

## RUMBA HERMOSA

Composer: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

Record: Roper 122-B

Rhythm: Rumba Speed: SLOW FOR COMFORT

Footwork: Opposite, except where noted.

Sequence: Intro - A - A - B - A - B - Ending

RoundALab Phase Rating: Phase IV + 2 (Open Hip Twist and Sweethearts)

Phase V with spiral options

## INTRO

Handshake Pos Man fcg Ptr & Wall Wait 4 Pickup Notes.

## PART A

1-4 OPEN\_HIP\_TWIST; FAN; HOCKEY\_STICK;;

1-2 Fwd L,rec R,cl L(W bk R,rec L,fwd R twd M swiveling 1/4 RF on R

on "and" count),-; Bk R,rec L,sd R(W fwd L,trng LF step sd & bk

R,trng LF step bk L leaving R extended fwd),-;

3-4 Fwd L,rec R,cl L(W cl R,fwd L,fwd R),-; Bk R,rec L,fwd R following the W(W fwd L,fwd R trng LF to fc ptr,sd L),-;

5-8 OPEN\_BREAK; CRAB\_WALKS\_WITH\_HANDSjA;; SPOT\_TURN;

5-6 From Left Open Fcg rk apt strongly on L extending free arm up,

rec R lowering free arm,sd L taking free arm out to sd(W rk apt

R,rec L,sd R),-; Step fwd R XIF of L,sd L,fwd R XIF of L(W fwd L

XIF of R,sd R,fwd L XIF of R)-; Note: Body from waist up remains

fcg ptr but head looks LOD. Body from waist down faces ptr on sd

steps and trns twd LOD on Xing steps. Hand Movement: Moving free

arm in a circle, bring it up on count 1, down on count 2, and bk

out to sd on count 3 for meas 6 and 7.

7-8 Sd L,fwd R XIF of L,sd L(W sd R,fwd L XIF of R,sd R),-; Note: Use same body and hand movement. XRIF of L trn LF,fwd L trn LF,fwd R to fc ptr no hands jnd(W XLIF of R trn RF,fwd R trn RF,fwd L to fc ptr),-;

9-12 CHASE\_WITH\_PEEK-A-BOO;;;;

9-10 Step fwd L trng 1/2 RF,rec fwd R,fwd L(W bk R,rec L,fwd R),-; Sd R look at ptr over L shoulder,rec L,cl R(W sd L,rec R,cl L),-;

11-12 Sd L look at ptr over R shoulder,rec R,cl L(W sd R,rec L,cl R),-; Fwd R trng 1/2 LF,rec L,side R(W fwd L,rec R,side L),-;

13-16 NEW\_YORKER\_IN\_4; SPOT\_TURN; NEW\_YORKER\_IN\_4; SPOT\_TURN;

13-14 Jn lead hands step thru twd RLOD on L to LOP,rec R,sd L to fc ptr with cucaracha action,rec sd R twd RLOD(W thru on R,rec L,sd R, rec L); Release hands & XLIF of R trn RF,fwd R trn RF,fwd L to fc ptr(W XRIF of L trn LF,fwd L trn LF,fwd R),-;

15-16 Jn M's R W's L hands and step thru twd LOD on R to OP,rec L,sd R to fc ptr with cucaracha action,rec sd L twd LOD(W thru on L,rec R,sd L,rec R); Release hands & XRIF of L trn LF,fwd L trn LF, fwd R to fc ptr(W XLIF of R trn RF,fwd R trn RF,fwd L),-;

Note: 1st time thru Part A end in Handshake Pos

2nd and 3rd times end CP/Wall

## PART B

1-4 HALF\_BASIC; FAN; ALEMANA\*;;

1-2 In CP/Wall rk fwd L,rec R,sd L,-; Lower lead hands rk bk R,rec L,sd R(W fwd L into M,rec bk R trng LF to fc RLOD,bk L),-;

3-4 Fwd L,rec R,cl L(W cl R,fwd L,fwd R to fc ptr),-; Bk R,rec L,

sd R(W fwd L Xing in front of R and trng RF,fwd R cont trn,sd L

to end slightly to M's R sd),-;

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Page 2

5-8 LARIAT;; BK\_BREAK\_TO\_OPEN; LADY\_ROLLjA\_MAN\_TRANS\_TO\_SHADOW;

5-6 With lead hands still joined M places the back of his R hand

against the W's back and cucarachas sd L,rec R,cl L,-; Sd R,

rec L,cl R,-(W circle around M CW fwd R,fwd L,fwd R,-; Fwd L,fwd

R,fwd L to fc M,-);

7-8 Release lead hands and join M's R W's L hands & step behind L

trng LF to OP/LOD,rec fwd R,fwd L(W step beh R trng RF,rec fwd L,

fwd R),-; Release hands and M step fwd on R,fwd L trng RF to fc

Wall,tch R(W roll LF L,R,L to fc Wall in front of M),-;

9-12 SHADOW\_FENCE\_LINE\_TWICE;; SHADOW\_CRAB\_WALKS\_LADY\_TRANSjA;;

9-10 Both fcg Wall M beh W both lunge thru on R,rec L,sd R,-; Both

lunge thru on L,rec R,sd L,-;

11-12 In Shadow/Wall join L hands and extend R arms out to side & step

fwd R XIF of L,sd L,fwd R XIF of L,-; Sd L,fwd R XIF of L,sd L

(W trans by tching L),-; Hand Movement: Both moving R arm in a

circle bring it up on count 1, down on count 2, and back to side

on count 3 for meas 11 and 12.

13-17 SWEETHEART\_TWICE\_TO\_FACE;; SPOT\_TURN; TIME\_STEP\_TWICE;;

13-14 Release hands and M ck fwd R trng body to R thighs crossing,

rec L,sd R(W ck bk L trng body to R thighs crossing,rec R,sd L)-;

M ck fwd L trng body to L thighs crossing,rec R,sd L(W ck bk R

trng body to L thighs crossing,rec L trng RF,fwd R trng RF to fc

M with no hands jnd),-;

15-16 Repeat meas 8 of Part A to end fcg ptr no hands jnd; XLIB of R,

rec R,sd L(W XRIB of L,rec L,sd R),-;

17 XRIB of L,rec L,sd R(W XLIB of R,rec R,sd L),-; Note: On Time

Steps stay parallel to ptr with no turn.)

ENDING

1 LOWER\_TO\_X-LINE;

1 After last Time Step M turns body LF on R to fc LOD(W trns body

RF on L to fc LOD)in Half Open Pos then lower on M's R W's L and

M pts L twd COH and W pts R twd Wall and hold;

\*There are several options for this dance. In order to make the dance

easier, in Part A Measures 6-7, and Part B Measures 11-12, the Crab

Walks may be done without the hand motion. If you wish to add a

little "spice" to the dance, in Part B at the end of Measure 4, the

lady may add a spiral for a Ropespin and in Part B Measure 8, the lady

may substitute a LF spiral on the 2nd step. BW B:SEARCH.PAS BW B:ADJUST.PAS BW B:INIT.PAS

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