

SALTY DOG RAG

Choreographers:

Richard & Frances Matthews
404 Pine Forest Drive
Slidell, Louisiana 70458
Tel: 985-649-1979
Cell: 504-453-9943
E-mail: rdcuers@aol.com

Music: "Salty Dog Rag", MCA-60090 (Red Foley)

Footwork: Opposite except where indicated (W's footwork in paren.)

Rhythm: Two-step

Phase: II+1 (Strolling Vine)

Release date: August 2006

Time & Speed: 3:05 at 44rpm; (or slower as needed)

Sequence: INTRO – ABC – ABC – B – ENDING

INTRODUCTION

- | | | |
|-------|---------------------------------|--|
| 1 - 2 | Wait;; | In OP, wait 2 meas;; |
| 3 | Vine apart 3; | Sd L, XRib, Sd L, tch R; |
| 4 | Vine together 3 (OP); | Sd R, XLib, Sd R to OP, tch L; |
| 5 – 6 | Basketball Turn;; (OPEN) | Lun fwd L trng RF to fc ptr,-, rec R to fc RLOD, -; lun fwd L trng away from ptr, -, rec R to OP, -; |
| 7 - 8 | Hitch 6 (SCP);; | Fwd L, cl R, bk L, -; Bk R, cl L, fwd R to SCP/LOD, -; |

PART A

- | | | |
|---------|--|--|
| 1 – 4 | 2 Fwd 2 Steps;; (Face) Box;; (BFLY) | Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R comm RF trn to fc ptr and wall, -; sd L, cl R, fwd L, -; sd R, cl L, bk R to BFLY, -; |
| 5 – 8 | Side, Close, Side, Knee Twice;; Vine 8;; (SCP) | Sd L, cl R, sd L, lift R knee twds LOD; rec R, cl L, sd R, lift L knee twds RLOD; sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif trng to SCP/LOD; |
| 9 – 12 | 2 Fwd 2 Steps;; (Face) Box;; (BFLY) | Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R comm RF trn to fc ptr and wall, -; sd L, cl R, fwd L,-; sd R, cl L, bk R to BFLY, -; |
| 13 – 16 | Side, Close, Side, Knee Twice;; Vine 8;; (OPEN) | Sd L, cl R, sd L, lift R knee twds LOD; sd R., cl L, sd R, lift L knee twds RLOD; sd L, XRib (XLib), sd L, XRif (XLif); sd L, XRib (XLib), sd L, XRif (XLif) trng to OP/LOD; |

PART B

- | | | |
|--------|--|---|
| 1 – 4 | Charleston;; 2 Fwd 2 steps;; (OPEN) | Fwd L, -, pt fwd R, -; bk R, -, pt bk L, -; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to OP, -; |
| 5 – 8 | Charleston;; 2 Fwd 2 Steps;; | Fwd L, -, pt fwd R, -; bk R, -, pt bk L, -; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; |
| 9 – 12 | Slide the Door Twice;;; (to OP) SS; QQS; SS; QQS: | Rk apt L, -, rec R, -; XLif (XRif, sd R, XLif (XLif), -; rk apt R, -, rec L, -; XRif (XLif), sd L, XRif (XLif) to OP, -; [W crosses over and back in front of man.] |

- 13 – 16 Circle Away 2 2 Steps;; Strut Together 4;; (CP-WALL) *** Fwd L trng away from ptr twds COH, cl R, fwd L, -; fwd R cont twds COH, cl L, fwd R trng twds RLOD, -; trng to fc ptr fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL; -;
* Last time through end in BFLY/WALL.

PART C

- 1 – 4 Strolling Vine;;; (to BFLY) SS; QQS; SS; QQS;** Sd L, -, XRib (XLif), -; sd L, cl R, fwd L trng LF to CP/COH, -; sd R, -; XLib (XRif), -; sd R, cl L, fwd R trng RF to BFLY/WALL, -;
- 5 – 8 Traveling Doors;;; (to CP) SS; QQS; SS; QQS;** Sd L, -, rec R, -; XLif, sd R, XLif, -; sd R, -, rec L, -; XRif, sd L, XRif to fc ptr and WALL, -; [Blend to CP]
- 9 – 12 Strolling Vine;;; (to BFLY) SS; QQS; SS; QQS;** Sd L, -, XRib (XLif), -; sd L, cl R, fwd L trng LF twds COH, -; sd R, -; XLib (XRif), -; sd R, cl L, fwd R trng RF twds WALL to BFLY, -;
- 13 – 16 Traveling Doors;;; (SCP) * SS; QQS; SS; QQS;** Sd L, -, rec R, -; XLif, sd R, XLif, -; sd R, -, rec L, -; XRif, sd L, XRif to SCP, -;
* Second time thru to OP.

ENDING

- 1 - 2 Vine 4; Apart, Point;** Sd L, XRib, sd L, XRif ; apart L, -, pt R twds ptr, -;

Thank you for your interest in our round dance.