



SENSATION TANGO

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Music: "Ultimate Ballroom Album 4," WRD Worldwide Music Ltd, CD 2, Track 16, "Sensation"

Phase: Tango VI

Difficulty Level: Soft

Speed: CD is 33 mpm, slow for comfort to 31 mpm

Footwork: Described for Man—Lady opposite (or as noted)

Timing: As specified (Lady's if different)

Sequence: Intro, A, B, A, C, End

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INTRO

1-4 WAIT;; CURVING WALK 4 TO DLW;;

1-2 [Wait] In CP facing DRC with lead feet free wait 2 meas;;

3-4 [Curving walk 4 SSSS] Slow fwd L,-, fwd R,-; Fwd L,-, fwd R curving all 4 steps thru use of CBMP to fc DLW,-;

PART A

1-4 FIVE-STEP & HEAD FLICK;; CLOSED PROMENADE AND PROGRESSIVE LINK;;

1-2 [Five-step QQQS] Fwd L, sd & bk R, bk L BJO, sd & bk R sml step to CP; Trn sharply to SCP LOD,-, (Bk R, sd & fwd L, fwd R BJO, fwd L sml step to CP; Trn sharply to SCP,-)

[Head flick &S] Remain in SCP sharply trng head to rt (left)/then to left (rt),-;

3-4 [Closed promenade SQQS] Sd & fwd L,-, thru R, sd & fwd L to CP DLW; Cl R,-, (Sd & fwd R,-, thru L, sd & bk R trng LF to CP; cl L,-) [Link QQ] Fwd L, sml sd & bk R trng body RF to SCP fcg LOD; (Bk R, trng RF sd & bk L SCP,)

5-8 NATURAL PIVOT TURN WITH RONDE BACK CLOSE TAP ~ PROMENADE & TAP;;;

5-8 [Natural pivot turn with ronde SQQS] Sd & fwd L,-, thru R trng RF to CP fcg RLOD, sd & bk L pvtg RF to fc DLC; fwd & sd R with slt lunge to lead Lady's ronde,-, (Sd & fwd R,-, thru L, fwd R btn ptr's feet pvtg RF; Sd & bk L ronding R CW to SCP,-) [Back close tap QQS] Bk L, cl R to L; tap L in SCP fcg LOD,-, (Bk R, cl L to R; Tap R in SCP fcg LOD,-) [Promenade Tap SQQ&S] Sd & fwd L,-; Thru R, sd & fwd L/cl R, tap L SCP LOD,-; (Sd & fwd R,-; Thru L, sd & fwd R/cl L, tap R staying in SCP,-)

PART B

1-8 BACK OPEN PROMENADE WITH ROCKS;; BACK CORTE & LINK;; OPEN PROMENADE;;, BACK OUTSIDE SWIVEL & TAP;;, CLOSED PROMENADE;;

1-2 [Back open promenade with rocks SQQS QQ] Sd & fwd L,-, thru R comm. trng ¼ RF, cont trn sd & bk L to CP RLOD; Ck bk R with slt LF body trn,-, rk fwd L, rk bk R; (Sd & fwd R,-, thru L, sd & fwd R to CP; Ck fwd L with slt LF body trn,-, rk bk R, rk fwd L;)

3-4 [Back corte SQQS] Bk L with lft shoulder lead,-, bk R comm. trng ¼ LF, cont trn sd & fwd L; Cl R to L CP DLW,-, (Fwd R with rt shoulder lead,-, fwd L comm. trng ¼ LF, cont trn sd & bk R; Cl L to R,-) [Link QQ] Repeat meas 3 ½ - 4, Part A;

5-8 [Open promenade SQQS] Sd & fwd L,-, thru R, sd & fwd L; Fwd R BJO,-, (Sd & fwd R,-, thru L, sd & bk R trng LF to CP; Bk L BJO,-) [Back outside swivel to SCP & tap SQQ] Bk L bringing rt sd bk, thru R; tap L sd & fwd,-, (Fwd R swvlg RF on R, thru L; tap R sd & fwd,-) [Closed promenade SQQS] Repeat meas. 3-3 ½, Part A;

REPEAT PART A

PART C

1-5 OPEN PROMENADE WITH PROMENADE SWIVEL;; FORWARD SIDE BRUSH TAP; OPEN REVERSE TURN; OUTSIDE CHANGE TO SCP & TAP;

