

ROMANTIC DREAM

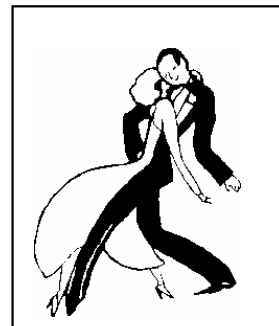
Composers: Brent & Judy Moore,
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Music: CD - Prandi Sound, Bassano Open Ballroom, Vol. 3,
Track 1, *Romantic Dream*

Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]

Phase & Rhythm: Phase V+2 Waltz (samefoot lunge, throwaway oversway)

Difficulty Level: Above Average

Sequence: Intro, A, B, Interlude, A, Ending 2006



MEASURES

INTRODUCTION

1-4 WAIT 1; SYNC REVERSE TWIRL to BLFY SCAR; CHECK & lady DEVELOPE; BOX FINISH:

- 1 **[Wait 1 Meas]** Bfly bjo fcng DRC lady slightly to man's right lead feet free pntd DRC;
- 2 **[Sync Rev Twirl 12&3]** Bk L strt trn RF, sd R/cl L to DLW strt blind to bfly, sd & fwd R in bfly scar DLW (fwd R, strt twirl LF L/ R, sd & bk L to bfly sdcR);
- 3 **[Ck Develope 1--]** Ck fwd L in bfly scar DLW, strghtn right knee slowly shape body to lft keep right leg extnded bk under body,- (ck bk R in bfly scar, raise lft knee, kick lft leg to DLW & lower to R);
- 4 **[Box Finish]** Bk R trn LF, sd L, trn LF cl R cp DLC;

PART A

1-8 OPEN TELEMAR; SEMI CHASSE; CURVED FEATHER CHECK; BACK PASING CHANGE; BACK to SLOW THROWAWAY;; BACK HOVER TELEMAR; CHASSE to BANJO:

- 1 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), fwd & sd L to semi DLW;
- 2 **[Semi Chasse 12&3]** Thru R, sd & fwd L/cl R, fwd & sd L in semi DLW;
- 3 **[Curved Feather Ck]** Thru R trn RF, fwd & sd L, strng body trn RF sml step fwd R to bjo DRW ckng (thru L body trn RF, sd & bk R, strng body trn RF sml step bk in bjo);
- 4 **[Back Pass Change]** Bk L in bjo no trn, bk R in bjo, bk L in bjo bkng DLC;
- 5-6 **[Throwaway 12----]** Bk R trn LF, sd & fwd L trn LF relax L knee trn LF, comm hip trn LF & sway R (fwd L trn LF, sd R shrp trn LF, comm extnd lft leg bk DLC sway L & extend top up & out) ; slwly develop extension & shape, -, -;
- 7 **[Back Hover Telemark -23]** Trn RF, sd & bk R rise on R trn RF, fwd & sd L to semi DLW;
- 8 **[Chasse to Banjo 12&3]** Thru R trn body LF, sd & fwd L to bjo DLW/cl R, fwd & sd L to bjo DLW;

9-16 MANEUVER; OPEN IMPETUS; WEAVE to SEMI;; RIPPLE CHASSE; OPEN NATURAL; OUTSIDE SPIN; RIGHT TURNING LOCK to SEMI:

- 9 **[Man]** Fwd R in bjo, trn RF fwd & sd L, trn RF cl R cp RLOD;
- 10 **[Impetus]** Bk L, trn RF on L heel transfer weight to R, trn RF fwd & sd L to semi DLC;
- 11-12 **[Weave Semi]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, fwd & sd L to semi DLW;
- 13 **[Ripple Chasse 12&3]** Thru R, shpe to rght (lady strng shpe lft cl head) sd & fwd L/cl R, lose shape fwd & sd L in semi DLW;
- 14 **[Open Natural]** Thru R in semi trn RF, fwd & sd L trn RF, bk & sd R trn RF to bjo bkng DLW;
- 15 **[Outside Spin]** Strong trn RF bk L toe in (Lady fwd R in bjo trn RF), fwd R DLW heel to toe spin RF (cl L & toe spin RF), bk & sd L to fac RLOD in CP;
- 16 **[Right Turn Lock 1&23]** Trn RF bk R to bjo/lk LIFR (lk RIBL), sd & fwd R toe pnt DLC trn RF, body trn RF fwd & sd L in semi DLC;

PART B

1-8 SEMI CHASSE; QUICK OPEN REVERSE; BACK to HINGE; SWIVEL to SAMEFOOT; DRAG REVERSE DEVELOPE; SAMEFOOT LUNGE; QUICK OPEN REVERSE; BACK CHASSE to BANJO:

- 1 **[Semi Chasse 12&3]** Thru R, sd & fwd L/cl R, fwd & sd L in semi DLC;
- 2 **[Quick Open Rev 12&3]** fwd R in semi, slght trn LF fwd L to cp/trn LF sd & bk R to bjo bkng LOD, bk L in bjo bkng LOD;
- 3 **[Back to Hinge 12-(123)]** Bk R to cp trn LF, sd & fwd L LOD, body trn LF lwr hinge line LOD (lady XLIBR sml step lwr & extnd R fwd in hinge line);

