

Scheharazade



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Record: SP (FLIP –When Forever Has Gone)

Sequence: INTRO A, B, A, A End - CORRECTED CUE SHEET 1/29/01

Phase Rating: RAL RUMBA-Phase V + 1 (Adv Hip Twist) 1 unphased

INTRO

1 - 4 WAIT;; SHAD SYNC CRAB WKS; SHAD FENCE LINE (LADY TRNS TO FC);

1-2 Shadow pos fcg wall L ft free for both L hnds jnd – M's R hnd on W's bk – W's R hnd out to the sd wait;;

3 {**SHAD SYNC CRAB WKS**} XLIF,_, sd R/XLIF, sd R;

4 {**SHADOW FENCE LINE – LADY TRNS TO FC**} XLIF, rec bk R, tch L trng W to fc, (XLIF, rec bk R, sd L trng lfc to fc ptr) join lead hnds,_,;

A

1 – 6 ALEMANA;; HND TO HND TO FC; BK TO AIDA; SYNC HIP ROCKS; M HOLD,, LADY DEVELOPES AND SPNS TO FC;

1–2 {**ALEMANA**} Fwd L, rec R, cl L,_, Bk R, rec L, sd R,_,;

3 {**HND TO HND TO FC**} Bk L trng lfc (rhc), rec R trng rfc (lfc) sd L to fc ptr,_,;

4 {**BK TO AIDA**} Trng Rfc (L fc)through the L ft (R) ft (Lfc) bk R, bk L bk R to V pos,_,;

5 {**SYNC HIP ROCKS**} Q&QS Rock L, R/L, R,_, (Rock R,L/R, L),_,;

6 {**M HOLD-LADY KICK & SPNS TO FC TO HND SHAKE**} Hold/ bring jnd lead hnds dwn,lead W to spn rfc fwd L,_, fwd R trng to fc ptr & w join R hnds, (&Q&QS Bring R toe up to L knee kick R fwd/ rec R, commence rfc spin, L/R, sd L to fc ptr), to handshake,_,;

7–16 BASIC - LADY'S SPIRAL – M TRN FC COH; FWD WK 3; WHEEL TO FC WALL; OPENING OUT- LADY'S TURNS TO SHADOW LINE;; HOCKEY STICK ENDING OVERTRND; NY; HIP ROCKS; 2 SPT TRNS;;

7 {**HALF BASIC TRND TO FC COH-W/SPIRAL**}(Handshake pos) Fwd L, rec R, fwd L trng rfc (Bk R, rec L, fwd R spiral lfc) to end fcg COH,_,;

8 {**FWD WALK 3**} Walk fwd twd COH R,L, R,_,;

9 {**WHEEL TO FC WALL**} QQ&S Wheel bk sm stps L,R,L/R, (trng rfc to fc ptr, fwd R,L R/L now fcg ptr & COH placing wrists on M's shoulders),_,;

10-11 {**OPENING OUT & TRN LADY TO SHADOW SIT LINE**} Sd L, rec R, cl L placing hnds loosely at W's waist (Trng rfc bk R, rec L, fwd R twd M's lft sd & LOD trng lfc insd M's hnds end fcg DRW),_,; Lower into L knee and pt R twd RLOD and trn top of body slightly to the lft & stretch R sd to look at W (Bring ft tog weight on both lower and bring both hnds up palms in cont raise arms and trn palms out and stretch rt sd looking w),_,;

12 {**HOCKEY STICK ENDING OVERTURNED**};; Bk R, rec L, sd R (Fwd L twd RLOD, fwd R trng lfc, sd L fcg ptr),_,;

13 {**NEW YORKER**};Thru L trng rfc, rec R, sd L,_,;

14 {**HIP ROCKS**} Shift weight to R hip, L hip, R hip,_,;

15-16 {**2 SPOT TURNS**}; Thru L trng Rfc, cont tm rec R, sd L fcg ptr & w; Thru R trng Lfc, rec L, sd R fcg ptr & wall;

SCHEHARAZADE (CONT)

B

1 - 8 BASIC TO NATURAL TOP;; REV TOP; BK TO AIDA; FWD RONDE' TO WRAP; SYNC BK WALKS; SYNC FALLAWAY ZIG ZAG; SPOT TRN;

