

SEND IN THE CLOWNS RUMBA

Released: J

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 Record: Available thru Choreographer or Palomino [Flip: Argentina R
 Footwork: Opposite (W as noted) Time: 40 rpm or comfort
 Rhythm & Phase: Phase VI Rumba
 Sequence: Intro, A, B, C, A mod, B, End

INTRO:

1-4 WAIT TWO MEAS ; ; FWD & BK BASIC WITH ARMS & L & R SHLDR LEADS ; ;
 QQS QQS 1-2 {Wait two meas} In press line pos M's L hnd on L thigh R hnd on R
 thigh L hnd on L hip) ; ;
 QQS QQS 3-4 {Fwd & Bk Basic} fwd L w/ L shldr lead w/ both arms extended to sd
 does same shldr leads and arm extensions)

PART A:

1-4 ADV ALEMANA TO SLDG DOOR PREP ; ; START ADV SLDG DOOR ; UNDRM SD
 LUNGES (W SITS) ;
 QQS QQS 1-2 {Adv Alemana to Sldg Door Prep} fwd L, rec R, trng 1/8 RF sm sd L, -
 L comp 3/8 RF trn, cl R, - fcg COH W on R sd shadow pos w/
 shldr blade ; (W bk R, rec L, sm sd R commence RF swvl, - ;
 fwd R, fwd L to M's R sd shdw pos w/ L hnds jnd W's R arm e:
 QQS 3 {Start Adv Sldg Door} Fwd L on ball of ft pressure into flo
 R trng 1/4 LF, - ; (W bk R keep pressure into floor with b
 1/4 LF fwd R, -;)
 SS 4 {Undrm Sd Lunges W Sits} ld W undr jnd L-L hnds lun sd R
 sd L, - ; (W undr jnd L-L hnds fwd L twd RLOD swvl RF
 undr jnd L-L hnds fwd R twd LOD swvl LF w/ L ft ptd RLOD in
 5-7 SHDW WHIP TO WALL ; HND TO HND TO FENCING LINE ; REC AND FAN ;
 QQS 5 {Shdw Whip to Wall} bk R trng 1/4 LF, rec fwd L cont trn 1
 (W fwd L outsd M on his L sd, fwd R trng 1/2 LF, sd L to BF
 QQQQ 6 {Hnd-Hnd to Fncg Line} beh L trng to sd by sd , rec R to f
 (W beh R trng to sd by sd, rec L to fc, sd R, X lun thru L
 QQQQ 7 {Rec and Fan} rec L , fwd R, rec L trn 1/4 RF to fc WALL, s
 trng LF 1/2, bk L lvg R extnd fwd with no wt ;)
 8-11 3 OF HOCKEY STICK (W SPIRALS) ; KIKI WALK 3 ; CK SD (W FWD & DEVELO
 M FWD 3 (W BK TO R UNDRM TRN TO HNDSHK ;
 QQS 8 {3 of Hky Stk W Spirals} fwd L, rec R, cl L - ; (W cl R, f
 plc L arm on M's R shldr, -;)
 QQS 9 {Kiki Walk 3} trng to LOD and looking at W fwd R, fwd L, fw
 (W looking at M fwd L, fwd R, fwd L, -;)
 S (SS) 10 {Ck Sd W Fwd & Develope} Ck sd L trn slightly to fc DRW, - ,
 up R leg to outsd of R knee, extend L ft fwd, - ;)
 QQS 11 {Fwd 3 W bk to R Undrm Trn} twd DRW fwd R ld W to trn RF,
 (W bk L commence RF trn, cont RF trn fwd R to fc ptr, sd L

PART B:

1-4 ALEMANA TO MOD ROPESPIN [M CUCARACHA & SPOT SPIN] ; ; ; ;
 QQS QQS 1-4 {Alemana to Mod Ropespin} fwd L, rec R trn slightly LF to fc WALL,
 QQS QQS jnd hnds to ld W to trn RF, -; bk R, rec L, cl R, - ; rk sd LOD L,
 (W bk R, rec L, sd R commence RF swvl, - ; XLif of R trng RF
 RF trn, fwd L to M's R sd sprl RF undr jnd hnds to fc COH, -
 releasing hndhld, -; L, R, L beh M w/ R arm arnd M's waist a
 his L sd fcg WALL, -;)

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PART B [CONT]

