 PART A;

>>>REPEAT A B A

END

01-04 WHISK; PICKUP; DIP RK REC; TANGO DRAW;

01-04 repeat meas 01-04 PART B;;;;

05-08 TELEMAR; THRU FC CL; DIP BK REC; TANGO DRAW/POINT

05-07 repeat meas 05-07 PART B;;;;

08 fwd L, fwd & sd R, draw L to R with no wgt, pt L towards lod and look lod;