

## SHADOW OF YOUR SMILE V

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Record : Roper 223 - A " The Shadow Of Your Smile "

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Footwork : Opposite. Woman's special Instructions in parentheses.

Level : Rumba Phase 5+2 [ Turkish Towel & Curl ] ( Timing is QQS unless otherwise noted. )

Speed : Slow to suit ( ~ 28 MPM )

Sequence: Intro - AB - AB - Ending

Meas

### INTRO

1-4 WAIT 5 LEAD IN NOTES & 2 MEAS :: FENCE LINE RLOD : SPOT TURN TO LOP WALL :

In BFLY WALL with lead feet free wait 5 lead in notes & 2 meas ;; [ fence line rlod ] Lunge thru L ( R ) twd RLOD with bent knee looking twd RLOD, rec R, step sd L to BFLY WALL, - ; [ spot trn ] xRif ( xLif ) trng LF ( RF ) on crossing foot, rec L ( R ) continue LF ( RF ) trn, sd R ( L ) joining Id buds in LOP M fcg WALL - ;

### PART A

1-4 OPEN HIP TWIST: FAN: ALEMANA

QQS&

[ op hip twist ] In LOP WALL fwd L, rec R, cl L to R, ( W bk R, rec L, fwd R twd M with tension in right arm which causes W to swivel 1/4 RF on " and " count, ) - ; [ fan J Bk R twd COH, rec L, sd R twd RLOD, ( W Fwd L, trng LF step bk R making 1/2 trn LF to fc RLOD, bk L leaving R extended fwd with no wgt in fan pos fcg RLOD, ) - ; [ alemana ] Fwd L, rec R, cl L, - ; bk R, rec L, sd R, ( W cl R, fwd L, fwd R to fc ptr, - ; Fwd L crossing in front of R & trng RF, fwd R continuing RF trn, sd L to end fcg M & on his right sd, ) - ;

5-8 LARIAT:: CUCARACHA WITH ARMS TWICE TO A HAND SHAKE::

[ lariat ] Step in place L, R, L, ( W circle M CW under Id buds fwd R,L,R, ) - ;

Step in place R, L, R, ( W continue CW circle fwd L,R, sd L to fc ptr releasing Id buds, ) - ;

[ cucaracha 2x ] No buds joined step sd L with partial wgt, rec R, cl L sweeping Id hnds CW ( CCW ) out upward & down in front of face with palms facing, - ; Step sd R with partial wgt, rec L, cl R sweeping trail hnds CCW ( CW ) out upward & down in front of face with palms facing then shake R ( R ) buds, - ;

9-12 FLIRT:: ONE MODIFIED SWEETHEART: START MODIFIED INTERRUPTED LARIAT

[ flirt ] In R ( R ) hand shake fwd L, rec R, sd L, ( W in R ( R ) hand shake Rk bk R, rec L trng LF, continue trng LF to Varsou sd R, ) - ; Bk R, rec L, sd R, ( W rk bk L, rec R, sd L moving in front of M to left varsou, ) - ;

[ 1 mod. sweetheart ] Maintaining double hand hold fwd L ck with left hnds high & right hnds at waist level midway between ptrs trn body to left crossing thighs, rec R straightening body, strong side L, ( W bk R ck & trn body to left crossing thighs, rec L, straightening body strong fwd R to M's right side trng to fc COH with left hnds still high & right buds still at waist level between ptrs, ) - ; [ start lariat ) With left hnds high & right buds at waist level step in place R, L, R, ( W circle M CW L, R, L, ) ending in varsou position with M in front of W & on her right side & hnds at shoulder height - ;

13-16 TURKISH TOWEL TWICE (RDALAB meas 3 & 4):: FINISH LARIAT: UNDERARM TURN TO CP WALL

[ turkish towel 2x ] Ck bk L trn body RF look at ptr, rec R, sd L to W's left sd, ( W ck fwd R trn body RF look at ptr, rec L, sd R to M's right sd, ) - ; Ck bk R trn body LF look at ptr, rec L, sd R to W's right sd, ( W ck fwd L trn body LF look at ptr, rec R, sd L to M's left sd, ) - ; [ fin lariat ] Lowering left buds to waist level & keeping right buds high step in place L, R, L, ( W circle M CW to fc R, L, R, ) - ; [ underarm trn ) Releasing left hnds now but keeping right hnds high sm bk R, rec L, sd R, ( W goes under right hnds xLifR trng RF, rec R continuing RF trn, sd L, ) blending to loose closed with M fcg WALL - ;

### PART B

1-4 CROSS BODY:: CURL: FAN

[ cross bdy ] Fwd L, rec R, sd L trng LF L ft turned ~1/4 trn body turned 1/8 trn ( W bk R, rec L, fwd R twd M staying on right sd ending in an L - shaped pos, ) - ; Bk R cont LF trn, sm fwd L, sd & fwd R, ( W Fwd L starting to trn left, fwd R trng 1/2 LF ending with R bk, sd & bk L, ) ending with Id buds jnd M fcg COH - ;

