

SEND HER ROSES

Composer: Eddie & Audrey Palmquist, Laguna Hills, Ca
Record: Telemark SD 5002B
Rhythm/Phase: Slow FT
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO A B A B TAG

INTRODUCTION

1-6 WAIT; WAIT; WHISK; FEATHER; REV TRN;;
1-2 In CP/DLW wait 2 meas;;
SQQ SQQ 3-4 [Whisk]Fwd L, -, sd & fwd R, XLIBR loosely on toes(W XIB); [Feather] Thru R, -, fwd L
fwd R blend to
SQQ SQQ 5-6 C/BJO fcg DLC(W thru L comm LF trn, -, sd & bk R twd DLC, bk L blend to C/BJO); [Rev
Trn] M fwd L blend CP comm LF trn, sd R twd DLC, bk L twd LOD(W bk R heel trn, -, cl L
to R, fwd R twd LOD); Bk R LOD comm LF trn, -, sd twd DLW, fwd R twd DLW in
C/BJO(W L fwd LOD comm LF trn, -, sd R twd DLW, bk L twd DLW in C/BJO);

PART A

1-4 3-STEP; NATURAL TRN 3; CL IMPETUS; BK HOVER (TO SCAR/DLW);
SQQ SQQ 1-2 [3-Step]In C/BJO DLW Fwd L heel ld blend to CP, -, fwd R heel ld curve to fc LOD, fwd L
on toe to end CP/LOD [Note; M has R shldr ld on 1 & 2]; [Nat Trn] Fwd R trn RF, -, sd L
DLW, bk R LOD (W bk L comm RF trn, -, tch R to L trng on L heel xfer wgt to R, fwd L
LOD);
SQQ SQQ 3-4 [Closed Impetus]CP/RLOD bk L LOD comm RF trn, -, cl R to L no wgt trn on L heel & xfer
wgt to R sd & bk L DRC (W fwd R btwn M's ft comm RF trn, -, sd L DLW, tch R to L fwd
R btwn M's ft) end CP/DLW;
[Back Hover] Bk R DRC, -, sd L hover, rec R blending to SCAR/DLW;

5-8 X-HOVER TO BJO; X-HOVER TO SCAR; X-HOVER TO SCP; WING TO SCAR;
SQQ SQQ 5-6 [X-Hovers]In SCAR/DLW Fwd L DLW, -, sd R & hover leave feet apart, rec L blend to
BJO/DLC; Fwd R, -, sd L hover, rec R to SCAR/DLW; [Note: Meas 5 & 6 are like
progressive twinkles but with a hover action]
SQQ SQQ 7-8 Fwd L, -, sd R hover, rec L blend to SCP/DLC [Wing] Thru R, -, M draw L & tch to R(W
thru L, -, fwd R, fwd L XIFM to SCAR) end SCAR/DLC;

9-16 OPEN TELEMAR; FEATHER; 3-STEP; HOVER CROSS;; REV TURN 3; CHK &
WEAVE;;
SQQ SQQ 9-10 [Open Telemark]SCAR/DLC Fwd L comm LF trn, -, cont LF trn sd R twd DRC(CP/DRW),
sd L twd DLW blend to narrow SCP(W bk R DLC comm LF trn bring L to R no wgt, -, cont
trn on R heel & xfer wgt to L toe, sd & fwd R blend SCP); [Feather Finish]SCP thru R DLW,
-, fwd L fwd R blend C/BJO(W thru L comm LF trn, -, sd R, bk L blend C/BJO);
SQQ 11 Fwd L to CP, -, fwd R, curve, fwd L end CP/LOD;
SQQ QQQQ 12-13 [Hover Cross]Fwd R comm RF trn, -, sd L DLW cont RF trn, sd R DLC; XLIFR to
SCAR/LOD, rec R, sd L, XRIFL to C/BJO DLC(W bk L heel trn, -, cont trn cl R to L, cont
trn sd L to DLC; XRIBL to SCAR, rec L, sd R, XLIBR to C/BJO);
SQQ 14 [Rev Turn 3]fwd l blend to CP & comm LF trn, -, sd R DLC, bk R DLW end CP/DRC(W bk
R comm LF heel trn, -, cl L to R, fwd L);
SQQ QQQQ 15-16 CP/DRC Ck bk on R trng 1/8LF to fc RLOD, -, rec on L, sd R; Bk L DLC blend C/BJO, bk R
DLC blend CP & com LF trn, sd L DLW, fwd R to C/BJO DLW;

SEND HER ROSES (Cont'd)

