INTRO
1-6  [Low Double Hand-Hold] WAIT 2;; HIP RKS [SQQ] 2X; -; BAS;;
  1-4 wait 2 meas;; sd L, -, rec R, sd L; sd R, -, rec L, sd R;
  5-6 sd L, -, bk R, fwd L; sd R, -, fwd L, bk R;

PART A
1-4  HND-HND 2X [Waving];; SHLDR-SHLDR 2X;;
  1-4 sd L, -, beh R trng to LOP [Raise free hand and wave "good-bye"], rec L to fc;  
    sd R, -, beh L trng to OP [Wave "good-bye"], rec R to fc; in BFLY sd L, -, fwd R to BJO,  
    rec L to fc; sd R, -, fwd L to SCAR, rec R to fc;
5-8  LEFT PASS; FNC LINE; TIME STP 2X;;
  5-8 sd & fwd L ldg W to trn RF (W fwd R trng RF), -, rec R trng LF (W fwd L trng LF), sd & fwd L  
    (W bk R to fc) total 1/2 LF trn; sd R, -, lunge thru L bent knee, rec R; sd L, -, XRI BL (W XLIBR), rec L;  
    [On the word "kiss", blow a kiss with both hands and leave arms extended in a "vee"]  
    sd R, - , XLIBR (WXRI BL), rec R;
9-12  MOD SPT TRN[BK-BK];[SOLO] FNC LINE; MOD SPT TRN [FC PTNR]; FWD BRK;
  9-12 sd L, -, XRIFL trng LF (W RF) 1/2 trn to BK-BK position, rec L; sd R, -, lunge thru L bent knee,  
    rec R; sd L, -, XRIFL trng LF (W RF) 1/2 trn to Fc Ptnr, rec L; sd & fwd R, -, chk fwd L, bk R;
13-16  LEFT PASS; FNC LINE; TIME STP 2X;;
  13-14 sd & fwd L ldg W to trn RF (W fwd R trng RF), -, rec R trng LF (W fwd L trng LF), sd & fwd L  
    (W bk R to fc) total 1/2 LF trn; sd R, -, lunge thru L bent knee, rec R;  
  15-16 sd L, -, XRI BL (W XLIBR), rec L;[Blow a kiss as in m.8] sd R, -, XLIBR (WXRI BL), rec R;

PART B
1-4  NY 2X;; CIRC WKS 2X [OP LOD];;
  1-4 sd L, -, stp thru R to OP, rec L to fc; sd R, -, stp thru L to LOP, rec R to fc; fwd L beginning LF trn  
    (W RF), -, fwd R, fwd L; fwd R, -, fwd L, fwd R [Both make full circle to OP LOD,  
    extending hands behind ears in a "listening" gesture];
5-8  RUN 4 [FC]; RK L & R; TIME & SPOT; SPOT & TIME;
  5-6 sm stps fwd L, fwd R, fwd L, fwd R trng to Fc partner; sd L, -, rec R, -;  
  7-8 sd L, -, XRI BL, rec L (W sd R, -, XLIFR trng RF, cont trn rec R to fc);  
    sd R, -, XLIFR trng RF, cont trn rec R to fc (W sd L, -, XRIBL , rec L);

PART C
1-4  HND-HND 2X [Waving];; UNDRM TRN; RVS UNDRM TRN;
  1-4 sd L, -, beh R trng to LOP [Wave "good-bye" as in Part A], rec L to fc;  
    sd R, -, beh L trng to OP, rec R to fc;  
    sd L, -, ldg W under jnd ld hnds XRI BL (W trng under ld hnds), rec L (W cont trn rec R to fc);  
    sd R, -, ldg W under jnd trail hnds XLIBR (W trng under trail hnds), rec R (W cont trn rec L to fc);  

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PART C (Continuing)

5-8 SHLDR-SHLDR; LUNGE BRK; RK L & R; DIP TWIST [KISS];
   5-6 in BFLY sd L, -, fwd R to BJO, rec L to fc; ld hnds jnd sd & fwd R, -, lwr on R extending L (W bk R), rise on R (W rec L);
   7-8 sd L, -, rec R, -; bk L leaving R leg extended, -, twist upper body [optional kiss] and hold, -;

9 REC TO A HIP LIFT;
   9 recover sd & fwd R drawg L to R, -, lift L hip, lwr L hip;

ENDING

1-6 RK L & R; [DIAG]* TIME STP 4X;;;; LUNGE SD & HOLD;
   1-4 sd L, -, rec R, -; sd L, -, XLIBR (W XLIBR), rec L; sd R, -, XLIBR (WXRIBL), rec R; sd L, -, XLIBR (W XLIBR), rec L;
   5-6 sd R, -, XLIBR (WXRIBL), rec R; lunge L [Blow a kiss] & hold;

*[DIAG TIME STEPS] On first step of each Time Step, make very slight diagonal side & back so that partners are moving apart. On each word "kiss", blow a kiss as in Part A. On each word "sealed", cross both arms on chest.

QUICK CUES

Footwork: Opposite, directions for man except as noted (W's in parentheses)
Phase III+2 Bolero (Hip Rocks, Left Pass), Sequence: Intro A B C A End

INTRO

1-6 [Low Double Hand-Hold] WAIT 2;; HIP RKS [SQQ] 2X; -; BAS;;

PART A

1-4 HND-HND 2X [Waving];; SHLDR-SHLDR 2X;;
5-8 LEFT PASS; FNC LINE; TIME STP 2X;;
9-12 MOD SPT TRN[BK-BK];[SOLO] FNC LINE; MOD SPT TRN [FC PTNR]; FWD BRK;
13-16 LEFT PASS; FNC LINE; TIME STP 2X;;

PART B

1-4 NY 2X;; CIRC WKS 2X [OP LOD];
5-8 RUN 4 [FC]; RK L & R; TIME & SPOT; SPOT & TIME;

PART C

1-4 HND-HND 2X [Waving];; UNDRM TRN; RVS UNDRM TRN;
5-8 SHLDR-SHLDR; LUNGE BRK; RK L & R; DIP TWIST [KISS];
9 REC TO A HIP LIFT;

ENDING

1-6 RK L & R; [DIAG]* TIME STP 4X;;;; LUNGE SD & HOLD;

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