5-8 TURKISH TOWEL ENDING ; ; W SPINS TO FC [HNDSHK] ; ADV HIP TWIST ;
 QQS QQS 5-6 {Endg of Turkish Towel} w/ L-L & R-R hnds jnd ck bk L, rec R, sd L
 rec L, sd R to W's R sd, - ; (W w/ L-L & R-R hnds jnd ck f

ck fwd L, rec R, sd L to M's L sd, - ;)

QQ&S 7 {W Spins to Fc Hndshk} ldg W to spin RF rk bk L, rec R, sd :
to his R mkg 1 1/2 RF trn, - ;)

QQS 8 {Adv Hip Twist} fwd L w/ RF bdy trn jn L hnds, rec R, XLib
(W on wgtd ft swvl 1/2 RF bk R jn L hnds, rec L swvl 1/2 LF
[do adv hip twist using X hndhld raising R-R arms in an arch
next figure.]

9-12 W UNDR TO FIGUREHEAD PREP ; FIGUREHEAD REC TO SHDW;
SHDW UNDRM TRN [COH]; SHDW BOLERO UNDRM TRN [HNDSHK FC WALL] ;

QQS (QQ&S) 9 {Figurehead Prep} Trng 1/4 LF to fc LOD and ldg W to go undr
fwd L, fwd R bringing R-R and L-L hnds beh W's bk now in t
LOD under jnd arched R-R hnds fwd L, fwd R, fwd L/fwd R now
jnd beh bk, - ;)

SS 10 {Figurehead Rec to Shdw} Fwd L to figurehead pos, -, rec R s
pos L-L hnds jnd, - ; (W fwd L to figurehead pos, -, rec R s
pos L-L hnds jnd, - ;)

QQS 11 {Shdw Undrm Trn COH} XLif of R ldg W to go undr jnd L-L hnds
COH, sd L, - ; (W XLif of R going undr jnd L-L hnds trng 1/
SQQ (SQ&Q) 12 {Shdw Bolero Undrm Trn Hndshk Wall} sd R, -, ldg W to go undr
trng 1/2 RF to fc WALL, sm sd R to hndshk, - ; (W sd R, -, X
R-R hnds to fc ptr, sm sd R/rec L to hndshk ;)

PART C :

1-4 BRK TO OP LOD (W SPIRALS) ; KIKI WALK 3 TO FCG HNDSHK ; SIT LINE [CUDDLE POS]; RT LUNGE REC W/ M's and W's LEG CRAWL ;

QQS 1 {Brk to Op LOD W sprls} in hndshk XLib to op LOD, fwd R, Fw
R-R hnds will end in frt of W waist high, - ; (W in hndshk X
fwd R sprl LF to fc LOD, - ;)

QQS 2 {Kiki Walk 3 to Fcg Hndshk} fwd R, fwd L, fwd R swvlg 1/4 R
(W fwd L, fwd R, fwd L swvl 1/4 LF to fc ptr in hndshk, - ;)

QQS 3 {Sit Line to cuddle pos} w/ jnd R-R hnds sm stp bk L relax k
out to sd and slightly fwd bdy poise, rec R, cl L to end w/
(W w/ jnd R-R hnds sm stp bk R relax knee lv L leg extnd fi
fwd bdy poise, rec L, cl R to end w/ arms on M's shldr, - ;

SS 4 {Rt Lunge Rec w/ M's and W's Leg Crawl} flex L knee move s
keeping L sd in twd ptr and as wt is taken on R flex R knee
and look at ptr at same time lift L leg up along W's outer
rec L, - ; (W flx R knee move sd and slightly bk onto L k
wt is taken on L flex L knee and make slight bdy trn to L, -
up along M's outer thigh with toe ptd to floor, - ;)

5-10 BK TO DBL HNDHLD HINGE ; OUT TO FCG FAN W TRANS ; THREE ALEMANAS ;

SS (QQS) 5 {Bk to Dbl Hndhld Hinge} bk R, -, commence to trn L assuming
high R hnd low sd and bk L trng 1/4 LF, - ; (W fwd L, commen
a tilted BFLY pos R hnd high L hnd low sd R swvl 1/4 Lf, XL

QQS (QQ&S) 6 {Out to fcg Fan W Trans} rec R, fwd L, fwd R, - ; (W rec R,
ptr/bk L, -;)