- 4 **[Swvl to Samefoot 1- -]** Rec on R body trn RF, slght body trn LF, soften R knee extnd L sd & bk body trn RF sway lft head left look LOD (rec fwd on R, swivel RF shape to left look well left, soften R knee point L thru slght sway chnge to trn head to rght look LOD);
- 5 **[Drag Rev Developpe 1- -]** Sd & fwd L, stretch body up shpe rght slght body trn LF, slght trn RF slght shpe lft (fwd L, swing rgt leg up slght body trn LF shpe lft, fold rght leg at knee chnge shpe & lower to L);
- 6 **[Samefoot Lunge 1- -]** Hold slght sway lft & lwr/sd & fwd R soften R knee leave L extnd sd & bk, change shape to rght slght body trn LF look at lady, change shape bk to left body trn RF head left to LOD (slght sway right/bk R soften R knee, strng shape to left look well left, chnge shape trn head to rght);
- 2 **[Quick Open Rev -2&3 (12&3)]** Body trn LF no wght, fwd L to cp trn LF/sd & bk R to bjo bkng LOD, bk L in bjo bkng LOD (fwd L trn LF to CP, sd & bk R trn LF/ sd & fwd L to bjo, fwd R in bjo);
- 8 **[Chase to Banjo 12&3]** Bk R trn body LF, sd & fwd L to bjo DLW/cl R, fwd & sd L in bjo DLW;

9-16 FORWARD FORWARD/LOCK FORWARD; MANEUVER; SPIN TURN; BOX FINISH; FALLAWAY REVERSE & SLIP; DOUBLE REVERSE; HOVER TELEMAR; SEMI CHASSE;

- 9 **[Fwd Fwd/Lk Fwd 12&3]** Fwd R in bjo, fwd L/XRIBL, fwd L in bjo DLW;
- 10 **[Man]** Fwd R in bjo, trn RF fwd & sd L, trn RF cl R cp RLOD;
- 11 **[Spin Turn]** Strong trn RF bk L, fwd R DLW heel to toe spin RF (cl L & toe spin RF), bk & sd L to fac DLW in CP;
- 12 **[Box Finish]** Bk R trn LF, sd L, trn LF cl R cp DLC;
- 13 **[Rev Fallaway & Slip 12&3]** Fwd L cp DLC trn LF, sd R trn LF/ bk L in fallaway bkng DLC, rise trn LF slip action to cp bk R sml stp pivot LF to LOD;
- 14 **[Double Rev 12&3]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (Bk R, trn LF on R heel transfer weight to L/trn LF fwd & sd R, trn LF XLIFR);
- 15 **[Hover Telemark]** Fwd L, fwd & sd R trn RF, fwd & sd L to semi DLW;
- 16 **[Semi Chasse 12&3]** Thru R, sd & fwd L/cl R, fwd & sd L in semi DLW;

INTERLUDE

1-4 WHIPLASH 6 counts;; OUTSIDE SWIVEL LILT PICKUP; BOX FINISH;

- 1-2 **[Whiplash 1-----]** Thru R no rise trn body LF to swivel lady to bjo pnt L to DLC slowly shape to rght sway look slghtly rght across 5 beats to end in bjo DLW,-,-,-,-,-; (thru L swivel LF ronde R ccw to bjo, shape with man to bjo,-,-,-,-,-);
- 3 **[Outside Swivel Lilt Pickup]** Bk L body trn RF to swvl lady to semi DLW, fwd R strng rise & body trn LF, fwd L sml stp to cp DLW (fwd R swivel RFsemi, fwd L rise & trn LF trn head to lft, bk R cp);
- 4 **[Box Finish]** Bk R trn LF, sd L, trn LF cl R cp DLC;

REPEAT PART A

ENDING

1-9 WEAVE;; MANEUVER; HESITATION CHANGE; DELAYED CONTRA CHECK; EXTEND RECOVER SWITCH; NATURAL PIVOT to SIDECAR; CHECK RECOVER to OPEN HINGE; EXTEND;

- 1-2 **[Weave]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, fwd & sd L to bjo DLW;
- 3 **[Man]** Fwd R in bjo, trn RF fwd & sd L, trn RF cl R cp RLOD;
- 4 **[Hesitation Change 12-]** Bk L trn RF, sd & fwd R no rise, draw L cp DLC;
- 5 **[Contra Check & Shape 1--]** Lwr fwd L X body line soften knee, slowly trn body slght LF strong stretch up of body look over lady,- (bk R X body line soften knee but keep R heel off floor head to rght, extnd body & trn head well left stretch up rght sd of body,-);
- 6 **[Extnd Rec Switch - 23]** Extnd shpe to lft, rec bk R trn body RF, rec L to cp DRW;
- 7 **[Nat Pivot to Sdcr]** Strng trn RF fwd R pvt action, fwd & sd L pvt RF, fwd & sd R strng rght sd to sdcr DRW;
- 8-9 **[Ck Rec to Open Hinge]** Cross ck fwd L sml stp on toe sdcr, bk R to cp trn LF, sd & fwd L DLC body trn LF; lwr on L to hinge line DLC plce lady's lead hnd on lft shldr & extnd lead hnd out & develop shape to hinge line,-,-; (ck bk in sdcr R, rec L trn LF, sd & bk R; XLIBR sml step lwr & extnd R fwd in hinge line lead hnd to man's lft shldr, trn head to lft extnd trail hnd out extnd line,-,-);