

More Cue Sheets.... we are adding more Dances.

ROUND AND ROUND

**Composers:** Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 950049130 (831) SUZQS4U@aol.com  
**Record:** Collectables 4528 (Artist: Perry Como) Us: Magic Moments  
**Sequence:** INTRO-ABC-INTRO-ABC-END.  
**Phase:** III + 1 (Alemana) Rhythm: Cha Cha Speed: 43 - 44 RPM Release Date: 8

INTRODUCTION

- 1-4 BFLY / WALL, ON THE WORD "WHEEL" CHASE PEEK-A-BOO DOUBLE;;;  
 he trns; he peeks 2x;; both trn; she peeks 2x;; both trn; he trns;  
 1-2 Rk fwd L trng '1/2 rf, rec R, fwd/cl, fwd; Rk sd R peek at W, rec L, stp/stp, stp;  
 (W Rk bk R, rec L, fwd/cl, fwd; Rk sd L, rec R, in place stp/stp, s  
 3-4 Rk sd L, peek at W, rec, in place stp/stp, stp; Rk fwd R trng '1/2 I fwd/cl, fwd;  
 (W Rk sd R, rec L, in place stp/stp, stp; Rk fwd L trng '1/2 rf, rec fwd/cl, fwd;)
- 5-8 CHASE PEEK-A-BOO ;;;; CONTINUED  
 5-6 Rk sd L, rec R, in place stp/stp, stp; Rk sd R, rec L, in place stp (W rk sd R peek at M, rec L, in place stp/stp, stp; Rk sd L peek at in place stp/stp, stp;)  
 7-8 Rk fwd L trng '1/2 rf, rec fwd R, fwd/cl, fwd; Rk fwd R trng 1/2 If, r sd to Bfly wall; (W rk fwd R trng '1/2 If, rec L, fwd/cl, fwd; Rk fw sd/cl, sd;)

PART A

- 1-4 FULL BASIC;; NEW YORKERS, TWICE ;;  
 1-2 Fwd, rec, sd/cl, sd; Bk, rec, sd/cl, sd;  
 3-4 Thru to fc RLOD, rec, sd/cl, sd; Thru to fc LOD, rec, sd/cl, sd;
- 5-8 CRAB WALKS;; FENCELINE ; SPOT TURN to BFLY ;  
 5-6 Twd rlod XLIF (W XRIF), sd, XLIF/sd, XLIF (W XRIF); Sd R, XLIF (W X R/XLIF (W XRIF), sd;  
 7-8 X lunge, rec, sd/cl, sd; XRIF trn, rec trn, sd/cl, sd;

PART B

- 1-4 SHOULDER to SHOULDER, TWICE;; NEW YORKER; WHIP;  
 1-2 From bfly position fwd L to bfly scar, rec R to fc, sd/cl, sd; Fwd bjo, rec L to fc, sd/cl, sd;  
 3-4 Thru to OP position, rec to fc, sd/cl, sd; Bk R trng '1/4 If, rec fw trn '1/4, sd/cl, sd;
- 5-8 NEW YORKER; WHIP; TIMESTEP, TWICE;;  
 5-6 Repeat actions in meas 3 & 4 of PART B;;  
 7-8 Fcg ptr no hands, XLIF, rec, sd/cl, sd; XRIF, rec, sd/cl, sd; Stay to partner w/little or no turn

PART C

- 1-4 ALEMANA ;; LARIAT to BFLY ;;

- 1-2 Fwd, rec, sd/cl, sd; Bk, rec, sd/cl, sd; (W Bk, rec, sd/cl, sd; Fwd fwd trn, sd/cl, sd;)
- 3-4 In place stp, stp/stp, stp; Stp, stp, stp/stp, stp;  
(W Fwd, fwd, fwd/cl, fwd; Fwd, fwd, fwd/cl, sd to bfly;)

**5-8 HAND to HAND, TWICE;; CUCARACHA, TWICE;;**

- 5-6 Bhd (fc lod), rec, sd/cl, sd; Bhd (fc rlod), rec, sd/cl, sd to bfly;
- 7-8 Sd, rec, cl/stp, stp; Sd, rec, cl/stp, stp;

**ENDING**

**1-4 OPEN BREAK; WHIP; FENCELINE ;;**

- 1-2 Rk apt, rec, sd/cl, sd; Repeat actions in meas 4 of PART B;
- 3-4 X lunge, rec, sd/cl, sd; X lunge, rec, sd/cl, sd;

**5-8 CRAB WALKS ;; NEW YORKER to SCP; CHAIR;**

- 5-6 XIF, sd, XIF/sd, XIF; Sd, XIF, sd/cl, sd;
- 7-8 Thru, rec, sd/cl, sd to SCP; Thru & lunge (bending knee);