

SOMOS

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Record: Sony CDZ-807441 "Eso Es El Amor" (Eydie Gorme) Track 6
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase V+1 - Rumba
Sequence: Intro, A, B, Interlude, A, B, End 2002

INTRODUCTION

1-8 WAIT 1; RAISE ARMS; SPOT PIVOT 3; HIP ROCK & RELEASE; LUNGE & SIT; SPOT TURN to SIDE LUNGE; ROLL 3; FENCE LINE RECOVER FACE:

- 1 **[WAIT 1]** Right lunge fc DRW left arms along body lady's right on man's shoulder;
- 2 **[Raise Arms SS]** Slowly raise left arms to extend off shoulders in extended right lunge;
- 3 **[Spot Pivot QQS]** Trn RF sd & bk L, pvt RF sd & fwd R, pvt RF sd & bk L fc WALL in cp extndd arms;
- 4 **[Hip Rock Release QQS]** Brng arms to cuddle during rks rk sd & fwd R roll hip, rec L roll hip, sd & fwd R sml stp to move lady away close open DRW,-;
- 5 **[Lunge & Sit QQS]** Lower on R extnd lft leg bk good tone press lady bk, strt rise on R bring lady fwd, sd & fwd L LOD toe out, - (bk R contra ck action sit line action, rec fwd L strt rise, sd & fwd,-);
- 6 **[Spot Turn Sid Lunge QQS]** Fwd R LOD trn LF (RF), rec L trn LF (RF) fc WALL, sd & fwd R in lunge line extnd trail hnds RLOD lead hnds on hips,-;
- 7 **[Roll 3 QQS]** Sd L strt LF (RF) roll, fwd R LOD roll LF (RF), sd L to bfly "v" LOD,-;
- 8 **[Fence Rec Face QQS]** Thru R LOD soften knee body erect extend arms to bfly, rec L trn LF (RF), sd R fc WALL opn facng release trail hnds,-;

PART A

1-8 OPEN HIP TWIST; FAN to OPEN FACING; OPEN BREAK to A STOP & GO:: HOCKEY STICK FROM FACING:: ALEMANA to ROPESPIN 3::

- 1 **[OpenTwist QQS]** Fwd L, rec R, cl L brce lft arm to body,-(bk R, rec L, fwd R swvl RF to LOD,-);
- 2 **[Fan Open Face QQS]** Bk R, rec L body trn LF, sd & fwd R fc LOD op fcg pos,- (fwd L, fwd R trn LF to fc RLOD, bk & sd L fc man,-);
- 3-4 **[Open Break to Stop & Go QQS QQS]** Rk aprt L, rec R raise jned lead hnds, fwd L body trn RF trn lady LF under hands,-; stop lady's trn with right hnd on her back ck fwd R, rec L raise lead hnds trn lady RF, bk R lwr hnds to op fcng LOD,-; (rk aprt R, rec L trn LF, fwd R trn LF under raised hnds,-; rk bk L shoot left hnd up slght sit action, rec R left hnd dwn start RF trn, trn RF bk Lto op fcng RLOD,-)
- 5-6 **[Hockey Stick QQSQQS]** Fwd L, rec R raise jnd lead hnds, fwd & sd L trn 1/4 RF to lady's right sd look at prtner,-; slght body trn RF bk R bhnd L, rec fwd L, fwd & sd R opn fcg DRW,- (bk R, fwd L, fwd R slght RF body trn look at man,-; fwd L, fwd R trn LF, bk L,-);
- 7-8 **[Alemana to Rope Spin QQS QQS]** Fwd L, rec R raise lead hnds, cl L,-; bk & sd R, sd L sml stp, cl R fc WALL spiral lady RF undr lead hnds,-; (bk R, rec L, fwd R toe out start RF trn,-; fwd L brush rght ft trn RF, fwd R trn RF brush lft ft, trn RF sd & fwd L spiral RF fc COH,-);

