

RUMBA ASSISI

Choreographers: Jerry & Diana Broadwater, 4017 Sara Granite City, IL 62040 (618) 931-6949
Record: Special Press Available through Palomino or Choreographers April 1996
Rhythm: Rumba
Phase: **V+1** (Phase V figures Open Hip Twist, Spiral - Phase VI Curl)
Sequence: A, A, B, A, C, A, Modified Ending Time@RPM
2:20 @4~

INTRODUCTION

- 1 - 4 CP FCG WALL WAIT 3 PICK UP NOTES ... CUCARACIIAS LEFT AND RIGHT with ARM SWEEPS:: SIDE WALKS::
OP facing BflyWALL M's L W's R foot free wait 3 pick up notes,,, 1 SdL,recR,closeLtoR,-;
[Startarmsweepsfirstbyraisingleadarmsstraightupover head stretch up tall as you step sd sweeping arms around CCW 1/4 bring them bk to normal position as you rec close; I
2 Sd R, rec L .close R to L .-; IStart arm sweep first by raising lead arms straight up over head stretch up tail as you step sd R sweep arms around between partner and CW 1/4 bring them bk between partner to closed position]
3-4 SdL,closeRtoL,SdL,-; CloseRtoL,sdL,closeRtoL,-;

PART A

- 1 - 4 FWD&BKBASIC:: HALFBASICTOFAN::
1-2 FwdL,recR,bkL,-; BkR~recL,fwdR,-;
3-4 FwdL,recRbringleadarmdowntosd,sdbkL,-; BkRtrngladyl/4,recL,sd&fwdR,-;
(WbkR,fwdL,sd&fwdR,-; FwdLbetweenmansfeettrngl/4leftface,bkR,BkL,-;)
5 - 8 CURL: THRUTOAIDALINE:RK3TOFC:SPOTTRN.
5 Fwd L, rec R leading Lady to tm left face under left arm trng 1/4 to fc LOD .sd fwd L **LOD** .-;
(WcloseRto L, fwd L, fwd Rtrng 1/2 left face under joined hands to fc LOD, -:)
6 FwdR,FwdLtmngrightkl/2,bkRtofcRLOD,-,
7 FwdL,recR,fwdLtrngleftfctofcpartnerandWALL,-;
8 FwdRandacrossbodytmngl/2,recLcontrn,SdRtofcpartner& WALL,-;
1 - 8 REPEAT A

PART B

- 1 - 4 OPEN HIP TWIST : FAN : HOCKEY STICK::
1 With lead hands joined fwd L, rec R, close L to R bring Lady straight into you with tension in lead arm (Bk R, rec L . fwd R into man with tension in lead arm swivel 1/4 right face to fc LOD .-;) {option lady may swivel 1/2 to fc W} fc Wall .-;
2 BkR,recL,sd&fwdRtmngl/8toleft (FwdL,fwdRtrngleft3/8,conttmnl/8bkL tofc RLOD) fc WALL .-;
:
3 FwdL,RecR,cilLtoRraiseleadarmtoleadladythmutoDRW,-; BkRtmngl/8

right,recfwdLfollowingladyout ,fwdRDRW,-;(CloseRtoL,fwdL,fwdRto mans
leftsd
raise lead arm over the head look at man, -; tm head DRW commence LF tm 1/8 fwd L ,
fwd R
cont LF tm 3/8 ,cont LF tm 1/8 bk L to fc DC, -;)

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CONT PART B

- 5 . 8 ALAMANA: : HAND-TO-HAND with SPIRAL : FWD FACE CLOSE
5-6 FwdL,RecR,cILtoRbringldhndsjustabovelady'shead,-; BkR,recL,sdRBily Wall,-;
(BkR,recL,fwdRstraightintoman,-; fwdLcommencerightfctrn,fwdR cont right fc
tm .sd L to fc man BFLY & COH .
7 Reljoinedld hndsswivelleftfcl/4bkL,recR,fwdLspiralrightfctofcLODbodytrnsless,-
;
8 FwdRtmngrightfctofcptr&WALL,sdL,cIRIoLCPWALL,-;
REPEAT A

C

- 1 . 4 CROSS BODY LEFT SKATERS LOD :: PROGRESSIVE WALKS TO FC::
1-2 FwdL,recbkRbringleadarmsdowntmnbodyleftLODmakingapathtoleadladyby, sdL,-; BkR,
recL,fwdRtofcLODman&lades righthandsjndinfrntofman-mansleft hand on lady's left shldr blade
.-; (Bk R, rec L , slight sd & fwd R infmnt of man head to right,-;
FwdL,fwdRtmngleft,sd&fwdLinSKTRSonmansleftsdrightdhnds jndinfrntof man
left arm out to sd .
3-4 FwdL,fwdR,fwdL,-; FwdR,fwdLtrningtofcptr,sdRinBFLYfcCOH,
5 . 8 FENCELINE : SPOTTRN: CROSS BODY::
5 CkthruLLOD,recR,sdLtofcptr&COH,-;
6 RftfwdacrossbodyRLODtrngleftfc,recLcontleftfctrn,sdRtofcptr&COH,-;
7-8 FwdL, recbkRbringldarmsdowntmnbodyleftRLOD,sdL,-; BkR, recLconimenceleft
fctrn,sdRtofcptr&Wall,-; (BkR,recL,slightsd&fwdRinfrntofmanheadtoright,-; Fwd L . fwd R
commencing left fc .sd L to fc ptr & COH, -;)

A MODIFIED

- 1 . 5 FWD&BKBASIC; ; HALFBASICFAN: : CURL
1. 5 SAMEASMEAS1THROUGH5 PARTA;
6 -10 SEND HER BK TO FAN; CURL : THRU TO AJDA LINE : iIK 310 FC : SPOT ThN
BFLY WALL:
6 BkR,recLleadingladybktefan,sd&fwdRshapingtopt,-; (FwdL, fwdRcommencing
left fc tm 3/8 ,cont tm 1/8 bk L to fc RLOD .
7 .10 SAMEASMEAS5THROUGH8 PARTA;;,,

.4

ENDING

- 1- 3 CURL THE LADY MAN TOUCH: ROLL HER OUT IN ONE & HOLD ; CHANGE
HANDS
CROSS LUNGE
1 Fwd L, rec R bringing lead arms over lady's head, touch L to R as lady curls into right arm fc
Wall,-; (BkR,recL,fwdRtmngLfcwithsprlactionundemldarmsinWilPfcWall,-;)
2 Sd & fwd L LOD releasing mans right ladys left hnd leading lady to roll left fc,
hold 3 beats
Betweenbeats3&4asladyfacesWALLjoinRhands,-; (Sd&fwdLLOD,FwdRtmng

3 left fc to face the wall, small step sd L ,
extend Joining right hands both fc wall in shadow position cross right in front of left and