[ curl j ] Fwd L, rec R, cl L leading W to swivel LF under raised left hnd, ( W bk R, rec L, fwd R start LF trn swivel under raised Id buds trng 5/8 LF in front of M & fcg the ~ same direction with L extended fwd & Id hnds in front of W at waist level, ) - ; [ fan ] Bk R, rec L, sd R, ( W start trng LF fwd L twd RLOD, trng LF sd & bk R to fc LOD, bk L leaving R extended fwd with no wgt in fan pos fcg LOD, ) - ;

SHADOW OF YOUR SMILE VPART B ( Cont'd )

- 5-8 STOP & GO HOCKEY STICK:: ALEMANA ::  
 [ stop & go hky stk ] Fwd L, rec R, cl L, ( W cl R, fwd L, fwd R trng 1/2 LF under joined Id hnds to end at M's right sd, ) - ; xRif looking at W with M's right hand on W's left shoulder blade & Id hnds held low in front, rec L, cl R, ( W rk bk L, rec R, fwd L trng 1/2 RF under joined Id hnds to end fcg LOD in fan pos, ) - ;  
 [ alemana ] Fwd L, rec R, cl L, ( W cl R, fwd L, fwd R trng to fc ptr, ) - ; Bk R, rec L, sd R, ( W fwd L crossing in front of R trng RF, fwd R cont RF trn, sd L to end fcg ptr, ) - ;
- 9-12 HAND TO HAND TWICE:: BREAK BK REC BOTH SPIRAL [ SEE \* OPTION \* 1 : AIDA :  
 [ bud to hnd 2x ] Joining trail buds swivel LF ( RF ) to OP RLOD bk L ( R ) to sd by sd pos, rec R ( L ) to fc in BFLY COH, sd L ( R ), - ; Swivel RF ( LF ) to LOP LOD bk R ( L ) to sd by sd pos, rec L ( R ) to fc in BFLY COH, sd R ( L ), - ; [ brk bk rec spiral ) Swivel LF ( RF ) bk L ( R ) to OP RLOD, rec fwd R ( L ), fwd L ( R ) releasing hnds & trng RF ( LF ) ~ 7/8 to fc ~ DRW ( DRC ), - ; [ aide ] Fwd R twd RLOD trng RF ( LF ), sd L joining Id hnds cont RF ( LF ) trn, bk R to V pos fcg LOD free arm out to sd, - ;
- 13-16 SWITCH ROCK: FENCE LINE: BFLY BASIC::  
 [ switch rk ] Trng LF ( RF ) to fc ptr sd L ckg bringing joined hnds thru, rec R, sd L blending to BFLY COH, - ; ( fence line ) In BFLY COH lunge thru R ( L ) twd RLOD with bent knee looking twd RLOD, rec L, step sd R to BFLY COH, - ; [ bfly basic ] Fwd L, rec R, sd L, - ; Bk R, rec L, sd R, - ;
- \*\*\* REPEAT PART A & B STARTING IN LOP COH REVERSING ALL DIRECTIONS & ENDING IN BFLY WALL FOR THE ENDING \*\*\*
- ENDING
- 1-4 HAND TO HAND TWICE, BREAK BK REC BOTH SPIRAL [ SEE \* OPTION \* 1 : AIDA :  
 STARTING IN BFLY WALL REPEAT MEAS 9 - 12 PART B ( ie. 2n1 Time I;;;
- 5-8 SWITCH ROCK: FENCE LINE: HALF BASIC, FAN  
 [ switch rk & fence line ] REPEAT MEAS 13 & 14 PART B [ ie. 2n1 time  
 [ 1/2 basic ] Fwd L, rec R, sd L, - ; [ fan ] Bk R, rec L, sd R, ( W fwd L, trng LF step sd & bk R making 1/4 LF trn, bk L leaving R extended fwd with no wgt in fan pos fcg RLOD, ) - ;
- 9-13 HOCKEY STICK:: SHOULDER TO SHOULDER TWICE:: CROSS LUNGE SMILE & HOLD  
 [ hky stk ] Fwd L, rec R, cl L, ( W cl R, fwd L, fwd R, ) - ; Bk R, rec L, fwd R following the W blending to BFLY SCAR, ( Fwd L, fwd R trng LF under joined hnds to fc ptr, sd & bk L, ) - ;  
 [ shldr to shldr 2x ] Fwd L in BFLY SCAR, rec R to fc, sd L, - ; Fwd R to BFLY BJO, rec L to fc, sd R, - ;  
 ( x lunge ) In BFLY WALL cross lunge thru L ( R ) with bent knee twd RLOD & looking RLOD Id hnds high & trail hnds low, smile at ptr & hold,,;

## \* OPTION

If you prefer you can replace the " SPIRAL " [ meas. 11, Part B & meas. 3 of the Ending ] with " FWD L ( R thus executing the Phase 3 figure " BREAK ( to position ) " as detailed below.

EG. meas. 11, Part B - 1st time (fcg COH) : " Break to OP RLOD "

meas. 11, Part B - 2nd time ( fcg WALL ) : " Break to OP LOD "

meas. 3, Ending (fcg Wall) ; " Break to OP L D "