

SECRETLY



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RECORD: COLLECTABLES 0245 B (Jimmy Rogers)
RELEASE DATE: June, 1997 (Revised for Posting January 2001)
PHASE: ROUNDALAB Phase III+1 Unphased (Patty Cake)
RHYTHM: FIVE COUNT {Note: Rhythm is based on 2/4 music timing and counted **1,2; 1/8,2;**. Dance style is TWO STEP not CHA CHA}
SPEED: 45-46 RPM
FOOTWORK: Opposite unless indicated. Directions given for man, womans directions in [].
SEQUENCE: INTRO, A, B, C, INT, B, C(MOD), END

INTRODUCTION

1-4 ; WAIT ; ; ; ;

(1-4) in OP FCG DLW wait pkup notes and four measures ; ; ; ;

5-8 APT, PT ; PICKUP, TOUCH ; SIDE LEFT, TOUCH ; SIDE RIGHT, TOUCH ;

(5) bk L, pt R twd ptrn ; (6) fwd R, tch L to R endg CP/LOD ; (7) sd L, tch R to L ; (8) sd R, tch L to R ;

PART A

1-4 WALK 2 & FWD TRIPLE ; ; WALK 2 & FWD TRIPLE ; ;

(1) fwd L, fwd R ; (2) fwd L/cl R, fwd L ; (3) fwd R, fwd L ; (4) fwd R/cl L, fwd R endg CP LOD ;

5-8 ROCK FWD, RECOVER & BACK UP TRIPLE ; ;

ROCK BACK, RECOVER & FWD TRIPLE ; (BFLY/WALL) ;

(5) rk fwd L, rec R ; (6) bk L/cl R, bk L ; (7) rk bk R, rec L ; (8) fwd R/cl L, fwd R tng rf endg BFLY WALL ;

9-12 TRAVELING DOOR ; ; TRAVELING DOOR ; (OP/LOD) ;

(9-10) sd L, rec R ; xif L/sd R, xif L ; (11-12);sd R, rec L ; xif R/sd L, xif R tng to OP LOD ;

13-16 BASKETBALL TN IN 2 (LOP/RL0D) & FWD TRIPLE ; ;

BASKETBALL TN IN 2 (OP/LOD) & FWD TRIPLE ; ;

(13) fwd L tng in 1/4 to partner, rec R cont tng 1/4 to end LOP RLOD ; (14) fwd L/cl R, fwd L ; (15) fwd L tng in 1/4 to partner, rec R cont tng 1/4 to end OP LOD ; (16) fwd L/cl R, fwd L ;

PART B

1-4 SLIDING DOOR ; (LOP/LOD) ; ROCK APART, RECOVER & FWD TRIPLE ; ;

(1-2) rk sd L, rec R releasing hds ; xif L/sd R, xif L chg sides W xif of M endg LOP LOD; (3) rk sd R, rec L ; (4) fwd R/cl L, fwd R ;

5-8 ROCK FWD, RECOVER & BACK UP TRIPLE ; ; SLIDING DOOR ; (OP/LOD) ;

(5) rk fwd L, rec R ; (6) bk L/cl R, bk L ; (7-8) rk apt R, rec L releasing hds ; xif R/sd L, xif R chg sides W xif of M endg OP LOD ;

9-12 ROCK APART, RECOVER & FWD TRIPLE ; ;

ROCK FWD, RECOVER & BACK UP TRIPLE ; (BFLY/WALL) ;

(9) rk sd L, rec R; (10) fwd L/cl R, fwd L ; (11) rk fwd R, rec L ; (12) bk R/cl L, bk R tng to BFLY WALL ;

13-16 TWRIL/VINE 2 & SIDE CHASSE ; ; REV TWIRL/VINE 2 & SD CHASSE ; (BFLY/WALL) ;

(13) sd L, xib R [sd & fwd R tng 1/2 rf undr joined lead arms, sd & bk L cont rf tn to fc partn]; (14) sd L/cl R, sd L endg BFLY WALL ; (15) sd R, xib L [sd & fwd L tng 1/2 lf undr joined trailing arms, sd & bk R cont lf tn to fc partn]; (16) sd R/cl L, sd R endg BFLY WALL;

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PART C

1-4 CHAIR, REC & SIDE CHASSE ; (MAN TRANS LH STAR) ; PATTY CAKE ; (RH STAR) ;

(1) lunge thru L with bent knee, rec R ; (2) sd L/cl R, tch L [*sd R*] endg in LH STAR WALL; (3-4) *{identical foot work begins here}* rk fwd L, rec R ; sd L/cl R, sd L endg in RH STAR WALL;

5-8 RIGHT WHEEL 2 & TRIPLE ; (COH) ; RIGHT WHEEL 2 & TRIPLE ; (WALL) ;

(5-6) wheeling clockwise ard joined rgt hds fwd R, fwd L ; fwd R/cl L, fwd R to fc COH ; (7-8) cont wheeling clockwise ard joined rgt hds fwd L, fwd R ; fwd L/cl R, fwd L to end fcg WALL ;

9-12 PATTY CAKE ; (LH STAR) ; LEFT WHEEL 2 & TRIPLE ; (COH) ;

(9-10) rk fwd R, rec L ; sd R/cl L, sd R endg in LH STAR WALL ; (11-12) wheeling counterclockwise ard joined lft hds fwd L, fwd R ; fwd L/cl R, fwd L to end fcg COH ;

13-14 LEFT WHEEL 2 & TRIPLE ; (WALL) ;

2ND TIME CHNGE MEASURE 14 TO: (LADY OVERTURN TO RIGHT VARS/WALL) ;

(13-14) cont wheeling counterclockwise ard joined lft hds fwd R, fwd L ; fwd R/cl L, fwd R to fc WALL ;

*{2ND TIME CHANGE MEASURE: (14) fwd R/cl L, fwd R [*W overturning*] to end in RGT VARS WALL ; }*

INTERLUDE

1-4 PATTY CAKE ; (RH STAR) ; PATTY CAKE ; (LADY TRANS CP/WALL) ;

(1-2) rk fwd L, rec R ; sd L/cl R, sd L endg in RH STAR WALL; (3-4) rk fwd R, rec L ; sd R/cl L, sd R [*tch R*] endg in CP WALL;

5-8 STROLLING VINE ; ; ; (OP LOD) ;

(1-4) sd L, xib R ; sd L/cl R, sd L tng 1/2 lf to fc COH ; sd R, xib L ; sd R/cl L, sd R tng 1/4 rf [*sd L tng 3/4 lf*] to end in OP LOD ;

END

1-4 RK FWD, RECOVER & SIDE CHASSE ; (LEFT VARS/WALL) ;

ROCK FWD, RECOVER & SIDE CHASSE ; ;

(1-2) *{identical footwork continues-music retards slightly<T>}* with slight xif rk fwd L, rec R ; sd L/cl R, sd L M moving behind W to end in LFT VARS WALL ; (3-4) with slight xif rk fwd R, rec L ; sd R/cl L, sd R M staying in LFT VARS/WALL ;

5- SLOW POINT SIDE, -; EXTEND WITH TILT

(5-) slo pt L to sd with straight leg & toe tchg floor, -; extend by stretching rgt sd to cause a tilt with joint lft hds low & joined rgt hds high partnrs looking at each other holding until music ends