

Choreographer: Jos.Dierickx	SEVEN SPANISH
Beverlosestwg. 14 B 2	Music: Heidi Hauge – Cd.: Best of H.Hauge – Cd.1 – Track # 6
3583 – Paal - Belgium	Rhythm : Rumba
Tel.0032/474.67.83.84	Phase: V + 1 (<i>Turk.Towel</i>)
Email:	Footwork: Opposite, except where noted.
Jos.Dierickx@telenet.be	Release Date : Feb.2011
	Sequence: Intro AB(1) BRIDGE AB(2) B(3) End

INTRO & BRIDGE

	Pos.: LEFT HAND STAR Start after the 4°	- Position: Left Hand Star RLOD - START After the 4° Note
01-04	Umbrella Turn	- Rk fwd L rlod, rec R, bk L,- (W LH star rk bk R, rec L, fwd R trn ½ LF rlod) ; - Rk bk R, rec L, fwd R,- fc rlod (W rk bk L, rec R, fwd L trn ½ RF to LOD) ; - Repeat Meas 1 Part INTRO ; - Rk bk R, Rec L w/ LF trn to Fc, sd R,- (W rk bk L, rec R fwd L w/ RF trn to fc, sd
05	Hand to Hand in 4	- Trailing hnds jnd rk bk L w/LF trn to fc LOD (W rk bk R), rec R to fc, sd L, cl R to L ;

PART A

01	Open Hip Twist	- Chk fwd L, rec R, cl L, - (W bk R, rec L, fwd R toward M with tension in right arm which
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02	Send Her to a FAN	- XRIFL, cl L, sd R, - (W fwd L, turning LF step sd & bk R making 1/4 turn to left, bk L
03-04	Stop & Go Hokey Stick	- Chk fwd L, rec R raising left arm to lead W to a LF underarm trn, cl L, - (W cl R, fwd L, fwd R trng ½ LF under joined hands to end at M's right side, -;) ; - Chk fwd R with left side stretch shaping to partner placing right hand on W's left shldr blade to check her movement, rec L raising left arm to lead W to a RF underarm trn, cl R,- (W Chk bk L [M catches W with right hand on W's left shldr blade at end of step to check her movement], rec R, fwd L trng ½ RF under joined hands to end fcng M in fan
05-06	Alemana from a Fan	- Rk Fwd L, rec R, cl L, - (W Rk cl R to L, fwd L, fwd L & swivel to fc,-) ; - Rk bk R, rec L, sd R, - (W XLIFR trng RF under jnd hnds, fwd R cont RF trn to fc
07	Lariat 3/M Turns to Fc	- Rk sd L, rec R, sd L trng ½ LF on last stp to fc W and COH (W circ CW arnd M passing R shldrs stepping fwd R,L,R w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on
08	Door	- Rk sd R, rec L, XRIFL, - (W XLIFR) ;
09	Vine 3	- Sd L, XRIBL, sd L,-;
10	Whip	- Bk & sd R trng ¼ LF, rec/fwd L cont ¼ trn, sd R, - (W fwd L outside man on his left side,
11	Aida	-Thru L(W thru R), sd R trn LF to V bk to bk posit, bk L to op fcg LOD, -;
12	Switch/Rock	-Trng RF to fc ptr sd R bringing jnd hnds thru, rec rock sd L, rock sd R to end fcg ptr, - (W

13	Rev.Und.Arm Turn to OP	- Raise lead hnds lead W to turn LF under hnds XLIFR twds DRW,Rec R, fwd L trng LF to OP LOD (W XRIFL turn LF, sd & fwd L cont turn to LOD, fwd R to ½ OP LOD),-;
14-15	Open In & Out Runs	- Fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwd R,- (fwd L, fwd R,fwd L,-) ; - Fwd L, fwd R, fwd L,- (fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP,
16	Spot Turn	- Fwd & XRIFL trng ½ LF(<i>W XLIF trng ½ RF</i>), rec L cont trn to fc ptr, sd R to BFLY,- ;
17	Spot Turn in 4 &	- XLIFR comm RF trn ½ , rec R cont trn ½ , sd L, cl R to L & R-Handshake ;

