



SOMETHING STUPID

Music: Paul Mauriat – Cd.:Golden Orch.Memories Vol.3 - Track# 21

Available by Choreographer.

Rhythm : Rumba

Phase : V + 1 (Turk.Towel)

Footwork : Opposite, except where noted.

Release Date : Oct.2011

Sequence : **INTRO ABC A END**

INTRO

01-05 : WAIT 2 MEAS in BFLY WALL ; ; NEW YORKER ; VINE 4 ; NEW YORKER ;

01-02 : Wait 2 Meas in Bfly Pos to the Wall,ld ft free ; ;

03-05 : **(N.Y.)** Thru L trng RF to RLD, rec R trng LF to fc prtn & Bfly, sd L, -; **(Vine 4)** XRIFL, sd L, XRIBL, sd

L ; **(N.Y.)** Thru R trng LF to LOD, rec L trng RF to fc prtn & bfly, sd R, -;

PART A

01-04 : ALEMANA & CLOSE-UP ; ; 2 CUDDLES - W OVERTURNED to VARS WALL ; ;

01-02 : **(Alemana & Cls-Up)** Fwd L, rcvr R, sd L, (*W bk R, rec L, sd R, -*); **Cross R** bhnd, rer L, sd R to LOPN/WALL, (*W Trng ½ RF fc undr lead hnds cross L in frnt, trng ½ RF fc fwd R to BTFY, sd L, -*);

03-04 : (2 Cuddles/W Overtrnd to Vars) Sd L with l sd stretch, rec R, cl L with R sd stretch placing L hnd on W's R shldr blade ldg her to cl pos, (*W trng ½ RF bk R with R sd stretch free arm out to sd, rec L w/ L sd stretch, fwd R with L sd stretch plcg R hnd on M's L shldr trng ½ LF blending to cl pos, -*);
Sd R with R sd stretch, rec L, cl R with L sd stretch placing R hnd on W's L shldr blade ldg her to cl pos, (*W trng ½ LF bk L with L sd stretch free arm out to sd, rec R with R sd stretch, fwd L with R sd stretch plcg L hnd on M's R shldr trng 1/2 RF to Vars/Wall, -*);

05-08 : (FULL MOON) FWD BASIC / W SWIVEL for a XBODY to VARS COH ; ;

FWD BASIC / W SWIVEL for a XBODY to VARS WALL ; ;

05-06 : **(Fwd Basic/W Swivel f/a Xbody to Vars Coh)** Fwd L, rec R, bk & sd L trng LF to LOD, (*W Fwd R, rec L, smal lsd R swiveling ½ RF to COH, -*); **Bk R**, rec L trng ¾ LF to COH, sd R, (*W fwd L, fwd R comm trng LF, fwd L cont LF trn, -*) to VARS/COH -;

07-08 : Repeat meas 5+6 Part A to VARS/WALL ; ;

09-12 : FWD BASIC / W HIP TWIST to a FAN ; ; HOKEY STICK ;

09-10 : **(Fwd Basic/W Hip Twist to a Fan)** Fwd L, rec R, cls L to R, (*W Fwd R, rec L, Small sd R trng ¾ RF to LOD, -*); **Bk R**, rec L, sd R, (*W Fwd L, fwd R trng ½ LF to RLD, bk L, -*);

11-12 : **(Hokey Stick)** Fwd L, rec R, clo L, (*W Clo R to L, fwd L, fwd R, -*); **Bk R**, rec L, diag out fwd R, (*W Fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L, -*) to BTFY RLOD/WALL -;

13-16 : FULL NAT.TOP ; ; - END 1°BFLY/WALL – END 2°CP/WALL;

13-16 : **(Full Nat Top)** Fwd L, rec R, sd L trng RF (*W bk R, rec L, fwd R btw M's ft,-*) to CP RLOD, -;

Cont RF trn XRIBL, compg $\frac{3}{4}$ RF trn sd L, XRIBL (*W sd L, XRIFL btw M's ft, sd,-L*) to CP WALL, -; Cont RF trn sd L, XRIBL, cont RF trn sd L, (*W XRIFL, cont RF trn sd L, XRIFL, -*); XLIBR, cont RF trn sd R, cls L to R, (*W cont RF trn sd L, XRIFL, cls L to R,-*) ending to : **1°BFLYL/WALL - 2°CP/WALL** -;

Page 2 : Something Stupid

PART B

01-04 : NEW YORKER TWICE & HNDSHK ; ; TRADE PLACES TWICE ; ;

01-02 : Repeat Meas 3+5 Part INTRO ; ;

03-04 : **(Trade Places x 2)** With R hnds jnd rk apt L, rec R trng $\frac{1}{4}$ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (*W rk apt R, rec L trng $\frac{1}{4}$ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL*) joining L hnds,-; With L hnds jnd rk apt R, rec L trng $\frac{1}{4}$ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (*W rk apt L, rec R trng $\frac{1}{4}$ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH*) ending CP Wall,-;

05-08 : TRADE PLACES/W INSIDE UNDARM TRN ; W OUT to FC ; AIDA ; SWITCH ROCK ;

05-06 : **(Trade Places / W ins.UA Turn)** Rk apt L, rec R comm to pass R shldr while trng ¼ RF and keeping R Hnds jnd, cont to trn RF stepping sd L twd COH, (*W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL, -*) -; **(W Out to Fc)** Trng bdy RF to fc WALL stp fwd twd WALL R,L,R, (*W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L, -*) to BFLY WALL -;

