

SCARLET RIBBONS

RELEASED: June 2003

CHOREO: Joe and Pat Hilton, 519 Great Hill Dr., Ballwin, MO 63021
PHONE: 636-394-7380 **E-MAIL:** joehilton@swbell.net

RECORD: Music: Collectables 4711-B Scarlet Ribbons (For Her Hair) Artist: The Browns
(Original) RCA 7614
Flip of: The Three Bell by The Browns

FOOTWORK: Opposite unless indicated (W's footwork in parentheses) **TIME@RPM:** 2:34@45

RHYTHM: Waltz **RAL PHASE:** IV **Beats Per Minute (BPM):** 98

SEQUENCE: A B C B D May slow to 44 for comfort

PART A

- 1-4** **WAIT;; TOGETHER TOUCH; BOX FINISH [DLW];**
1-2 {WAIT} M fcg ptr DLR w/ ld hnds joined hold, -, -; {WAIT} Hold, -, -;
3 {TOG TCH} Fwd L, tch R to L, - (W fwd R, tch L to R, -);
4 {BOX FIN} Bk R trng L fc to DLW, sd L, cl R;
- 5-8** **DIAMOND TURN;;;:**
5-6 {DIAM TRN} Fwd L trng LF on the DIAG, cont L trn sd R, bk L to BJO pos; staying in BJO pos and trng L fc stp bk R, sd on L, fwd R;
7-8 Still in BJO pos stp fwd L trng LF on the DIAG, sd R, bk L; bk R cont trn, sd L, fwd R to CP DLW;
- 9-12** **HOVER; PICKUP SIDE CLOSE; 2 LEFT TURNS [DLW];:**
9 {HVR} Fwd L, fwd and sd R rising to ball of ft, rec L to tight SCP;
10 {PU SD CL} Fwd R [short stp], sd L, cl R to L (W fwd L stp in frnt of M trng L fc to end CP, sd R, cl L to R);
11-12 {2 L TRNS} Fwd L trng up to 1/4 L fc, stp sd on R DIAG across line of progression trng up to 1/4 L fc, cl L; Bk on R trng up to 1/4 L fc, sd on L twd line of progression trng up to 1/4 L fc, cl R;
- 13-16** **WHISK; WING; TELEMAR TO SCP; PICKUP SIDE CLOSE [DLC];**
13 {WSK} In CP fwd L, fwd and sd R commencing rise to ball of ft, cross L in bk of R cont to full rise to ball of ft ending in tight SCP (W in CP bk R, bk and sd L commencing to rise to ball of ft, cross R in bk of L cont to full rise to ball of ft ending in tight SCP);
14 {WING} Fwd R, draw L twd R, touch L to R trng upper part of body L fc w/ L sd stretch (W fwd L beginning to cross in frnt of M trng slightly L fc, fwd R around M cont to trn slightly L fc, fwd L around M cont to trn slightly L fc to end in a tight SCAR pos);
15 {TELE to SCP} Fwd L beginning to trn L, sd R cont trn, sd and slightly fwd L to end in tight SCP (W bk R beginning to trn L bringing L beside R w/ no wgt, trn L fc on R heel (heel trn) and change wgt to L, stp sd and slightly fwd R to end in tight SCP);
16 {PU SD CL} Rpt meas 10

PART B

- 1-4** **2 LEFT TURNS [DLW];: HOVER; THRU CHASSE SCP;**
1-2 {2 L TRNS} Rpt Part A meas 11-12
3 {HVR} Rpt Part A meas 9
4 {THRU CHASSE SCP} Thru R trng to fc, sd L/cl R, sd L to SCP (W thru L trng to fc, sd R/cl L, sd R to SCP);
- 5-8** **WEAVE TO BJO;; FORWARD FORWARD/LOCK FORWARD; [MAN**

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FORWARD] LADY DEVELOPE;