PART B

1-8 WHISK; FEATHER; OPEN TELEMAR; HOVER FALLAWAY; SLIP; NATURAL TURN 3; CLOSED IMPETUS; FEATHER FINISH;

- SQQ SQQ 1-2 [Whisk] C/BJO DLW Fwd L blend to CP, -, sd & fwd R, XLIBR(W XIB) end SCP/DLC; [Feather] Thru R, -, fwd L blend C/BJO on R(W thru L, sd R, bk L);
- SQQ 3 [Open Telemark] repeat action Part A Meas 9 end SCP/DLW;
- SQQ SQQ 4-5 [Hover Fallaway] Thru R DLW comm RF trn, -, fwd L rise & hover leave feet apart & cont trn to fc DRW, bk R DLC; Bk L, -, bk R trn 1/4LF, fwd L DLW in C/BJO(W bk R DLC, -, pvt on R trng LF to pl L ft btwn M's ft, bk R DLW in C/BJO);
- SQQ 6 [Nat Turn]C/BJO Fwd R comm RF trn blend CP, -, (W heel trn) sd L DLW, bk R LOD(CP/RLOD);
- SQQ SQQ 7-8 [Closed Impetus] Bk L trn RF, -, cl R to L, bk R(W fwd R, - sd L, tch R to L fwd R) to end CP/DLW; [Feather Finish] Bk R DRC, -, sd L DLC, fwd R to C/BJO DLC;

9-16 REV TRN;;FWD BLEND SCP; WHIPLASH; FALLAWAY X-SWIVEL; PROM WEAVE;; CHANGE OF DIRECTION;

- SQQ SQQ 9-10 Repeat action of INTRO Meas 5 & 6 end in C/BJO DLW;;
- SQQ QQS 11-12 Fwd L blend CP, -, fwd R comm to trn W to SCP, fwd L blend SCP/LOD;[Whiplash] Thru R, fc ptr relax knee pt L LOD sway & look LOD, hold, hold;
- QQS 13 [Fallaway X-Swivel]Flare out & bk L to SCP/LOD bk R, bk L, XRIFL no wgt end SCP/DLC(W flare R out & bk to SCP, sd L to fc COH, fwd R RLOD blend C/BJO swivel on R trn RF to SCP tch L bsd R(no wgt) end SCP/DLC;
- SQQ QQQQ 14-15 [Weave] Thru R DLC, -, fwd L comm LF trn, sd R DLC; Bk L LOD in C/BJO, bk R LOD blend CP & comm LF trn sd L DLW, fwd R blend C/BJO DLW(W thru L comm LF trn, -, sd R DRC to CP, sd L DLW; Fwd R LOD in C/BJO, fwd L blend CP & comm LF trn, sd R DLW, bk L DLW in C/BJO);
- QQS 16 [Change of Direction]Fwd L DLW blend CP & trn LF to fc LOD, sd R twd Wall, draw L to R no wgt, -;
- [NOTE: 2nd time thru retard meas 14-15 with music]

TAG

1-6 WHISK; FEATHER;REV TRN;; WHISK; THRU, APT PT;

- 1-4 Repeat INTRO Meas 3-6;;;
- SQQ SQQ 5-6 [Whisk]Fwd L, -, sd & fwd R, XLIBR loosely on toes(W XIBDLW; Step thru R, -, step apt, point;

NOTE: CONTRA BANJO: Assume normal snug BJO W's R hip slightly in front of M's R hip. M step fwd R, W bk L – now rotate bodies 1/8RF to keep shoulders parallel. This will result in partial crossing of thighs, feet tracking, one foot in front of the other.

HEAD CUES

- INTRO: WAIT; WAIT; WHISK; FEATHER;REV TRN;;
- PART A: 3-STEP; NATURAL TRN 3; CL IMPETUS; BK HOVER (TO SCAR/DLW; X-HOVER TO BJO; X-HOVER TO SCAR; X-HOVER TO SCP; WING TO SCAR; OPEN TELEMAR; FEATHER; 3-STEP; HOVER CROSS;; REV TURN 3; CHK & WEAVE;;
- PART B: WHISK; FEATHER; OPEN TELEMAR; HOVER FALLAWAY; SLIP; NATURAL TURN 3; CLOSED IMPETUS; FEATHER FINISH; REV TRN;;FWD BLEND SCP; WHIPLASH; FALLAWAY X-SWIVEL; **PROM WEAVE;; CHANGE OF DIRECTION;
- PART A: REPEAT
- PART B: REPEAT
- **[NOTE: 2nd time thru retard meas 14-15 with music]
- TAG: WHISK; FEATHER;REV TRN;; WHISK; THRU, APT PT;