

## SERGEANT PRESTON

<b>Choreographers:</b>	<b>Music:</b> “Donna Diana” on Klaus Hallen CD #4 <a href="http://dancevision.com/store/CD0093/">http://dancevision.com/store/CD0093/</a> or free MP3 file from choreographer.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> multi (cha, tango, jive)
B-7034 Mons, Belgium	<b>Phase:</b> IV+I (Chasse Roll)
Tel: 00 32 65 73 19 40	<b>Release date:</b> April 2004
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3:30 @ original speed minus 8%
<b>Anfrank@skynet.be</b>	<b>Sequence:</b> ABC AB C(1-21) Ending

### INTRODUCTION

1-2½	<b>Wait;;,</b>	BFLY WALL wt 6 beats;;,
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### PART A – CHA

<b>1 - 2</b>	<b>Basic;;</b>	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
<b>3</b>	<b>New Yorker 4;</b>	Trng to LOP RLOD fwd L, rec R to fc ptr, sd L, rec R;
<b>4</b>	<b>New Yorker;</b>	Trng to LOP RLOD fwd L, rec R to fc ptr, sd L/cl R, sd L;
<b>5 - 6</b>	<b>Thru Vine 8;;</b>	Thru R, sd L, XRib, sd L; thru R, sd L, Xrib, sd L;
<b>7</b>	<b>Fence Line 4 to OP;</b>	Thru R to LOD w/ bent knee, rec L to fc ptr, sd R, rec L trng to OP LOD;
<b>8 – 10</b>	<b>3 Fwd Chas ~ Fwd Basic to Dble Bk Chas to fc;;;</b>	Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L; fwd R/lk Lib, fwd R, fwd L, rec R; bk L/lk Rif, bk L, bk R/lk Lif, bk R trng RF to BFLY WALL;
<b>11-12</b>	<b>Basic;;</b>	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
<b>13</b>	<b>New Yorker 4;</b>	Trng to LOP RLOD fwd L, rec R to fc ptr, sd L, rec R;
<b>14</b>	<b>New Yorker;</b>	Trng to LOP RLOD fwd L, rec R to fc ptr, sd L/cl R, sd L;
<b>15</b>	<b>Fence Line 4;</b>	Thru R to LOD w/ bent knee, rec L to fc ptr, sd R, rec L;
<b>16</b>	<b>Fence Line to CP;</b>	Thru R to LOD w/ bent knee, rec L to fc ptr, sd R/cl L, sd R to CP WALL;
<b>17-18</b>	<b>Basic to fc LOD;;</b>	Fwd L, rec R, sd L/cl R, sd L; bk R trng 1/8 LF, rec L trng 1/8 LF to CP LOD, ip R/L, R;

### PART B – TANGO

<b>1</b>	<b>Walk 2;</b>	W/ soft knees & slt R shldr ld fwd L on heel, -, fwd R, -;
<b>2</b>	<b>Open Reverse Turn;</b>	Trng LF fwd L, contg LF trn sd R, bk L to BJO RLOD, -;
<b>3</b>	<b>Closed Finish;</b>	Contg LF trn bk R, contg LF trn sd L, cl R to CP DLW, -;
<b>4</b>	<b>Whisk;</b>	Fwd L, fwd & sd R, XLib to SCP LOD, -;
<b>5</b>	<b>Thru Face Close;</b>	Thru R, sd L, cl R to CP WALL, -;
<b>6 – 7</b>	<b>Serpiente;;</b>	Sd L, XRib ( <i>W Xib</i> ), pt L to sd, flick L ib; XLib ( <i>W Xib</i> ), sd R, thru L, flare R ccw;
<b>8</b>	<b>Thru Side Behind;</b>	Thru R, sd L, XRib,-;
<b>9</b>	<b>Roll 3;</b>	Rolling down LOD fwd L trng LF to fc RLOD, bk R twd LOD cont LF trn to fc ptr, sd L to mom BFLY, -;
<b>10</b>	<b>OP Run 3;</b>	Blendg to OP LOD fwd R, L, R, -;

