

Choreographer :	ROMANTIC DREAM
Beverlosestwg. 14 B 2	Music: Prandi Sound- Bassano Open Vol.3 – Track # 1
3583 – Paal - Belgium	Rhythm: Waltz
Phone: 0032/474.67.83.84	Phase : IV
Email:	Footwork: Opposite,except where noted.
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	Sequence: Intro AB A End

INTRO

01-02	Wait 2 Meas CP DRC	- Wait 2 Meas. In CP DRC ; ;
03	Spin Turn	- Bk L pvt ½ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt ½ RF, bk L/Brush R, fwd R) ;
04	Feather Finish DLW	- Bk R, -, slight trn LF fwd L, fwd R (W fwd L trn LF,-, sd & bk R, bk L (bjo)) to Bjo.DLW ;

PART A

01	Open Telemark	- Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R comm to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly
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02	Nat Hover Fallaway	- Forw R, fwd L with rise & turn RF, rec. bk R in fallaway backing DLC (W bk L, bk R with rise
03	Slip Pivot	- XLIBR, bk R trng LF, fwd L contra/bjo/DLW (W XRIBL, slip L fwd, sd & bk R) ;
04	Fwd Fwd/Lck Fwd	- Fwd R, Fwd L/Lk RIBL (W Lk LIFR), Fwd L ;
05	Open Natural	- M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead
06- 07	Bk Tipple Chasse Pivot To a Spin Turn	- Bk L comm RF trn, w/ slight R sway cont RF trn sd R/cl L to R then lose sway, cont slight RF trn fwd R between W's ft and pvt ½ RF to CP almost LOD ; - Sm bk L pivoting RF ½ to fc LOD, sm fwd R cont trn to fc DLW, rec L (Fwd R pivoting Rf ½
08	Box Finish	- Bk R stg ¼ LF trn, sd L trng LF, cl R to CP LOD ;
09	Hover Telemark	- Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP DLW;
10	Thru Hover to BJO	- Thru R, fwd L risg slightly, rec R (<i>W thru L, fwd & sd R trng LF risg & brushg L to R, contg</i>
11	Back Whisk	- Bk L, bk & sd R, XLIBR (W fwd R, fwd & sd L trng RF, XRIBL) to SCP LOD;
12- 13	Weave 6 to BJO	- Fwd R, fwd L comm. LF turn, sd R DC ;
14	Manuver	- Comm RF turn fwd R, cont RF trn sd L to CP/RLD, cl R ;
15	Closed Impetus	- Bk L trng RF, cls R for heel turn cont trng RF DLW, sd and bk L ;
16	Box Finish to SCAR	- Bk R stg ¼ LF trn, sd L trng LF, cl R trng RF to SCAR DLW ;

16*	Box Finish	- Repeat meas 8 Part A ;
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PART B

01	Cross Hover BJO	- XLIF, sd R rise, rec L BJO ;
02	Cross Hover SCAR	- XRIF, sd L rise, rec R SCAR ;
03	Cross Hover SCP	- XLIF, sd R rise, rec L to SCP ;
04	Semi Chasse	- Thru R to SCP DLC, sd & fwd L/cl R, fwd L to SCP DLC) ;
05-06	In & Out Runs	- Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO RLOD (W fwd L, fwd R btw M's ft, fwd L); - Bk L trng RF leavg R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L (W fwd R
07	Semi Chasse	- Repeat meas.4 Part B ;
08	Slow Side Lock	- Thru R, fwd & sd L rising trng LF, XRIBL (W Thru L, sd R trng LF, XLIFR to CP DC) ;

09-10	Viennese Turns	- Fwd L comm LF trn, sd R cont LF trn, XLIFR (W Bk R comm LF trn, sd L cont LF trn, cl R) ; - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont LF trn, sd R cont LF trn,
11	Turn L & R Chasse BJO	- Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to end CBJO DRC;
12	Outside Change	- Bk L, bk R trng LF, sd & fwd L to SCP DLW (W Fwd R, fwd L trng LF, sd & fwd R to SCP) ;
13	Syncopated Vine	- Thru R, sd L/XRIBL, sd L, sd & fwd L to SCP(thru L/sd R, XLIBR, sd & fwd R to SCP) ;
14	Thru Side Behind	- Thru R, sd L, XRIBL (W XLIBR) ;
15	Roll 3 to SCP	- Sd L comm LF roll (W RF roll), sd R Cont roll, sd L cont LF turn to SCP LOD ;
16	Chair & Slip	- Lowering on L, step thru R with flexed knee, rec.bk L, bk R slipping LF ¼ to DC ;
17-20	Diamond Turn	- Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO DRC ; - Bk R cont LF trn, sd L cont LF trn , XRIFL CBJO DRW ; - Fwd L cont LF trn, sd R cont LF trn XLIBR CBJO DW ;

ENDING

01	Turn L & R Chasse BJO	- Repeat Meas 11 Part B ;
02	Outside Change	- Repeat Meas 12 Part B ;

03	Syncopated Vine	- Repeat Meas 13 Part B ;
04	Thru Side Behind	- Repeat Meas 14 Part B ;
05	Roll 3 to SCP	- Repeat Meas 15 Part B ;
06	Chair & Slip	- Repeat Meas 16 Part B ;
07	Open Reverse	- Fwd L comm LF body trn, sd R cont turn, bk L LOD to CP (W bk R comm LF body trn,cl L to
08	Back to a Prom. Sway	- Bk R comm trng LF, sd L trng LF to Fc stretch body upward to look over jnd lead hnds,
09	To Oversway	- Relax L knee stretch left sd look ptr (W look well left),-,-;

Romantic Dream (Dierickx)

Waltz IV

Intro AB A* End

Intro (CP DRC)

Wait ; ; Spin Turn ; Feather Finish ;

A

Op Telemark ; Nat.Hover Fallaway ; Slip Pivot ;

Fwd Fwd/Lk Fwd ; Op Natural ;

Bk & Tiple Chasse Pivot to a Spin Turn ; ; Box Finish ;

Hover Telemark ; Thru Hover to Bjo ; Bk Whisk ;

Weave 6 to Bjo ; ; Manuver ; Cl Impetus ; Box finish to Scar ;

(*) Box Finish ;

B

Cross Hover Bjo ; Cross Hover Scar ; Cross Hover Semi ;

Semi Chasse ; In & Out Runs ; ; Semi Chasse ; Slow Sd Lock ;

Viennese Turns ; ; Turn L & R chasse Bjo ; Outside Change ;

Syncop. Vine ; Thru Sd Behind ; Roll 3 to Semi ; Chair & Slip ;

Diamond Turn ;

End

Turn L & R chasse Bjo ; Outside Change ;

Syncop. Vine ; Thru Sd Behind ; Roll 3 to Semi ; Chair & Slip ;

Op Reverse : Bk to Prom Sway ; to Oversway ;