1-2 [Open promenade with promenade swivel SQQ QQS] Sd & fwd L,-, thru R swvlg RF to CP, chg wt to L swvl LF on L to SCP; Thru R, sd & fwd L, fwd R BJO DLW,-; (Sd & fwd R,-, thru L swvlg LF to CP, chg wt to R swvl RF on R to SCP; Thru L, trng LF sd & bk R, bk L BJO,-)

3 [Forward side brush tap QQ&S] Fwd L trng LF to fc DLC, sm sd R/brush L to R, tap L to sd to CP DLC,-;

4 [Open reverse turn QQS] Fwd L trng LF blndg to CP, fwd R cont trn, bk L in BJO fcg RLOD,-; (Bk R trng LF, sd L, fwd R BJO,-)

- 5 [Outside change to SCP & tap QQ&S] Bk R, bk L trng LF, cl R to L/tap L SCP,-; (Fwd L, fwd R trng LF, cl L to R/tap SCP,-;)
- 6-12 CHASE;,, BACK/LOCK BACK,; SIDE CLOSE CONTRA CHECK; EXTEND THE CONTRA CHECK & RECOVER; LEFT LUNGE SPANISH DRAG; RIGHT LUNGE RECOVER TO SLOW SPANISH DRAG CLOSE TAP SCP,;
- 6-7 [Chase SQQ QQ] Sd & fwd L,-, fwd R trng RF, sd L to CP; Sharp RF trn ¼ chkg fwd R outside ptr, rec bk L BJO fcg DRW, (Sd & fwd R,-, fwd L, sd & fwd R to CP; Sharp RF upper body trn chkg bk L in BJO, rec fwd R,)
[Back/lock back Q&Q] Bk R/lock LIF of R, bk R trng slightly to fc wall;
- 8 [Side close QQ] Sd L, cl R CP fcg wall, [Contra check S] Comm upper body trn LF flexing knees with strong rt sd lead check fwd L,-;
- 9 [Extend the contra check & recover SS] Hold the contra check,-, recover bk R and look at ptr,-;
- 10 [Left lunge &S] Lowering on R/sd L twd LOD with flexed knee looking away from ptr [head tic can be added],-, (Lowering on L/sd R with flexed knee and strong rt sd stretch to take upper body to lf lvg lf leg extended RLOD,-;)
[Spanish drag S] Rise on L with lft sd stretch lvg rt leg extended [it will draw as rise on L is done],-; (Rise on R drawing L to R trng to look at ptr,-;)
- 11-12 [Right lunge S] Sd & fwd R on flexed knee keeping lf sd twd ptr and maintain body upright,-, (Sd & bk Lon flexed knee with strong lf sd stretch,-;)
[Recover & slow Spanish drag &SS] Sd Lon flexed knee/Rise on L with lft sd stretch lvg rt leg extended trng head to fc ptr,-;,-
[Close tap to SCP &S] Cl R to L/ Tap L trng to SCP fcg LOD;

ENDING

- 1-7+ DOUBLE CLOSED PROMENADE; PROGRESSIVE LINK TO BACK OPEN PROMENADE; TURNING FIVE-STEP TO LOD & HEAD FLICK; FORWARD TO HIGHLINE,, RIGHT LUNGE; SPANISH DRAG & LEG CRAWL,,
- 1-2 [Double closed promenade SQQ QQS] Sd & fwd L twd LOD,-, thru R, sd & fwd L; Fwd R, sd & fwd L, cl R CP DLW,-; (Sd & fwd R, thru L,-, sd & bk R trng LF to CP; Trng to SCP fwd L, sd & bk R trng LF to CP, cl L,-;)
- 3-4 [Link QQ] Fwd L, sml sd & bk R trng body RF to SCP LOD, (Bk R, trng RF sm sd & bk L to SCP,) [Back open promenade SQQS] Sd & fwd L,-; Thru R comm. trng ¼ RF, cont trn sd & bk L to CP fcg RLOD, ck bk R with slt LF body turn,-; (Sd & fwd R,-; Thru L, sd & fwd R to CP, ck fwd L with slt LF body trn,-;)
- 5-6 [Turning five-step QQQS Head flick &S] Repeat meas. 1 and 2, Part A, trng LF to fc LOD in SCP;;
- 7+ [Forward to high line Right lunge SS] Fwd L (R) with upwards body stretch looking LOD,-, lowering on L fwd & sd R onto relaxed knee twd DRW,-; [Spanish drag to leg crawl S&] Rec L keeping rt leg extended stretching lf sd,-, slt rise on L to lead Lady to leg crawl/ (Rec R on flexed knee rising & drawing L slowly twd R,-, sharply lift L up ptr's outer thigh with toe pointed twd floor/