

## STREET TALK

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

RECORD MERCURY 814-375

ARTIST KATHY MATTEA

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM CHA CHA PH III + 1 [CHASE PEEK-A-BOO DBL] DATE 8-08

SEQUENCE A B A C B A END

### INTRO

1-4 Wait 3 notes WAIT; APT PT, TOG TCH BFLY; BASIC;;

Wait; Apt L, pt R, rec R, tch L BFLY; Fwd L, rec R, sd L/cl R, sd L; Bk R,  
rec L, sd R/cl L, sd R;

### PART A

1-4 OPN BRK; WHIP; SHLDR TO SHLDR 2X;;

Bk L, rec R, stp L/stp R, stp L; Bk R trn, rec L, sd R/cl L, sd R;  
BFLY Rk fwd L SCAR, rec R FC/PTR, sd L/cl R, sd L; Rk fwd R BJO,  
rec L FC/PTR, sd R/cl L, sd R;

5-8 OPN BRK; WHIP; HD TO HD 2X;;

REPEAT 1-2 PART A;; Bhd L, rec R, sd L/cl R, sd L; Bhd R, rec L,  
sd R/cl L, sd R;

### PART B

1-4 NYR; CRAB WLKS;;SPT TRN;

Thru L, rec R [FC], sd L/stp R, stp L; XRIF, sd L, XRIF/sd L, XRIF;  
Sd L, XRIF, sd L/cl R, sd L; XRIF trn, rec L trn, sd R/cl L, sd R;

5-8 FNC LINE 2X;; TIME STP 2X;;

BFLY X lun L, rec R, sd L/cl R, sd L; X lun R, rec L, sd R/cl L, sd R;  
XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R;

### PART C

1-4 BRK/BK TO OPN; WLK 2; SLD DR; FWD BASIC;

Bhd L, rec R, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L fwd R;  
Rk apt L, rec R, XLIF/sd R, XLIF; Fwd R, rec L, bk R/cl L, bk R;

5-8 BK BASIC; SLD DR; RK APT REC FC WL; BK ½ BASIC;

Bk L, rec R, fwd L/cl R, fwd L; Rk apt R, rec L, XRIF/sd L, XRIF;  
Rk apt L, rec R FC/PTR, stp L/cl R, stp L; Bk R, rec L, sd R/cl L, sd R;

### END

1-4 START CHASE PEEK-A-BOO DBLE;;;;

Fwd L trn, rec R, fwd L/cl R, fwd L; Sd R, rec L, cl R/stp L, stp R; Sd L, rec R,  
cl L/stp R, stp L; Fwd R trn, rec L, fwd R/cl L, fwd R BOTH FC/WL;

5-8 FIN CHASE PEEK-A-BOO;;;; POINT LOD

Sd L, rec R, cl L/stp R, stp L; Sd R, rec L, cl R/stp L, stp R; Fwd L trn,  
rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; Pt L LOD