SEPTEMBER IN THE RAIN
BY: Ken & Irene Slater, 4777 Destitute Way, Gainesville, GA. 30506 [770-287-7232]
MUSIC: CD @ correct speed, or on line [Rod Stewart Great American Songbook #V track # 9]
FOOTWORK: Opposite
kgslater@aol.com
TIMING: SQQ except where noted.
SEQUENCE: INT, A, B, A, B, ENDING.

INTRO
1-4 WAIT 2 MEAS CP DW;; WHISK; FEATH;
1-2 Wait 2 meas in CP DW;;
3 Fwd L,-, fwd & sd R comm. Rise to ball of foot, xLib of R cont rise & open W to tight SCP fcg DC;
4 Fwd R,-, fwd L, fwd R to contra bjo(W thru L turn LF,,-, sd & bk R, Bk L) fcg DC;

PART A
1-4 DOUBLE OPEN TELEMARK;; CURVED FEATH CHK; OUTSIDE SPIN;
1 Fwd L turn LF,,-, sd & fwd R cont turn(W heel turn), sd & fwd L to SCP fcg LOD;
Q&QS 2 M fwd R [heel lead] comm. LF turn, fwd L cont turn/ sd & fwd R, cont turn sd & fwd L to SCP,- (W fwd L turn LF to CP, bk R cont turn/ bk L with toe spin, fwd R to SCP,,-) end fcg DW;
3 Fwd R comm. strong RF turn,-, sd & fwd L, strong RF body turn fwd R on toe to contra bjo (W fwd L comm. LF turn,-, sd & bk R cont turn, bk L to contra bjo) fcg DRC;
4 Close L with L toe @ R heel pivot RF,,-, strong stp fwd R around ptr cont turn, sml stp sd & bk on L(W strong stp fwd R around ptr turn RF,,-, cl L on toe for RF toe spin, sd & fwd R betw M’s feet) end CP DRW;
5-8 FEATH FIN; HOVER SCP DC; BIG TOP; CH OF DIR;
5 Bk R turn LF,,-, sd & fwd L DW, fwd R to contra bjo DW;
6 Fwd L,-, fwd & sd R[hover], brush L to R sd & fwd L DC in SCP;
(QSQ) 7 Fwd R comm. Strong LF spin on R,,-, cont spin xLib of R, cont spin slip R past L to fc DW in CP (W fwd L around M, fwd R around M [hd R] comm. LF spin on R,,-, cont spin brush L to R fwd L in CP);
SS 8 Fwd L DW turn LF,,-, sd R DW draw L to R[no wgt] in CP DC,,-;
9-12 CONTRA CHK & SWITCH TO DRW; CURVED FEATH CHK; OPEN IMP; COMM PROMENADE WEAVE;
9 Lower on R fwd L across body chk with right sd fwd hd to R,,-, rec R turn RF on R, sml stp bk on L(W rec L, fwd R betw M’s feet) end CP fcg DRW;
10 Fwd R comm. RF turn,,-, sd & fwd L cont turn, fwd R on toe with checking action to end contra bjo fcg DRC(W bk L,,-, sd R blend to bjo, bk L);
11 Bk L,-, cl R to L turn RF(W fwd R around M,,-, sd L rise & brush R to L, fwd R), fwd L SCP DC;
12 Fwd R DC,,-, fwd L turn LF(W svvl on R to fc M), sd & bk R DC;
13-16 FINISH PROMENADE WEAVE; THREE STP; NATL HOVER CROSS;;
QQQQ 13 Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;
14 Fwd L blend to CP, fwd R, fwd L;
15 Fwd R comm. RF turn, sd & fwd L around W, sd & fwd R to fc DC in contra scar;

QQQQ 16 Chk fwd on L, rec bk R blend to CP, sd & fwd L, fwd R to contra bjo DC;

PART B

1-4 REV TURNS;; HOVER TEL; WHIPLASH;
1-2 Fwd L comm. LF turn, sd R twds COH, bk L DLC(W heel turn); Bk R Turn ¼ LF, sd & fwd L DW, fwd R in contra bjo DW;
3 Fwd L DW, sd & fwd R rt sd stretch rise & turn W to SCP, fwd L DW;
SS 4 Stp thru R turn RF(W LF), fan L cw(W ccw) & tch L to R feg DW in CP,;

5-8 RONDE & SLIP; CHK REVERSE & SLIP; NATL WEAVE;;
5 Ronde L ccw cross beh R[no wgt] to tight SCP, bk L well under body rise turn LF, slip R bk sml stp keep L fwd(W ronde R cw cross beh[no wgt] to SCP, bk R well under body comm. Strong LF turn on ball of R with thighs locked & L leg extended, fwd L slip LF to CP)end DC;
6 Fwd L comm LF turn rising strongly, fhd R cont turn checking(W cl), rec L slip RF to end CP DW keeping R fhd[no wgt];
7 Fwd R comm. RF turn, sd & bk L feg DRW(W heel turn), bk R with right shoulder lead in contra bjo;

QQQQ 8 Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo DW;

9-12 WHISK; SYNCO WHISK; FEATH; CLOSED TEL;
9 Repeat meas 3 in INTRO;
SQ&Q 10 Thru R turn RF to CP, cl L to R, xLib of R turn to SCP DC;
11 Repeat meas 4 in INTRO;
12 Fwd L blend to CP comm. LF turn, sd R cont turn(W heel turn), fhd L in contra bjo DW;

13-16 TRAVELLING HOVER CROSS;; DOUBLE REV; CH OF DIR;
QQQQ 13 Fwd R comm. RF turn, sd & fwd L around W, sd & fwd R to contra scar DC;
14 Fwd L across body in contra scar, fhd R blend to CP, fwd L blend to contra bjo, fhd R with left sd stretch(W bk R with left sd stretch in contra scar, bk & sd L to CP, bk R blend to contra bjo, bk L) end contra bjo DC;
(SQ&Q) 15 Fwd L turn LF, sd R DC spin LF on R, bring L to R & tch(W bk R turn LF, heel turn on R cl L to R/ fhd R, stv LF xLif of R) end DW;
SS 16 Repeat meas 8 in PART A;

ENDING

1-8 DOUBLE OPEN TELEMARK;; CURVED FEATH CHK; OUTSIDE SPIN; FEATH FIN; HOVER SCP DC; BIG TOP; CH OF DIR;
1-8 Repeat meas 1-8 in PART A;

9-12 OPEN TEL; THRU SEMI CHASSE; THRU PROM SWAY CHANGE SWAY;;
9 Fwd L comm. LF turn, sd R cont turn(W heel turn), sd & fwd L to SCP DW;
SQ&Q 10 [music slows] Thru R DW, cl R to L, sd L in SCP DW;
SSSS 11-12 Thru R in SCP, sd & fhd L stretch body upward to look over joined lead hnds, Relax knee and lower, ch sway to R slowly over entire meas hds move twds RLOD throughout sway change,