- 5-6 {WEV to BJO} Fwd R, fwd L trng L fc to CP, sd and slightly bk R to DLC; Bk L DLC trng W to CBMP, bk R trng body L fc to CP, sd and fwd L DLW trng W to CBMP (W fwd L, trng L fc sd R to CP, cont trng on R to fc LOD fwd L DLC; Fwd R to CBMP DLW, fwd L to DLC trng body L fc to CP, sd and bk R to CBMP);
- 7 {FWD FWD/LK FWD} In BJO fwd R, fwd L/lock R in bk of L, fwd L;
- 8 {LADY DEVELOPE} Fwd R outsd ptr checking, -, - (W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd);

9-13**OUTSIDE SWIVEL; THRU FACE CLOSE; HOVER; WEAVE TO BJO;;**

- 9 {OUTSD SWVL} In BJO bk on L, cross R in frnt of L w/ no wgt, - (W in BJO fwd on R, swivel R fc on ball of R ft ending in SCP, -);
- 10 {THRU FC CL} Fwd R between ptrs w/ a reaching stp, trng to fc ptr sd L, cl R to L (W fwd L between ptrs w/ a reaching stp, trng to fc ptr sd R, cl L to R);
- 11 {HVR} Rpt Part A meas 9
- 12-13 {WEV to BJO} Rpt Part B meas 5-6

14-16**MANUVER; IMPETUS SCP; PICKUP FORWARD CLOSE;**

- 14 {MANUV} In BJO fwd R begin R fc upper body trn, cont R fc trn to fc ptr and RLOD sd L, cl R (W bk L begin R fc upper body trn, cont R fc trn to fc ptr and LOD sd R, cl L);
- 15 {IMP SCP} In CP soft or flexed knees throughout begin R fc upper body trn bk L, cl R [heel trn] cont trn to LOD, fwd L in tight SCP (W soft or flexed knees throughout begin R fc upper body trn fwd R, between M's feet heel to toe pvt 1/2 R fc, sd and fwd L cont trn arnd M brush R to L, fwd R);
- 16 {PU FWD CL} Fwd R[short stp], fwd L, cl R to L (W fwd L stp in front of M trng L fc to end CP, bk R, cl L to R);

17-18**FORWARD WALTZ; MANUVER [2nd TIME - FORWARD WALTZ DLW];**

- 17 {FWD WZ} In CP fwd L, fwd R, cl L;
- 18 {MANUV} In CP fwd R between W's feet begin R fc upper body trn, cont R fc trn to fc ptr and RLOD sd L, cl R (W bk L begin R fc upper body trn, cont R fc trn to fc ptr and LOD sd R, cl L);
- 18 2nd Time {FWD WZ DLW} In CP fwd R, fwd L, cl R to L ending fcg DLW;

PART C**1-8****IMPETUS SCP; FORWARD HOVER BJO; BACK HOVER SCP; IN & OUT RUNS TWICE;;; MANUVER;**

- 1 {IMP SCP} Rpt Part B meas 15
- 2 {FWD HVR BJO} Fwd R, sd and fwd L w/ a slight rise, rec on R (W fwd L, fwd R w/ a slight rise trng to RLOD, rec on L);
- 3 {BK HVR SCP} Bk L, sd and bk R w/ a slight rise, rec L (W fwd R, fwd L w/ a slight rise trng to SCP, rec R);
- 4-5 {I/O RUNS} Fwd R starting R fc trn, sd and bk DLW on L to CP, bk R to CBMP (W fwd L, fwd R between M's feet, fwd L in CBMP); bk L trng R fc, sd and fwd R between W's feet cont R fc trn, fwd L to SCP LOD (W fwd R starting R fc trn, fwd and sd L cont trn, fwd R to SCP);
- 6-7 {I/O RUNS} Rpt Part C meas 4-5
- 8 {MANUV} In SCP fwd R begin R fc upper body trn, cont R fc trn to fc ptr and RLOD sd L, cl R (W fwd L begin R fc upper body trn, cont R fc trn to fc ptr and LOD sd R, cl L);

9-12**2 RIGHT TURNS;; WHISK; WING;**

- 9-10 {2 R TRNS} Bk on L trng up to 1/8 R fc, sd R twd LOD trng up to 1/4 R fc, cl L (W fwd R