07-08 : **(Aida)** Cross lead hnds ovr trail hnds trng ¼ RF fc thru L, risng lead hnds & trng 5/8 LF fc bk R to "V" bk to bk position, bk L to fc LOD-; **(Switch Rock)** Trn RF (*W LF*) Rck sd R to Bfly, rck L, rck R, -;

PART C

01-04 : OPEN BREAK ; WHIP ; THRU SERPIENTE ; ;

01-02 : **(OP Break)** Rk apt strongly on L to LOP fcg while extending free arm up w/palm out, rec on R Lower free arm, sd L, -; **(Whip)** Cross trail hnds ovr lead hnds trng ¼ LF fc bk R, trng ¼ LF fc bk L to BFLY/WALL, sd R, (*Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, -*) -;

03-04 : **(Thru Serpiente)** Thru L, sd R, XLIBR, flair L CW bhnd no wgt ; XLIBR, sd L, XRIFL, flair L CW no wgt to BFLY/LOD ;

05-08 : FENCE LINE to ½ OP ; OP IN & OUT RUNS ; ; SPOT TURN to L HND STAR ;

05---- : **(Fence Line)** Thru-lunge L, rec R, sd L, -;

06-07 : **(OP In & Out Runs)** Fwd R trng RF to fc ptr & RLOD, trng RF fwd L to fc LOD, fwd R,- (*W fwd L, R,*

L,-) to L-1/2 OP ; Fwd L, R, L (*W fwd R trng RF to fc ptr & RLOD, trng RF fwd L to fc LOD, fwd R*) to 1/2-OP/LOD ;

08---- : **(Spot Turn to L Hnd Star)** Relg hnds XLIFR (*W XRIFL*) trng ½ RF, rec R to RLOD, fwd R, to SCAR
L hnd on L Hnd - ;

09-12 : UMBRELLA TURN ; ; ;

09-12 : **(Umbrella Turn)** Rk fwd L rlod, rec R, bk L, (*W LH star rk bk R, rec L, fwd R trn ½ LF rlod, -*) -; Rk bk R, rec L, fwd R fc rlod, (*W rk bk L, rec R, fwd L trn ½ RF to LOD, -*) -; Repeat Meas 1 Part INTRO ; Rk bk R, Rec L w/ LF trn to Fc, sd R, (*W rk bk L, rec R fwd L w/ RF trn to fc, sd L,-*) -;

13-16 : BASIC to a TURK TOWEL ; ; ; W OUT to FC ;

13-16 : **(Basic to Turk Towel)** Fwd L, rec R, cl L, (*W bk R, rec L, sd & fwd R, -*) -; Bk XRIBL, sd & fwd L, sd R to end varsou pos with man in front of woman to her right side, (*W cross L in front of R trng right face under joined right hands, fwd R cont trn, fwd L around man to end in back of and to his left sd joining left hands, -*) -; Check bk L, rec R, side L now to woman's left sd, (*W check fwd R, recover L, sd R to man's right side, -*) -; Check bk R, rec L, sd R now to woman's right sd, (*W fwd L around the man CCW, fwd R w/1/2 LF trn to fc prtn, sd L,-*) -;

ENDING

01-05 : 2 CUDDLES ; ; AIDA ; SWITCH ROCK ; FENCE LINE 1 & HOLD ;

01-02 : **(2 Cuddles)** Sd L with l sd stretch, rec R, cl L with R sd stretch placing L hnd on W's R shldr blade ldg her to cl pos, (*W trng ½ RF bk R with R sd stretch free arm out to sd, rec L with L sd stretch, fwd R with L sd stretch plcg R hnd on M's L shldr trng ½ LF blending to cl pos, -*) -; **Sd R** with R sd stretch, rec L, cl R with L sd stretch placing R hnd on W's L shldr blade ldg her to cl pos, (*W trng ½ LF bk L with L sd stretch free arm out to sd, rec R with R sd stretch, fwd L with R sd stretch plcg L hnd on M's R shldr trng ½ RF blending to cl pos, -*) -;

03-04 : **(Aida)** Repeat Meas 7 Part B ; **(Switch Rock)** Repeat meas 8 Part B ;

05---- : **(Fence line 1 & Hold)** Thru-lunge L, - hold, - , -;

Cuesheet

SOMETHING STUPID (Dierickx)

Rumba V+1

INTRO ABC A END

INTRO

Wait 2 Meas Bfly Wall ; ; NY ; Vine 4 ; NY ;

PART A

Alemana & Cls-Up ; ;

Cuddle x 2/W Overtrnd to Vars/Wall ; ;

Full Moon ; ; ;

Fwd Basic/W Hip Twist to a Fan ; ; Hokey Stick ; ;

Basic to Full Nat Top ; ; ; end Bfly/wall ;

2° Time : end in cp/wall

PART B

NY x 2 ; - & Hndshk ; Trade Places x 2 ; ;

Trade Places/W Ins.Uarm Turn ; W out to fc ;

Aida ; Switch Rock ;

PART C

OP Break ; Whip ; Thru Serpiente ; ;

Fence Line to ½ OP ; OP In & Out Runs ; ;

Spot Turn to L hnd Star ; Umbrella Turn ; ; ; - & Hndshk ;

Basic to Turk Towel ; ; ; - W out to Fc ;

ENDING

Cuddle x 2 ; ; ; Aida ; Switch Rock ; Fence Line 1 & Hold ;