

SATURDAY NIGHT LINDY

Composer: Jim & Bonnie I3ahr 4420 Tennyson St., Denver Colorado 80212 (303)447-1594 Email: JBBAHR@JUNO.COM
Record: "Tennessee Saturday Lindy" Special Pressing (IIHSH-002) Flip: Hardic & Sara Hartung's ("White Lilacs")
Position: Open Facing LOD and Partner Lead Hands on Hip Trailing Hand forward from Waist
Footwork: Opposite: (Except as Noted) "UNPHASED" Slow to 42
Rhythm: Savoy Style Lindy Hop Sequence: Intro A B C A(1-12) Tag

INTRO

1-4 WAIT OPEN POSITION FACING LOD AND PARTNER:: CIRCLE SNAP 4

1-4 (Wait;) Open Position Man facing LOD Lady facing RLOD (Circle Snap 4;) Fwd L twd COil snapping R hand at waist level across body L hand on hip tm LF (W Fwd R twd COH snapping L hand at waist level across body R hand on hip),-,fwd R cont to circle LF snapping R hand out to the side at waist level (W fwd L),-; Fwd L cont circle snapping R hand at waist level across body at waist level (W fwd R),-, finish circle to face LOD fwd R snapping R hand out to side at waist level (XV fwd to face WALL),-; M's L & W's Hands joined -A-

1-12 SWING OUT TO FACE WALL:: KICK AWAY TO SWING OUT:: LINDY CIRCLE:: DOUBLE TURN:: SWING OUT WITH OUTSIDE TURN:: CHICKEN WALKS 2 SLOW & 4 QUICKS;

- '1-2 (Basic; to Swing Out;) Lower in R leg Bk L Bowing swinging R arm bk, rec R, fwd L *I* ci R to L slightly in bk, sd and fwd L completing $\frac{1}{2}$ RE turn facing RLOD (XV swivel RE on R, swivel LF on L, fwd R / sd L, XRIF completing $\frac{1}{2}$ RF turn); loose CP XRIB of L moving out of Lady's way, sd L release R hand hold, triple in place R / L, R face WALL (W fwd L, fwd R to move back to face partner, triple in place L / R, L like an anchor step turn slightly away to face wall); Note: The first measure is the basic of Lindy but as $\frac{1}{2}$ basic to Aleniana not necessary to be cued
- 3-4 (Kick Away; to Swing Out;) Kick L across away from partner twd RLOD (~V Kick R twd LOD) keeping lead hands joined, swivel LF (XV RE) to face partner knee up swinging foot bk twd RLOD (XV LOD), fwd L / fwd R, sd L completing $\frac{1}{2}$ RE turn (XV fwd R / fwd L, fwd & sd R); Repeat measure 2 of A;
- 5-6 (Basic; Lindy Circle;) Repeat measure 1 of A to a tight CP; making a tight circling action XR1B of L, sd & bk L, sd R / cl L, sd R (XV fwd L, fwd R, sd L / ci R, sd L); SCP facing LOD
- 7-8 (Double Turn) Rk bk L (W rk bk R), rec R, triple almost in place L L / R, L bringing lead bands up (W fwd R / sd L, sd & bk R picking up in front of M); fwd R, fwd L, triple almost in place R / L, R (W turning under M's lead band $\frac{1}{2}$ full RE turns L, R, L / step in place R, step in place L facing M in LOP) Man facing LOD;
- 9-10 (Basic; to Swing Out with out side turn;) Repeat measure 1 of A; Man repeat measure 2 of A (XV does a outside turn under lead hands L, R turning RF, triple in place to face M L / R, L) LOP man facing LOD
- 11-12 (Chicken Walks 2 Slows; 4 Quicks) Bk L,-, bk R,-; bk L, bk R, bk L, bk R; (W fwd R swivel RF,-, fwd L swivel LF,-;fwd R swivel RF, fwd L swivel LF, fwd R swivel RE, fwd L swivel LF;

- 13-24** WING OUT TO FACE WALL;; KICK AWAY TO SWING OUT;;
LINDY CIRCLE;; DOUBLE TURN;; SWING OUT WITH OUTSIDE
TURN;; CHICKEN WALKS 2 SLOW & 4 QUICKS TO FACE WALL;
- 13-24 Repeat measures 13-23 of A,,,,,,,,,,,,, Repeat measure 24 of A man curving back twds COH to face WALL;