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trng up to 1/8 right fc, sd L DIAG across LOD trng up to 1/4 R fc, cl R); fwd R trng up to 1/4 right fc, sd L DIAG across LOD trng up to 1/4 R fc to wall, cl R (W bk L trng up to 1/8 R fc, sd R twd LOD trng up to 1/4 R fc, cl L);

11-12 {WSK} Rpt Part A meas 13 {WING} Rpt Part A meas 14

13-16 TELEMARK TO SCP; NATURAL HOVER FALLAWAY; SLIP PIVOT TO BJO; MANUVER;

13 {TELE TO SCP} Rpt Part A meas 15

14 {NAT HVR FALWY} Fwd R w/ slight body trn to R, fwd L on toe trng to R w/ slow rise, rec bk on R (W fwd L, fwd R on toe trng R fc w/ slow rise, rec bk on L);

15 {SLP PVT TO BJO} Bk L, bk R trng left [keeping left leg extended], fwd L to BJO LOD (W bk R starting L fc pvt on ball of ft [thighs locked L leg extended], fwd L cont L trn placing L ft near M's R ft, bk R);

16 {MANUV} Rpt Part B meas 14

17-18 SPIN TURN; BOX FINISH [DLC];

17 {SPN TRN} Commence R fc upper body trn bk L pvt 1/2 R fc to LOD, fwd R between W's feet heel to toe cont trn to DLW leave L leg extended bk and sd, rec sd and bk L (W begin R fc upper body trn fwd R between M's feet heel to toe pvt 1/2 right fc, bk L toe cont trn brush R to L, sd and fwd R);

18 {BOX FIN} Bk R trng L fc 1/4 to DLC, sd L, cl R;

PART D

1-4 DIAMOND TURN;;;;

1-4 Rpt Part A meas 5-8

5-8 HOVER; PICKUP SIDE CLOSE; 2 LEFT TURNS [DLW];;

5-8 Rpt Part A meas 9-12

9-12 WHISK; WING; TELEMARK TO SCP; THRU PROMENADE SWAY;

9-11 Rpt Part A meas 13-15

12 {THRU PROM SWAY} Fwd R between ptrs w/ a reaching stp, fwd L in SCP stretching L sd of body slightly upward to look over joined ld hnds, relax L knee (W fwd L between ptrs w/ a reaching stp, fwd R in SCP stretching R sd of body slightly upward to look over joined ld hnds, relax R knee);

13 OVERSWAY & HOLD;

13 {OVERSWAY} Keeping wgt on L relaxing L knee leaving R leg extended and stretching L sd of body and looking to R, -, - (W Keeping wgt on R relaxing R knee leaving L leg extended and stretching R sd looking well to the L, -, -);

QK CUES

SEQ: A B C B D
PART WAIT;; TOG TCH; BOX FIN [DLW];
A:

DIAMOND TURN;;;;
HVR; PU SD CL; 2 L TRNS [DLW];;
WSK; WING; TELE TO SCP; PU SD CL [DLC];
PART 2 L TRNS [DLW];; HVR; THRU CHASSE TO SCP;

B: WEV TO BJO;; FWD FWD/LK FWD; [M FWD] LADY DEVELOPE;

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**OUTSD SWVL; THRU FC CL; HVR; WEV TO BJO;;
MANUV; IMP SCP; PU FWD CL;
FWD WZ; MANUV [2nd TIME – FWD WZ DLW];
IMP SCP; FWD HVR BJO; BK HVR SCP;**

**PART
C:**

**I/O RUNS;; 2X;; MANUV;
2 R TRNS;; WSK; WING;
TELE TO SCP; NAT HVR FALWY; SLP PVT TO BJO; MANUV;
SPN TRN; BOX FIN [DLC];
DIAMOND TURN;;;;**

**PART
D:**

**HVR; PU SD CL; 2 L TRNS [DLW];;
WSK; WING; TELE TO SCP; THRU PROM SWAY;
OVERSWAY & HOLD;**