

SPRINGTIME WALTZ

RELEASED: June 2006

CHOREO: Doug & Leslie Dodge, POB 424, Harlowton, MT 59036 (406) 632-4151
RECORD: Springtime Waltz, GRENN 14182-A; Flip side: Frenchy Brown
RHYTHM: Waltz, RAL Phase IV + 1 (Dbl Reverse Spin)
FOOTWORK: Opposite (Woman's footwork in parentheses) Speed: 42 or 43 RPM
SEQUENCE: Intro,A,B,A,B (1-15),Ending

Meas: INTRODUCTION

1-4 (CP-LOD) WAIT 2 MEAS;; OVERSWAY L; OVERSWAY R;

1-2 closed position – line of dance, wait; wait;;

3-4 sd L stretch body on L side,-,-; sd R stretch body on R side,-,-;

PART A

1-4 DIAMOND TURN (to SCAR);;;;

1-4 fwd, sd, bk; bk, sd, fwd; fwd, sd, bk; bk, sd, fwd (end in sidecar position);

5-8 CROSS HOVER BJO; MANUV; 2 RF TURNS;;

5-6 xif, sd rise, rec; fwd turn R, fwd turn L, cl;

7-8 bk turn, sd turn, cl; fwd turn, sd turn, cl;

9-12 WHISK; WING; TELEMAR; CROSS PIVOT SCAR;

9-10 fwd L, fwd & sd rise R, xib; fwd, draw, tch (to SCAR-LOD);

11-12 fwd L, fwd turn, fwd (to semi-closed); fwd turn, sd turn, fwd (to SCAR);

13-16 FWD & R CHASSE BJO; BK, BK/LK, BK; IMPETUS; CHAIR, REC, SLIP;

13-14 fwd L, sd/cl, sd (blend to Bjo, M fc Rev/COH); bk, bk/lk, bk;

15-16 bk L, cl turn, fwd; fwd lunge R, rec L, bk (woman fwd L, rec R, fwd L turning to CP);

PART B

1-5 DBL REV SPIN; HOVER; THRU & CHASSE SEMI; WEAVE 6;;

1 fwd L turning L, sd R, spin tch (bk R turn, heel turn/sd & bk turn, xif);

2-3 fwd, fwd & sd rise, rec; thru R, sd/cl, sd to semi-closed;

4-5 fwd, fwd turn, sd & bk; bk, bk turn, sd & fwd to semi-closed/LOD & wall;

6-9 IN & OUT RUNS DBL);;;;

6-7 fwd & turn, sd & bk, bk; bk & turn, sd & fwd & turn, fwd;

8-9 repeat meas 6 & 7;;

10-12 THRU & CHASSE BJO; FWD, FWD/LK, FWD; MANUV;

10-12 thru, sd/cl, sd (to Bjo); fwd, fwd/lk, fwd; fwd turn R, fwd turn, cl;

**13-16 OVER-SPIN TURN; BK & CHASSE SEMI; THRU & CHASSE SEMI;
CHAIR, REC, SLIP;**

13-14 bk pivot, fwd rise, sd & bk; bk R, sd/cl, sd;

15-16 thru, sd/cl, sd; repeat meas 16 of part A;

ENDING

1-3 THRU, SD, CL; PROMENADE SWAY & CHANGE SWAY; -,

1-3 thru R, sd, cl; sd & fwd (semi), relax knee, change sway; -,