1-2{BASIC TO NAT TOP} Fwd L, rec R, sd L trng rfc fc DRW cp (Bk R, rec fwd L, fwd R trng to cp); XRIB, sd L, XRIB,(sd L, XIFR, sd L) now fcg DLW;

3 {REV TOP} Trng head over rt shoulder XLIF, Sd R, XLIF bring M's L & W's R hnds dwn and through preparing to lead W bk to the Aida, (Sd R XLIB, sd R),_;

4 {BK TO AIDA} Trng thru the Left ft (R) Back twds wall - REPEAT PART A, MEAS 4;

5 {FWD RONDE' TO WRAP} SS Fwd L flexing into left knee, ronde' R keeping ft in contact with the floor trng lfc ½ end with Lady in wrapped pos close R to L without weight (Fwd R, ronde L keeping head to lft end in wrapped pos in M's rt arm cl L to R no weight),_;

6 {SYNC BK WALKS} Q&QS In wrap pos fcg DRW bk R/L,R,L,_ (Bk L/R,L,R,_);

7 {SYNC FALLAWAY ZIZ ZAG TO FC} Q&QS Fwd R, sd L taking dbl hnd hold and both look twd COH {FALLAWAY POS}/bk R , sd L to fc ptr & RLOD,_(Fwd L/sd R dble hnd hold, bk L, sd R to fc,_);

8 {SPOT TURN} Bring R (L) hnds thru twd w to lead spt trn and Repeat PART A, MEAS. 16 to a handshake Now fcg RLOD,_;

9 - 16 BASIC, REC, TOUCH (LADY SWIVEL); START ALEMANA; SYNC HIP ROCKS; FINISH ALEMANA; ADV HIP TWIST (LADY SPIRALS TO FACE); CUCARACHA & CROSS (W SPIRAL TO FC); ADV HIP TWIST (LADY SPIRALS); HOCKEY STICK ENDING;

9 {BASIC, REC,TCH-LADY SWIVEL}) Fwd L, rec R, tch L to R and lead W to trn lfc, (QQQQ Bk R, rec L, twist lfc trng ¼ and flick R across & fwd tching toe to floor, twist ¼ trn rfc tch R to L),_;

10 {START ALEMANA} Fwd L, rec R, sd L trng very slightly lfc leading Lady to stp fwd raising R arms and placing L hnd on W's hip,_fcg DRW(Bk R, rec L fwd R trng slightly rfc;

11 {SYNC HIP ROCKS} Q&QS R,L/R,L,_;

12 {FINISH ALEMANA TO FC} Bk R, rec L, sm stp fwd R jng L hnds;

13 {ADV HIP TWIST – LADY SPIRALS} Fwd L trng rfc to a press line, rec R, bk L leading W to spiral under the raised arms, and lowering arms at end of trn (Bk R, rec fwd L commencing a lfc trn, fwd R spiral lfc end fcng M);

14 {CUCARACHA & CROSS-LADY SPIRAL TO FC} Rk sd R, rec L, XRIF leading W to spiral rfc (Rk sd L, rec R, XLIF spiral rfc to end fcg ptr) lowering jnd R hnds ;

15 {ADV HIP TWIST – LADY SPIRAL) Fwd L trng rfc, rec R, bk L bhnd R leading W to spiral under jnd raised arms, and lowering arms at end of trn ** (Bk R, rec fwd L comm. Lfc trn, fwd R spiral lfc);**16** {HOCKEY STICK ENDING} Bk R, rec L, fwd R twd w (Fwd L twds w, fwd R spiraling lfc, bk L),_; **OPTION (Bk R/ bring L knee up, fwd L etc.)

END

1 – 2 SLOW CURL; LADY ARM SWEEP AND CARESS;

1 (CURL) Fwd L, rec R, sd lft trng slightly lfc now fcg DRW and pt R DRC (bk R, rec L, fwd R trng lfc and bring lft hnd dwn and pt L twds DLW) M takes W's L hnd in his R while W starts a slow CCW circle with R arm and bring it dwn sd of M's fc with caressing action and trn to look at M;