QQS QQS 7-10 {Three Alemanas} fwd L, rec R, cl L, - ; bk R, rec L, cl R, - ; s
QQS QQS rec L, cl R, - ; (W cl R, fwd L, fwd R stg a RF trn, -; cont RF trn
1 3/4 RF trn, -; stg a sharp LF trn fwd R, fwd L, fwd R comp
RF trn fwd L, fwd R, fwd L comp RF trn to fc ptr, - ;)

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PART C [CONT]:

11-16 CURL ; UNCURL ; HALF BASIC TO CONT NATL TOP ; ; ;

QQS 11 {Curl} fwd L, rec R, cl L ldg W to swvl LF undr raised L hn
swvl LF under M's L hnd to comp 1/2 trn in front of M fcg W.

QQS 12 {Uncurl} fwd R, rec L ldg W to trn R fc under raised L hnd,
(W fwd L, fwd R swvlg RF under M's L hd to fc ptr, fwd L t

QQS QQS 13-16 {Half Basic to Cont Natl Top} fwd L, rec R, bk L comm RF trn, - ; X
 QQS QQS XRib of L, - ; sd L, XRib of L, sd L, - ; XRib of L, sd L, cl R mak
 to CP WALL, - ; (W bk R, rec L, fwd R comm RF trn, - ; sd L
 endg in CP, - ; fwd R mkg a full LF trn to CBJO pos, fwd L, ;
 mkg a full LF trn to fc ptr, sd L, - ;)

PART A MOD:
 1-4 ADV ALEMANA TO SLDG DOOR PREP ; ; START ADV SLDG DOOR ; UNDRM SD
 LUNGES (W SITS) ;
 1-4 Repeat meas 1-4 Part A ; ; ; ;
 5-7 SHDW WHIP TO WALL ; HND TO HND TO FENCING LINE ; REC AND FAN ;
 5-7 Repeat meas 5-7 Part A ; ; ;
 8-10 3 OF HOCKEY STICK (W SPIRALS) ; KIKI WALK 3 ; CK SD (W FWD & DEVELO
 8-10 Repeat meas 8-10 Part A ; ; ;
 11-14 M FWD W BK TO CONT RF UNDERARM TRN DRC ; ; BK WHEEL 7 TO CP WALL ; ;
 QQS QQS 11-12 twd DRW fwd R, fwd L, fwd R, - ; trng RF slightly sd L WALL, rec F
 M's L W's R hnds elbows tchg fc DRC - ; (W bk L comm trng R
 fwd R to fc ptr, sd L, - ; cont RF trn fwd R, fwd L, fwd R
 elbows tchg, - ;)
 QQS QQ&S 13-14 wheeling RF bk R, bk L, bk R, - ; cont wheel bk L, bk R, k
 (W wheeling RF fwd L, fwd R, fwd L, - ; cont wheel fwd R, f

PART B:
 1-4 ALEMANA TO MOD ROPESPIN [M CUCARACHA & SPOT SPIN] ; ; ; ;
 1-4 Repeat meas 1-4 Part B ; ; ; ;
 5-8 TURKISH TOWEL ENDING ; ; W SPINS TO FC [HND SHK] ; ADV HIP TWIST ;
 5-8 Repeat meas 5-8 Part B ; ; ; ;
 9-12 W UNDR TO FIGUREHEAD PREP ; FIGUREHEAD REC TO SHDW ;
 SHDW UNDRM TRN [COH] ; SHDW BOLERO UNDRM TRN [TO CUDDLE POS] ;
 9-12 Repeat meas 9-12 Part B ; ; ; ;

ENDING:
 1-3 CUDDLE TWICE ; ; CUDDLE TO M ROLL TO LUNGE APART ;
 QQS QQS 1-2 {Cuddle Twice} sd L, rec R, cl L both arms arnd W, - ; sd R, rec
 arms arnd W, - ; (W trn RF stp sd and bk R, rec L trn LF, sc
 arms on M's shldr, - ; trn LF to stp sd and bk L, rec R trn
 both arms on M's shldr, - ;)
 QQ&S 3 {Cuddle to M Roll to Lunge Apart} sd L, rec R comm solo RF
 fwd L cont RF roll to fc WALL/sd lunge R w/ R sd stretch L
 W's R hnds jnd free arm extnd to sd, - ;
 (W trn RF stp sd and bk R, rec L, fwd R swvl LF to fc WAL
 stretch R ft ptd twd ptr R hnd jnd w M's L hnd free arm ex