PART B

01-04	Basic to Turk.Towel W turn to Face	- Fwd L, rec R, sd L,- ; - Bk R, rec L, sd R,- (<i>W XLIFR w/ RF trn, fwd R cont RF trn to fc Wall, sd L,-</i>) ; - XLIBR(<i>W RIFL</i>), rec R, sd L,- ; - XRIBL, rec L, sd R to Wall,- (<i>W XLIFR comm LF trn, fwd R cont LF trn to fc, sd</i>
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05-06	Trade Places - Twice	<p>- With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn</p> <p>RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trng ¼ LF to fc LOD in</p> <p>front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL)</p> <p>joining L hnds,-;</p> <p>- With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn</p> <p>LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¼ RF to fc LOD in</p> <p>front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH)</p>
07	Trade Places /W inside Under Arm Turn	<p>- Rk apt L, rec R commencing to pass R shldr while trng ¼ RF and keeping R hnds jnd, cont</p> <p>to trn RF but slightly less than in meas 13 stepping sd L twd COH (W rk apt R, rec L, fwd R</p>
08	W Out to Face / & Closing	<p>- Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (W fwd WALL L, fwd R trng ½ LF to fc COH</p> <p>, sd & bk L) to CP WALL ;</p>
09-10	Cross Body	<p>- Rk fwd L, rec R trng ¼ LF to fc LOD blending to "L" pos joining ld hnds, sd L fc LOD (W rk</p> <p>bk R, rec L, fwd R),-;</p> <p>- Rk bk R, rec L trng ¼ LF to fc COH, sd & fwd R to fc ptr (W fwd COH L, fwd R trng ½ LF to</p>
11-12	2 Cuddles	<p>- Push sd L, rec R, cl L (W trn RF rk bk R in M's R arm to fc Wall, rec L to fc ptr, sd R to</p> <p>momentary cuddle pos), - ;</p> <p>- Push sd R, rec L, cl R (W trn LF rk bk L in M's L arm to fc Wall, rec R to fc ptr, sd L to</p>

13	Cuddle/W Spiral	- Push sd L, rec R, cl L (W trn RF rk bk R in M's R arm to fc Wall, rec L to fc LOD, fwd R to
14	Send her to a FAN	- Repeat Meas 2 Part A ;
15-16	Hokey Stick End in L.Hnd Star	- Fwd L, rec R, raising jnd ld hnds high cl L to R (W cl R to L, fwd L, fwd R to RLOD,-,-); - Bk R trng slightly RF, rec L, sd & fwd R (W fwd L RLOD toeing out, fwd R DRW trng LF undr
	2° Time	
15-16	Hokey Stick	- Fwd L, rec R, raising jnd ld hnds high cl L to R (W cl R to L, fwd L, fwd R to RLOD,-,-); - Bk R trng slightly RF, rec L, sd & fwd R (W fwd L RLOD toeing out, fwd R DRW trng LF undr
17	New Yorker in 4 &	- Thru L to Left OP RLOD, rec R to fc, sd L, cl R to L & R-Handshake ;
	3° Time	
15-16	Hokey Stick End in Cuddle Pos	- Fwd L, rec R, raising jnd ld hnds high cl L to R (W cl R to L, fwd L, fwd R to RLOD,-,-); - Bk R trng slightly RF, rec L, sd & fwd R (W fwd L RLOD toeing out, fwd R DRW trng LF undr

ENDING

01-02	Cuddle/W Spiral	- Repeat Meas 13 Part B ; - Repeat Meas 2 Part A ;
03-04	Hockeystick	- Repeat Meas 15 Part B ;
05	Fence Line	- Thru L w/ bent knee, rec R, sd L,- ;

06-07	Thru Serpiente	- Thru R, sd L, XRIBL (<i>W XLIBR</i>), flare L CCW ; - XLIBR (<i>W XRIBL</i>), sd R, thru L, flare R CCW ;
08	Fence line	- Thru R w/ bent knee, rec L, sd R,- ;
09	Aida	- Repeat Meas 11 Part A ;
10	Switch/Cross to OP	- Sd & bk R trng RF to fc ptr, rec L, XRIFL trng LF to OP LOD (<i>W XLIFR</i>), point Id feet to lod raise left arm up ;

Seven Spanish Angels (Dierickx)

Rumba V+1 (Turkisch Towel)

Intro AB(1) BRIDGE AB(2) B(3) End

Intro (L.Hnd Star RLOD)

Umbrella Turn ; ; ; ; Hnd to Hnd in 4;

A

Op Hip Twist ; to a Fan ; Stop & Go Hck Stck ; ;

Alemana from a Fan ; ; Lariat 3 to Fc/M Trns ; Door ;

Vine 3 ; Whip ; Aida ; Switch/Rock ; Rev Und Arm Trn to ½ Op Lod ;

Op In & Out Runs ; ; Spot Turn ; Spot Turn in 4 & Hndshk ;

B

Turkisch Towel ; ; ; ; W trn to Fc ; Trade Places 2x ; ;

Trade Places/W insight Und Arm Trn ; W Roll out to Fc ;

Cross Body ; ; Cuddle 2x ; ; Cuddle/W Spiral to a Fan ; ;

(1) Hokey Stick end to L Hnd Star ;

(2) Hokey Stick to Bfly ; New Yorker in 4 & Hndshk ;

(3) Hokey Stick & Close Up ;

End

Cuddle/W Spiral to a Fan ; ; Hokey Stick to Bfly ; ;

Fence Line ; Thru Serpiente ; ; Fence Line ;

Aida ; Switch Cross to Op LOD & Point to LOD ;

Door getes=lfvjqlskjgaliuызremoug “