

SHADES OF LOVE

Choreographers: Paul & Dot Hutchison, 12842 N Santa Piedro Lillian, AL 36549
(251) 962 3667

e-mail:

phutch@gulftel.com

Record: "Shades Of Love" Artist Bert Kaempfert on CD Tropical Sunrise Track 8.

Suggested Speed: At Recorded Speed Contact Choreographer for other sources including minidisc.

Footwork: Opposite, directions for man (lady as noted) Timing as noted & indicates weight changes only

Rhythm/Phase: Mixed Latin (Bolero/Rumba/Cha Cha) Phase V+1 (curl) Time: 3:18

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Sequence: INTRO - A - B - A - B - C - END

INTRO

(Bolero)

1-4 WT; HIP ROCKS TWICE;; CUCARACHA (LD TRN IN 4 TO FC);

1 Wait in wrapped fcng wall w/ wt on L ft for both. (Same Footwork Throughout Introduction)
2 Hip Rocks SQQ} roc sd R w/no rise lvng L ft in pl & settle into R hip,-,rec on L lvng R ft in pl & settle into L hip, rec on R lvng L ft in pl & settle into R hip;
{Hip Rocks SQQ} roc sd L w/no rise lvng R ft in pl & settle into L hip,-,rec on R lvng L ft in pl & settle into R hip, rec on L lvng R ft in pl & settle into L hip;
4 {Cucaracha Lady Trn in 4 SQQ (SQ&Q) } in wrapped pos rel hnds & press sd R ball flat ext R hnd out & palm away fm body,-, rec L flat brng R hnd in cir pat CCW ov head w/palm bk, cl R to L ball flat brng R hnd dn to waist rotating hnd CCW (fwd R trn LF 1/4 to fc LOD w/ L hnds on hip & R hnd extd out to wall, rec L cont trn LF to fc ptr w/upper bdy lvng R ft pntd twd wall & bth hnds on hips / cl R to L to fc ptr, sm sd L,-; end LOP fcng wall (Now on opposite footwork)

PART A

(Rumba)

1-4 CURL; FAN; CHKED HOCKEY STK;;

1 {Curl QQS} blndg to loose CP fwd L, rec R , cl L raising L hnd ov W (bk R, rec L, fwd R trng LF 1/2 undr rsed hnds to fc wall in fnt of man),-; end in loose wrapped pos
2 {Fan QQS} bk R , rec L, sd R(swlvg LF 1/4 on R to fc LOD fwd L trng LF, sd & bk R cont trng LF, bkL),-;
3-4 {Chked Hockey Stk QQS QQS} in fan pos fwd L, rec to R, sd L rsng ld hnds to form a window (cl R to L, fwd L, fwd R lkng at M thru window of raised ld hnds), -; rel ld hnds & plcing R hnd on W mid section to chk W'smotion X lunge R ov L raisng ld hnds twd LOD, rec R, sd L (lunge fwd on L ext both hnds out, rec R, bk L,-; jng ld hnds to fan pos.

5-8 START HOCKEY STK; TRN LD BK TO AIDA; SWITCH ROC TO ALEMANA TURN;;

5 {Start Hockey Stk QQS} fwd L, rec to R, sd L rsng ld hnds to form a window & prep W to trn LF(cl R to L, fwd L, fwd R lkng at M thru window of raised ld hnds),-;
6 {Trn Lady Bk to Aida QQS} bk R trng 1/4 RF ldng ld to LF trn, bk L trng 1/8 RF, bk R (trng LF fwd & sd L twd LOD, fwd & sd R trng 1/2 LF to fc RLOD, bk L trng 1/8 LF),-; to a V pos fcng RLOD

7-8 {Switch Roc to Alemana Trn QQS QQS} bring L ft & hnds thru to fc ptr, rec R, in plc L (W fwd R bgn RF trn),-; bk R, rec L, cl R to L,- (fwd L trng RF, fwd R trng RF, fwd L trng RF to fc ptr,-); Bldg to loose CP