-B-

- 1-12** GLIDE TO THE SIDE WITH SHAKE TIME;;; GLIDE TO THE SIDE WITH SHAKE TIME;;;;
LINDY CIRCLE UNDER TURNED TO LOD;; CHARLESTON KICKS;
- 1-2 (Basic; to Glide to the Side;) Repeat measure 1 of A; Moving side ways twd LOD facing COH in LOP facing partner sd R, XLIF of R (WXRIF0fL),sdR/cL, sdR;
- 3-4 (With Shake Time;:) XLIF of R (XV XRIF of L), Sd R, slight step to sd on L to RLOD, lowing on L hold (XV on R); keeping weight on L taking R hip bk & fwd (XV L hip), repeat hip action, repeat hip action, rec shifting to R foot;
- 5-6 (Basic; to Glide to the Side;) Repeat measures 1 & 2 of B starting facing COH ending facing WALL;;
- 7-8 (With Shake Time;:) Repeat measures 3 & 4 of B facing WALL;;
- 9-10 (Basic; to Lindy Circle Under Turned to LOD;) Repeat measures 5 & 6 of A turning only ^{3/4} end facing LOD in SCP
- 11-12 (Charleston Kicks;:) In SCP facing LOD rk bk L (XV rk bk L), blending to a ^{1/2} OP rec R (XV L), kick fwd L from knee down (XV kick R), step fwd L (XV fwd R); kick fwd R (XV kick L), bring R bk under body knee up (XV L), kick bk R (XV kick L), step bk R (XV bk L);

-C

- 1-12** PECKING;; PECKING;; TEXAS TOMMY;; AROUND THE WORLD WITH POINTS;;;;
SWING OUT WITH JUMP ENDING;;
- 1-2 (Pecking;:) Rk bk L (XV bk R), rec R, fwd L (XV fwd R starting in~ front of M / ci L) rising to a up right position maintaining weight on L (Wsd & bk slightly R) lead hands lowered at waist level head up neck bk; Fwd R pushing head fwd like a chicken pecking, fwd L repeating head action, fwd R repeating head action moving along side of woman / ci L, bk R in SCP facing RLOD; (W Bk L, bk R, bk L / ci R, bk L;)
 Note woman may use pecking action or not
- 3-4 (Pecking;:) Repeat measures 1 & 2 of C moving RLOD ending facing LOD in SCP;;
- 5-6 (Texas Tommy;:or Swing Out from SCP with Hand Change Behind Back) Bk L (W bk R), rec R, maneuvering sd L / ci R (W fwd R / L twd R), sd L completing ^{1/2} turn RF to CP facing RLOD fold W's R arm behind her bk (X'V fwd R between M's feet); XRIB of L chg to R to R hand hold (W comm. RF roliout bk L), sd L comm Lead to spin out W (W rollout RF ^{1/2} fwd R), bk triple bk R man changing to his L hand / ci L (W finish roll to fc WALL & RLOD), bk R (XV sd L); M facing LOD
- 7-8 (Around the world;:) Repeat measure 1 of A to face RLOD; Lead hands high start to XV to turn than release hand hold turn RE 1 solo turn R, L, R / in place L, in place R (W turns 1 full turn RF also);
- 9-10 (With Points;:) Lead hands joined weight on R swing L leg L heel on floor twd

partner R hand pointing at L foot looking at foot (W swing R fwd),-, swing L leg back L toe on floor R hand pointed back away also looking back (W swing R bk),-; swing L leg heel on floor twd partner R hand pointing at Partner (XV swing R fwd),-, hold / step under body L (XV hohu/ step under body R), in place R (XV in place L); Note a heel and toe action

11-12 (Swing Out with Jump Ending;:) Repeat measure 1 of A; XRIB of L cont RE tm lead hands joined (XV fwd L), sd L cont turn (XV fwd R to face partner), slightly XRIB of L (XV almost in place L), jump slightly away from partner land on both feet knees bent facing partner (W also jumps slightly bk to face partner);

-A-

1-12 HEELS TO SWING OUT TO FACE COH;; KICK AWAY TO SWING OUT;; LINDY CIRCLE;; DOUBLE TURN;; SWING OUT WITH OUTSIDE TURN;; CHICKEN 'WALKS 2 SLOW 4 QUICKS;;

1-12 (Heels to Swing Out;:) Facing RLOD LOP facing rk bk on both heels with straight legs bend fwd at waist let the free arm swing back, rec to bent knees swing free arm fwd, step fwd & sd strongly to make up distance on the rest of the swing out to repeat all of A twds RLOD;,,, ,,,,,

-TAG-

1-4 MINI DIP WITH SNAP;

1-4 (Mini Dip with Snap;:) Rk bk L (XV rk bk R), rec R (XV rec L), fwd L starting to past R shoulders (XV fwd R), lowering on L a dipping action starting LF turn (W lowering on R starting LF turn), sd R face WALL (W complete 3/4 LF turn sd L), join lead hands bring L (XV bring R knee up) knee up bend upper body away from partner R (XV L) elbow at waist snap R (XV L) fingers to side,-,-; Face WALL LOP