9-16 finish ROPESPIN 3 to OPEN; WALK 3; AIDA; SWITCH CROSS & SWIVEL; AIDA; SWTICH ROCK; SPOT TURN; CROSS BODY:

- 9 **[Ropespin 1/2 to Open QQS]** Press sd L lead hnds ovr head lead lady arnd CW w/right arm, rec R trn LF, fwd L lft opn LOD,- (fwd circle wlk arnd man CW R,L,R to lft opn LOD,-);
- 10 **[Walk 3 QQS]** Fwd R, fwd L, fwd R slght LF body trn (RF),-;
- 11 **[Aida QQS]** Thru L trn LF (RF), sd R trn LF(RF), bk & sd L "v" pos fc RLOD lead hnds up & out,-;
- 12 **[Switch Recover Xswivel QQS]** Trn RF (LF) rk sd R bfly, rec L, thru R to "V" RLOD swivel RF (LF) to "v" LOD,-;
- 13 **[Aida QQS]** Thru L trn LF (RF), sd R trn LF(RF), bk & sd L "v" pos fc RLOD lead hnds up & out,-;
- 14 **[Switch Rock QQS]** Trn RF (LF) rk sd R bfly, rec L, sd & fwd R to "V" LOD,-;
- 15 **[Spot Turn QQS]** Fwd L LOD trn RF (LF), rec R trn RF (LF), sd L to "v" RLOD,-;

- 16 [Cross Body QQS] Bk R toe in brng lady fwd, rec L body trn LF, sd & fwd R to bfly scr fcng WALL,- (fwd L in frnt man trn LF, sd & bk R trn LF to fc DLC, sd & bk L bfly scr,-);

PART B

1-8 SHOULDER to SHOULDER: SPOT TURN to SIDECAR: CHECK LADY DEVELOPE: LADY TO BFLY HINGE: BACK & WRAP LADY FACE WALL: WRAPPED FENCE LINE: SHADOW CRAB WALK 3: CROSS BODY TRANSITION to BFLY:

- 1 [Shoulder to Shoulder QQS] Fwd L in sdcdr DRW, rec R slight trn LF, sd & fwd L "v" LOD,-;
- 2 [Spot Turn QQS] Thru R LOD trn LF (RF), rec L fc WALL (COH), sd & fwd R fc WALL bfly sdcdr,-;
- 3 [Check Develop SS] Ck fwd L in bfly scr DRW, strghtn right knee slowly shape body to lft keep right leg extnded bk under body,- (ck bk R in bfly scr, raise lft knee, kick lft leg to DLC & lower to R);
- 4 [Hinge QQ - (QQ& -)] Rec bk R trn LF, sd L sharp trn LF, lower into L knee trn body LF shape to Lady & DLW in bfly,- (fwd L trn LF, fwd & sd R trn LF/ XLIBR, lower into L knee extnd right fwd,-);
- 5 [WRAP QQS] Slight trn RF sd R, raise lead hnds lead lady trn LF cl L, slight trn RF sd R in tght wrap fc WALL arms wrap arnd lady release hnds.- (fwd R rise strt LF trn, fwd L trn LF into man undr lead hnds, cont trn to tght wrap sd R collect arms in frnt,-);
- 6 [Wrapped Fence Line QQS] Ck L XIFR soften knee mans L XIF lady's L lady extnd arms out, rec R fc DW in wrapped pos, sd & fwd L DLC lossen hold to shadow;
- 7 [Shadow Crab Walk QQS] Thru R XIFL, fwd & sd L, thru R XIFL shdw DLC ,,-;
- 8 [Cross Body Trans -QS (QQS)] Hold but lead lady fwd across, fwd L body trn LF lead lady across, sd & fwd R strng step to "v" bfly LOD, - (fwd & sd L slight trn LF, fwd R trn LF, sd & fwd L "v" bfly,-);

9-16 FENCE LINE RECOVER POINT: SERPIENTE: ; FENCE LINE RECOVER POINT: REVERSE UNDERARM TURN: BACK CONTRA CHECK: CONTRA CHECK RECOVER LEG CRAWL: CROSS BODY:

- 9 [Fence Rec Point QQS] Thru L LOD soften knee body erect extend arms bfly, rec R, pnt L RLOD no wght "v" bfly LOD,-;
- 10-11 [Serpiente QQS QQS] Thru L LOD slight trn LF (RF), sd R, bk LXIBR toe in swivel RF (LF) on L ronde R CW (CCW) to XIBL,-; take wght on RXILB, slight trn RF (LF), sd R, fwd RXIFL toe out swivel RF (LF) on R ronde L CW (CCW) to pnt RLOD in "v" LOD,-;
- 12 [Fence Rec Point QQS] Thru L LOD soften knee body erect extend arms bfly, rec R, pnt L RLOD no wght "v" bfly LOD,-;
- 13 [Reverse Underarm QQS] Ck thru L raise lead hnds, rec R trn LF, sd & fwd L to bolero cp fc COH,-(thru R trn LF under lead hnds, rec L trng LF, sd R to bolero cp,-);
- 14 [Back Contra Ck QQS] Bk R body trn LF contra ck action, rec L, fwd R bloero cp DLC,-;
- 15 [Contra Check to Leg Crawl QQS] Slight trn body LF lwr fwd L soften knee, rec R, bk L trn body RF leave right leg extnded ,-(trn LF bk R soften knee but keep R heel off floor head well left. rec L, fwd R slight trn RF lift lft leg up man's right leg,-);
- 16 [Cross Body QQS] Bk R toe in brng lady fwd, rec L body trn LF, sd & fwd R to bfly fcng DRW,- (fwd L btwn man's feet trn LF, bk R trn LF to fc DLC, sd & bk L bfly [2nd time to bfly scr],-);

INTERLUDE

1-2 LUNGE & SIT; UNDERARM TURN:

- 1 [Lunge & Sit QQS] Opn fcng DRW lwer on R extnd lft leg bk good tone press lady bk, strt rise on R bring lady fwd, sd & bk L opn fcng bjo strt to raise lead hnds, - (bk R contra ck action sit line action, rec fwd L strt rise, sd & fwd to bjo DLC,-);
- 2 [Underarm Turn QQS] Bk R lead hnds up, rec L, sd R to opn fc WALL jn lead hnds,- (thru L trn RF under lead hnds, rec R trng RF, sd L opn,-);

END

1-8 SHOULDER to SHOULDER to OPEN: WALK 3: SLIDING DOOR: CUCARACHA W/ARMS: SOLO FENCE LINE RECOVER & SHAPE: SPOT TURN to TANDEM: HI-LINE & SHAPE:

- 1 [Shoulder to Shoulder to Open QQS] Fwd L in sdcdr DRW, rec R trn LF (RF), sd & fwd L LOD to opn,-;
- 2 [Walk 3 QQS] Fwd R, fwd L, fwd R opn LOD,-;
- 3 [Sliding Door QQS] Rk sd L slight trn RF (LF), rec sd & fwd R mve behind lady, XLIFR brng hnds to waist xif,-;

- 4 **[Cucaracha QQS]** Sd R part weight swng arms out & up, rec L cont arm swings, cl R arms bk dwn in frnt in L shdw LOD no contact,-;
- 5 **[Solo Fence Rec Shape QQS]** Fwd L DLW (DLC) soften knee body erect extend arms out, rec R trn LF, fwd & sd L to tandem make arch wth lead hnds over own head trail hnd out to sd both fc LOD tandem,-;
- 6 **[Spot Turn Tandem QQS]** Fwd R COH trn LF (fwd L Wall trn RF), rec L trn LF (RF) both fc LOD, sd & fwd R fc LOD tandem,-;
- 7 **[Hi-Line & Shape SS]** Thru L DLW (DLC) XIFR strght leg body erect,-, swing trail hnds up lead hnds to partner look at ptnr as music fades,-;

Sequence: Intro A, B, Interlude, A, B, End