9-12 TURNING BASIC FC LOD JN R OVR L HNDSS;; RT TRN LADY TO DOUB HEAD LOOPS;;

9-10 {Trning Basic to Fc LOD QQS QQS} fwd L, rec R, sd & bk L trng LF 1/8,-;bk R, rec L, sd & fwd R trng LF 1/8,-; opng up & jng hnds R ov L
11-12 {R Trn to Doub Head Loops QQS QQS} fwd L on ball of ft with pressure into floor & slight body trn to R rsng R hnd to ld W to begin RF trn (W on wghted ft swvl 1/2 RF bk R undr raised R hnds), rec bk R begn lowing R hnd betnw ptr & raise L hnds to ld W to cont trng RF(W bk & trn L cont trng RF), bk L ld W to cont trn LF (W fwd R cont trng RF)-; bk R to ld W to comp trn to fc LOD & slghtly to the R of M while pleng jnd L hnd behnd m's hd (W fwd trn L to fc LOD & to m's R sd), cl L to R (W cl R to L) & ext jned R hnd ov W head, sm fwd R (W L) LOD,-; end in doub head loop pos fc LOD.

13-16 KIKI WKS 3; CHAIR REC BK; OPPOSITION BASIC (LD TO FCNG FAN);;

13 {Kiki Wks QQS} In doub hd lp pos fwd L directly I/FR, fwd R I/FL, fwd L I/FR
14 {Chair Rec Bk QQS} fwd lunge R, rec L, bk R,-; still in doub head loop position
15-16 {Opposition Basic Ld to Fcng Fan QQS QQS} rel hnds lunge fwd & sd L DLC (W bk & sd R DRW) keeping R (L) ft in pl & ext both arms diag out while lking at ptr, rec R (L) pleng hnds on hips, cl L to R (W sm fw R twd LOD),-; bk & sd R DRW, rec L, sm fwd R to adj pos to W (fwd L trning 1/2 LF, bk R, bk L ext R hnd bk low to M),-; end in fcng fan

Shades

of Love (Cont)

**PART B
(Cha Cha)**

1-4 ROC FWD TO BK TRIP CHAS REV;;WHIP TO FWD TRIP CHAS REV;;

1-2 {Roc Fwd to Bk Triple Chas 123&4 1&2 3&4} fm fcng fan tch L hnds roc fwd L, rec R, trng 1/8 LF & tch R hnds bk L/XRIF, bk L; trng 1/4 RF & tch L hnds bk R/XLIF bk R, trng 1/4 RF jnng R hnds bk L/XRIF bk L;
3-4 {Whip to Fwd Triple Chas 123&4 1&23&4} with R hnds jnd strng stp bk R twd wall trng 1/4 LF ldng W to pass on L sd (strng fwd L RLOD bgn LF trn), rec R trng 1/4 LF to fc RLOD & ld W to comp trn (fwd R comp 1/2 LF trn to fc LOD), trn 1/8 LF fwd R/XLIB, fwd R; tching L hnds trn 1/4 RF fwd L/XRIB, fwd L,

tchng R hnds trn 1/4 LF fwd R/XLIB, fwd R adj pos to W; end fc fan RLOD.

5-8 ALEMANA FC COH;; THRU TO AIDA; SWITCH ROC TO FACING FAN;

5-6 {Alemana FC COH 123&4 123&4} trng uppr bd RF 1/8 to fc DRC fwd L, rec R, sd L/cl R, sd L
ld W to trn
RF to fc ptr (cl R to L, fwd L, fwd R/fwd L, fwd R comm RF trn swlv to fc M); bk R, rec L, sd R/
cl L, sd R
(fwd L undr jndg ld hnds cont trng RF, fwd R cont trng RF, sd L/cl R, sd L);
7 {Thru to Aida LOD 123&4} fwd L trng LF, sd R cont trng LF, bk L/XRIF, bk L to V position
fcng RLOD
8 { Switch Roc to Facing Fan 123&4} bk R & brng hnds thru to fc ptr, rec L chng to ld hnds,
sm fwd R/cl L to
R, sm fwd R (bk L to fc ptr lvng R ft ptng RLOD, rec R, fwd L trn LF 1/4, fwd R trn LF 1/4,
bk L; end in
fcng fan M fcng RLOD.

