

STOP AND SMELL THE ROSES

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

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ARTIST MAC DAVIS

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 47/48

RHYTHM CHA CHA Ph III

DATE

SEQUENCE A B A B BRIDGE A C C[1-4] END

INTRO

1-2 **;;**
BFLY Wait;;

PART A

1-4 **BASIC;; NYR; OPN/LOD WLK 2;**

BFLY Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; Thru L, rec R [FC],
sd L/stp R, stp L; OPN/LOD Fwd R, fwd L, fwd R/cl L, fwd R;

5-8 **SLD DR 2X;; CIRCLE AWAY & TOG;;**

Rk apt L, rec R, XLIF/sd R, XLIF; Rk apt R, rec L, XRIF/sd L, XRIF; Fwd L trn, cl R,
fwd L/cl R, fwd L; Fwd R trn, cl L, fwd R/cl L, fwd R;

PART B

1-4 **OPN BRK; WHIP; SHLDR TO SHLDR 2X;;**

Bk L, rec R, stp L/stp R, stp L; Bk R trn, rec L, sd R/cl L, sd R; BFLY Rk fwd L SCAR,
rec R [FC], sd L/cl R, sd L; Rk fwd R BJO, rec L [FC], sd R/cl L, sd R;

5-8 **½ BASIC; WHIP; NYR 2X;;**

Fwd L, rec R, sd L/cl R, sd L; Bk R trn, rec L, sd R/cl L, sd R; Thru L, rec R [FC],
sd L/stp R, stp L; Thru R, rec L [FC], sd R/stp L, stp R;

BRIDGE

1 **NYR 4 & PT;**

Thru L, rec R [FC], sd L/cl R, pt L;

PART C

1-4 **OPN BRK; UNDRM TRN; LARIOT;;**

Bk L, rec R, stp L/stp R, stp L; Bk R, rec L, sd R/cl L, sd R; BJO Sd L, rec R,
cl L/stp R, stp L; Sd R, rec L, cl R/stp L, stp R;

5-8 **NYR; CRABWALKS;; NYR;**

Thru L, rec R [FC], sd L/stp R, stp L; XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF,
sd L/cl R, sd L; Thru R, rec L [FC], sd R/stp L, stp R;

END

1-5 **HD TO HD 2X;; BRK BK OPN; WLK 2; STP APT;**

Bhd L, rec R, sd L/cl R, sd L; Bhd R, rec L, sd R/cl L, sd R; Bhd L, rec R,
fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R; Apt L,-,-;