9-12 ROC FWD TO BK TRIP CHAS LOD;; WHIP TO FWD TRIP CHAS LOD;;

9-10 {Roc Fwd to BK Triple Chas} Repeat Part B meas 1 & 2 going toward LOD.
11-12 {Whip to Fwd Triple Chas} Repeat Part B meas 3 & 4 going LOD ending in fc fan LOD.

13-16 ALEMANA FC WALL;; THRU TO AIDA; FACE & CUCARACHA;

13-14 {Alemana Fc Wall} repeat Part B meas. 5 & 6 end fc wall
15 {Thru to Aida RLOD} fwd L trng lf, sd R cont trng lf, bk L/XRIF, bk L to V pos fcng LOD
16 {Face & Cucaracha} usng std hnd wk for fig bk R trng RF to fc ptr, rec L, cl R to L/in pl
L, in pl
R; end in LOP fcng wall

PART C

(Mixed Cha Cha & Rumba)

1-4 BRK BK REC TO FWD TRIP CHAS LOD;; CHK FWD REC TO TRIP CHAS REV;;

1-2 {Brk Bk to Fwd Trip Chas 123&4 1&23&4} chng hnds bhd L, rec R to fc LOD, trn RF 1/8 fwd
L/XRIB, fwd L tchg ld
hnds; trng lf 1/4 fwd R/XLIB tchg tr hnds, trng RF 1/4 fwd R, fwd L/XRIB, fwd L tchg ld
hnds;
3-4 {Chk Fwd Rec to Bk Trip Chas 123&4 1&23&4} trng 1/4 LF fwd R chng, rec L tchg tr hnds,
trng RF 1/4
bk R/XLIF bk R tchg ld hnds; trng lf 1/4 bk L/XRIF, bk L tchg tr hnds, trng 3/8 RF bk R/XLIF,
sd R adj pos
to fc prt & wall jng ld hnds;

5-8 ALEMANA;; RUMBA BASIC;;

5-6 {Alemana 123&4 123&4} fwd L, rec R, sdL/cl R almst to L, sd L; bk R, rec L sd R/cl L almost
to R, sd R;
(bk R, rec L, fwd R/XLIBR, fwd R trng RF; fwd L trng RF, fwd R trng RF, sd & fwd L/cl R almst
to L, sd L;
7-8 {Rumba Basic QQS QQS } blndg to loose CP fwd L, rec R, sd & sltly bk L,-; bk R, rec L, sd &
sltly
fwd R,-;(bk R, rec L, sd & sltly fwd R,-; fwd L, rec R, sd & sltly fwd L,-;

9-12 CURL & FAN;; UNDERTRND HOCKEY STK TO WRAPPED POS;;

9-10 {Curl & Fan QQS QQS} Still in loose CP Repeat meas Part A 1&2
11-12 {UnderTrnd Hockey Stick QQS QQS} fwd L, rec R, cl L to R brng ld hnds ov W head to mk a
window
& jng tr hnds at W's waist (cl R to L, fwd L, fwd R in frnt of M & lkng at M thru window)-
;sd R ld W to trn
LF, rec L, cl R to L (fwd L trn lf, sd R to wrapped pos, sm bk);- end W slightly to R of M

ENDING

1-2 SLOW HIP ROCKS; HIP ROC & BUMP;-

1 {Hip Rocks SS} in wrapped pos roc L,-, roc R,-;
2 {Hip Roc & Hip Bump SS} extnd hip to L(R),-, roc R(L) bumping hips on last beat,-;

